


**SUBJECT: MUSIC**

Year Group	Year 8					
Rationale	The second year of our five-year curriculum is designed to expand pupils' engagement with music through performing, composing and listening to music across a range of periods, genres and traditions. Pupils will learn to play 'popular music' instruments and establish an understanding of music technology. Pupils continue to develop their self-confidence, creativity and ensemble skills.					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic/Unit	<b>Ternary Form</b>	<b>Medieval Music</b>	<b>Introduction to Music Technology</b>	<b>Learning Guitar</b>	<b>The Planets Suite</b>	<b>Development of Music Technology</b>
Knowledge	Ternary form, contrasting sections, time signatures, instruments, genre, structure and tonality	Dorian mode, drone. rhythmic and melodic elements of composition.	Understand what Cubase is and how dance music is reliant on music technology to be created.	Parts of the guitar, frets, TAB, riffs, chords, bass lines, ensemble.	Dotted rhythms, ascending and descending melodies, flourishes of sound, major and minor keys, graduation of tempo, dissonance and dynamic graduation.	Explore how Cubase can be used in current music. Discrimination of synthesiser sounds and awareness of structure.
Skills	<p><b>Compose</b> own melody / rhythm for a contrasting section, learn to play individually and play in time with the rest of the group.</p> <p><b>Perform</b> a given line from the piece of music O Sinner Man, learn to play individually and play in time with the rest of the group.</p> <p><b>Listening</b> to and appraising music with a focus contrast between different sections.</p>	<p><b>Compose</b> individually using Dorian mode. Pupils must have a melody in their right hand, and a drone accompaniment using their left hand.</p> <p><b>Perform</b> melody and accompaniment created during the topic.</p>	<p><b>Sequencing:</b> Loading Cubase music software, step input and layer up instrument parts, add appropriate sounds from synthesiser plug-ins, balance the volume and create a structure.</p>	<p><b>Performing:</b> Playing a variety of different guitar riffs, bass lines and chords for different songs.</p>	<p><b>Compose</b> music in pairs for each of the four seasons.</p> <p><b>Perform</b> music created in pairs to the rest of the class.</p> <p><b>Listening</b> skills will be developed through a focus on Holst's Planet's Suite.</p>	<p><b>Sequencing:</b> Step input and layer up instrument parts, add appropriate sounds from synthesiser plug-ins, balance the volume, create a structure and add effects. Use of functions such as automation on effects, volume and panning.</p>
Assess-ments	<p><b>Composing assessment:</b> playing composed melodic / rhythmic part in time with group.</p> <p><b>Performing assessment:</b> playing individual line of O Sinner Man accurately and in time with group.</p>	<p><b>Performing and composition assessment:</b> playing melody created with a drone accompaniment on keyboard. The quality of the composition and fluency of the performance are both assessed.</p>	<p><b>Assessment of accuracy and realisation of project:</b> the project created and built up over the course of 5/6 weeks will be assessed.</p>	<p><b>Performing assessment:</b> individually performing chosen piece on guitar – riffs, chords or bassline. Playing with other pupils as an ensemble to show ability to play in time.</p>	<p><b>Composing assessment:</b> pupils will be assessed for their individual part of the composition along with how suitable it is for the brief on each of the four mini-compositions created during the half term.</p>	<p><b>Assessment of accuracy and realisation of project:</b> the project created and built up over the course of 5/6 weeks will be assessed.</p>



<p><b>Homework</b></p>			<p><b>Functions of Cubase worksheet:</b> Complete the worksheet asking pupils to recognise different functions of Cubase music software.</p>		<p><b>Extension of musical elements key words:</b> Pupils revise from a list of extended musical elements and their definitions for a short test at the end of the unit.</p>	<p><b>Research on Dance music:</b> Pupils provided with a list of dance music features and instruments to research and find information on.</p>
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