


SUBJECT: MUSIC

Year Group	Year 11					
Rationale:	During the fifth year of our music curriculum pupils will continue and complete their study of the Eduqas GCSE Music course. Pupils will add finesse to their performing skills and record their performances showing fluency and technical control of their instrument / voice. Pupils will develop composing skills through creating and organising musical ideas and complete their free and set brief compositions. Listening and appraising of music from a range of periods, genres and traditions will broaden musical experience and interests, develop imagination and foster creativity as pupils develop their exam technique in preparation for the GCSE examinations.					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
	AoS3 Film Music	AoS1, AoS2, AoS3, AoS4 Revision	AoS1, AoS2, AoS3, AoS4 Revision	AoS1, AoS2, AoS3, AoS4 Revision	AoS1, AoS2, AoS3, AoS4 Revision	
Knowledge	Relevance of music to the storyline, characterisation & visual images. Thematic material & accompanying ideas. Contrasts to reflect mood, meaning & scene. Devices: Chromatic movement, leitmotif,	Exam technique: understanding how to interpret exam questions, identify key terms & musical language. Breakdown of Mock Exam results: Performance, Composition, Listening, Overall Grade.	Exam technique: understanding how to interpret exam questions, identify key terms & musical language.	Breakdown of Trial Exam results: Performance, Composition, Listening, Overall Grade. Exam technique: understanding how to interpret exam questions, identify key terms & musical language.	Exam technique: understanding how to interpret exam questions, identify key terms & musical language.	
Skills	Composing: Refine and complete composition 1 from year 10 (<i>only 1 composition required for 2022 examination series</i>). Performing: pupils continue fortnightly instrumental / singing sessions in class to developing their individual performance skills.	Composing: Refine and complete composition 1 from year 10 (<i>only 1 composition required for 2022 examination series</i>). Exam technique: Listening questions with a focus on key terms.	Performing: solo / ensemble performance focussing on: accuracy of rhythm, pitch and tempo; technical control of intonation and sonority; expression, communication and effective rapport with other performers resulting in a balanced performance	Composing: final changes to composition and final submission for trial exam. Exam technique: Listening questions with a focus on key terms.	Exam technique: Past listening papers with a focus on key terms.	
Assessments	Practice Exam Questions across all areas of study. Composing: formative verbal feedback provided by teacher. Performing: performance to class that is recorded and	Practice Exam Questions across all areas of study. Composing: summative written feedback of draft 4. Mock Exam: - Listening & appraising exam (40%) sat during exam week	Practice Exam Questions across all areas of study. Composing: Composition Log. Performing: re-recording solo performances ensuring minimum 1:30 time limit is met (2:00 if a true	Trial Exam: Listening & appraising exam (40%) sat during exam week - Performance (30%) 1 x solo or ensemble (time limit dependant) Composition (30%) 1 x free composition.		



	teacher assessed.	- Performance (30%) 1 x solo or ensemble (time limit dependant) Composition (30%) 1 x free composition.	ensemble performance).	Composing: marked by teacher, moderated by all music staff. Performing: marked by teacher, moderated by all music staff.		
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