SUBJECT: MUSIC PRODUCTION

Year Group:	Year 11					
Rationale:	During the fifth year of our Music curriculum pupils will complete the **Level 2 NCFE Technical Award in Music Technology**. They will use Cubase music production software to sequence all the sound required for a movie trailer, researching types and methods of sound creation and reviewing the technical and creative process. Pupils will be prepared for the practical exam and the written exam to be take in March which weighs 50% of the course.					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
	U04 Sound Creation	**U04 Sound Creation**	**Preparation for written & practical exam**	**U01 Using a DAW**	**U04 Sound Creation**	
Knowledge	**Forms of media:** video games, movies, TV adverts, radio, podcast, animations, theatre. **Types of sound creations:** foley, ambience, voice-overs, underscore, special effects. **Methods of sound creation:** physical props, environmental sounds,	Synthesis, digital sample manipulation, effects libraries. **Software instruments:** synthesisers, samplers. **Editing tools:** velocity, trim, reverse, split, fades, tempo control.	**U01:** DAW, hardware components, MIDI controllers, audio interface, software functions, track types, editing tools, plug-ins, software instruments, export audio file, **U02:** structure, rhythm, instrumentation, melody, harmony, **U03:** H&S, microphone	**Editing tools:** velocity, trim, reverse, split, fades, tempo control **Plug-ins:** effects, EQ, dynamic processors.		
Skills	**Independent research** on forms of media, types and methods of sound creation. **Analysis** of two different types of media including the types and method of sound creation.	**Sound synthesis:** creating your own sounds such as explosions, lazer guns and motor bike. **Sequencing:** arrangement of sounds for the movie trailer	**Exam technique:** Past written papers with a focus on key terms. Past practical papers with a focus on disciplined timing under exam conditions.	**Sequencing:** editing audio & MIDI, using plug-ins, export to a stereo file. **Evaluation:** musical outcome, use of MIDI, audio & editing tools, strengths and areas for	**Evaluation:** analysis of methods of sound creation, what was successful and what could be improved.	
Assess-ments	**LO1 Research** on forms of media, types and methods of sound creation & **analysis** of two different types of media. **LO2 Planning** submitted for movie	**LO2 Sequencing:** 1st draft of movie trailer project submitted. submitted. **Mock Exam:** - **Practical paper (40%)** sat during exam week. - **Portfolio (60%)** U01, U02 & U03 work submitted.	Past practical and written papers in preparation for the March exam.	**Trial Exam:** - **Practical paper (35%)** sat during exam week. - **Written paper (15%)** sat in class before exam week. - **Portfolio (50%)** U01, U02 & U03 work submitted. **March Exam:** - **Practical paper (35%)** - **Written paper (15%)**	**LO2 Sequencing:** final draft of movie trailer project submitted. **LO3 Written evaluation** of movie trailer project. - **U01 & U04 grades submitted (25%),** and external moderator visit to confirm and sign off grades.	