## **SUBJECT: MUSIC PRODUCTION**

Year 11					
During the fifth year of our Music curriculum pupils will complete the Level 2 NCFE Technical Award in Music <b>Technology</b> . They will use Cubase music production software to sequence all the sound required for a movie trailer, researching types and methods of sound creation and reviewing the technical and creative process. Pupils will be prepared for the practical exam and the written exam to be take in March which weighs 50% of the course.					
Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Tern 2
U04 Sound Creation	U04 Sound Creation	Preparation for written & practical exam	U01 Using a DAW	U04 Sound Creation	2
Forms of media: video games, movies, TV adverts, radio, podcast, animations, theatre. Types of sound creations: foley, ambience, voice-overs, underscore, special effects. Methods of sound creation: physical props, environmental sounds,	Synthesis, digital sample manipulation, effects libraries. <b>Software</b> <b>instruments:</b> synthesisers, samplers. <b>Editing tools:</b> velocity, trim, reverse, split, fades, tempo control.	U01: DAW, hardware components, MIDI controllers, audio interface, software functions, track types, editing tools, plug-ins, software instruments, export audio file, U02: structure, rhythm, instrumentation, melody, harmony, U03: H&S, microphone	Editing tools: velocity, trim, reverse, split, fades, tempo control <b>Plug-ins:</b> effects, EQ, dynamic processors.		
Independent research on forms of media, types and methods of sound creation. Analysis of two different types of media including the types and method of sound	Sound synthesis: creating your own sounds such as explosions, lazer guns and motor bike. Sequencing: arrangement of sounds for the movie trailer	Exam technique: Past written papers with a focus on key terms. Past practical papers with a focus on disciplined timing under exam conditions.	Sequencing: editing audio & MIDI, using plug-ins, export to a stereo file. Evaluation: musical outcome, use of MIDI, audio & editing tools, strengths and areas for	Evaluation: analysis of methods of sound creation, what was successful and what could be improved.	
LO1 Research on forms of media, types and methods of sound creation & analysis of two different types of media. LO2 Planning submitted for movie	LO2 Sequencing: 1 <sup>st</sup> draft of movie trailer project submitted. submitted. - Practical paper (40%) sat during exam week. - Portfolio (60%) U01, U02 & U03 work submitted.	Past practical and written papers in preparation for the March exam.	Trial Exam: - Practical paper (35%) sat during exam week. - Written paper (15%) sat in class before exam week. - Portfolio (50%) U01, U02 & U03 work submitted. March Exam: - Practical paper (35%)	LO2 Sequencing: final draft of movie trailer project submitted. LO3 Written evaluation of movie trailer project. - U01 & U04 grades submitted (25%), and external moderator visit	
	During the fifth yea Technology. They trailer, researching Pupils will be prep course. Autumn Term 1 U04 Sound Creation Forms of media: video games, movies, TV adverts, radio, podcast, animations, theatre. Types of sound creations: foley, ambience, voice-overs, underscore, special effects. Methods of sound creation: physical props, environmental sounds, Independent research on forms of media, types and methods of sound creation. Analysis of two different types of media including the types and method of sound creation. LO1 Research on forms of media, types and methods of sound creation LO1 Research on forms of media, types and methods of sound creation LO1 Research on forms of media, types and methods of sound creation LO1 Research on forms of media, types and methods of sound creation & analysis of two different types of media.	During the fifth year of our Music curri Technology. 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