

St Edmund Arrowsmith **Catholic High School**

Y11 Music Tech Mock Exam

- Research types & methods of

- Create all sound for a film trailer

Unit 04 Sound Creation

- Evaluate finished piece

sound creation

YEAR

Prepare the way of the Lord

MUSIC

Tell me and I will forget, show me and I may remember, involve me and I will learn.

LEARNING JOURNEY



Composition 2 Feedback & revisions Y11 Mock Exam - 2x Composiion - 2x Performance - Full listening &

appraising exam

Performance Assessment - Re-record in class AoS1-4 Revision:

Listening preparation for trial exam

Y11 Music Tech Trial Exam

Practical Paper (2 hours)

Composition 2 Y11 Trial Exam Hand in draft 2 - 2x Composition - 2x Performance

- Full listening &

appraising exam

NCFE Music Tech Exams (March)

- Practical Paper (2 hours)

- Written paper (2 hours)

Composition 1:

Hand in final draft

Practice past papers for **Composition Logs** listening exam

Unit 01 & 04 completed

sign off pupil grades

Year 10 istening & Composition 1:

Appraising Exam

10 Music Tech Exam

- External moderator visit to

Feedback & revisions

Composition 1:

Hand in draft 2

SEA Music Festival

Composition 1: Feedback & revisions

Live Performance

Apprenticeship

College: A levels **BTEC NVQs**

Work / Job

Composition 2 Hand in draft 1

AoS1-4 Revision: - Listening preparation for mock exam

Ensemble Performance Assessment Recorded

in class

AoS3: Film Music Tone, Mood, Sonority, Leitmotiv

> Composition 2 Begin composing to set

brief set by exam board

Unit 01 Using a Digital Audio Workstation

- Research components of a DAW - Create individual project using a DAW
- Evaluate finished piece

- External moderator visit to sign off pupil grades

Unit 02 & 03 completed

Unit 03 Studio Recording - Research microphones & recording techniques

AoS2: Music for Ensemble. Chamber

music, jazz & blues, and musical theatre.

- Studio multi-track recording - Multi-track mixing

- Evaluate finished piece

Written Paper (2 hours) NCFE Technical Award in Music Technology:

Unit 02 Creating Music - Research Dance subgenres

- Create own piece of Dance Music

- Evaluate finished piece

Individual Performing II: Perform a given piece on

further resilience, persistence and confidence.

keyboard or own instrument (if applicable) building

Electronic Dance Music: Compose using 4-to-the-floor drumbeat,

AoS4: Popular Music. Set work, Rock, Pop, Dance,

Recorded in class

Performance Assessment 1:

Bhangra, Fusion.

AoS1: Musical Forms & Devices:

Set work, Baroque, Classical, Romantic & musical structures.

Composition 1 Hand in draft 1

off-beat bass, rhythmic chords, melody and riffs. Developing Guitar: individual/ ensemble performance, strumming patterns & various other playing techniques.

YEAR

Begin composing Introduction to Eduqas course: Basic theory (notation, clefs, time signatures, cadences &

Composition 1:

ornaments). Practice composition & practice solo performance.

windows.



Individual Performing:

(if applicable) building

resilience, persistence

and confidence.

Perform a given piece on

keyboard or own instrument

Blues Music: Sequence a 12-bar blues using walking bass lines, swing drum beats, and guitar shuffles. Record a melody using blues scale and improvisation.

Listening & Appraising: Seven Nation Army: Group performance, structure and refine work in preparation for a live performance.



The Planets Suite: Paired composition, dotted rhythms, ascending & descending melodies, flourishes of sound, major & minor keys, graduation of tempo, dissonance and dynamic graduation.



Development of Music Technology: Sequencing, step input, synthesiser plug-ins, volume balance, structure,

Keyboards: Introduction to keyboard

technique through a variety of pieces

effects, and automation of effects, panning and volume.



YEAR

KS2

Introduction to Music Technology:

Sequencing, step input, synthesiser plug-ins, volume balance, structure & effects.

Medieval Music: Individual composition using Dorian mode. & drone. Individually performed.

Learning Guitar: Individual / ensemble performance, reading TAB and chord

The Four Seasons:

Compose & perform using dotted rhythms, ascending & descending melodies, major & minor keys, slowing of tempo and dynamic graduation

1950s Pop Music:

Genres, notation. composing melodies, performance.

Theme & Variation: Composition, group work,

Instruments of the Orchestra: Research, listening to orchestral instruments, presentation to class.

Developing Listening & Appraising: Listening to and appraising music with a

Music from China:

musical elements.

Composition, pentatonic, group work, graphic score.

Introduction to Music

Composition, group work, musical elements, performance. **YEAR**

strumental & singing lessons: Pupils offered the opportunity to sign up for instrumental &

singing lessons starting from September.

TRANSITION



focus on various musical elements.

Year 6 performers working at grade 1 or above invited to perform at annual Music Festival in March.

PREPARE THE WAY OF THE LORD