








## Year 7 Assessment Window 2: Music

### *Key Terms Revision List*

These key terms have been covered across your music lessons since Christmas. Spend time revising and consolidating these key terms in preparation for your music assessment during Assessment Window 2. **Create mind maps, cue cards or a method of your choice to help you learn and remember.**

Key term:	Definition
<b>Ascending melody</b>	Moving upwards in pitch.
<b>Descending melody</b>	Moving downwards in pitch.
<b>Dotted rhythm</b>	This can help provide a 'bouncy' feel to the music.
<b>Crescendo</b>	Gradually getting louder.
<b>Diminuendo</b>	Gradually getting quieter.
<b>Major key</b>	This helps provide a happy feeling to the music.
<b>Minor key</b>	This helps create a sad feeling to the music.
<b>Ritardando</b>	Gradually slowing down.
<b>Accelerando</b>	Gradually speeding up.
<b>Glissando</b>	A continuous slide upwards or downwards between the notes.
<b>Treble Clef</b> 	This tells us to use our <b>right hand</b> when playing the music on piano.
<b>Time signature</b> 	This tells us how many <b>beats per bar</b> .
<b>Stave</b>	This is what the music is written on and tells us <b>what pitch each note is played at</b> .
<b>Crotchet</b> 	This note is worth the value of <b>1 beat</b> .
<b>Minim</b> 	This note is worth the value of <b>2 beats</b> .
<b>Semibreve</b> 	This note is worth the value of <b>4 beats</b> .