

**SUBJECT: ART**

YEAR GROUP:	Year 11		
RATIONALE:	Students explore, experiment and develop the skills needed to understand the visual world around them. It is our intention that Students do this without fear of failure. Units are varied and based around key media or concepts that we believe the students need in order to develop their ability to express themselves through visual language. We also encourage students to review relevant artists in order to help them to be able to question, critique, describe and subvert their world. Only Art can do this honestly. Students will understand the work of relevant artists and be able to understand key elements of their work before applying key features to their own designs. They will be able to use these studies to inform the design and creation of a series of original and creative outcomes.		
	Autumn Term	Spring Term	Summer Term
Media/Concept:	<u>Church</u> Students will develop their project from the starting point “Church” and will then find relevant artists to explore alongside this.	<u>Exam</u> Students will select one of 7 themes from the exam paper then develop their project from the chosen starting point. They will then find relevant artists to explore alongside this.	<u>Students will complete the exam, display their work and complete the course.</u>
Knowledge	Students will explore their theme by considering and investigating various facets of the chosen theme. Reflect on the work of artists or makers relevant to their theme. Review the successful application of media relevant to their outcome.	Students will explore their theme by considering and investigating various facets of the chosen theme. Reflect on the work of artists or makers relevant to their theme. Review the successful application of media relevant to their outcome.	
Skills	Create drawings and visual responses based upon their theme. Explore the work of artists by making their own work in response to the artists’ work. Begin to mix their work in response to the theme with their work in response to the artists or makers that they have selected. Based upon their existing work they will begin to create designs that may lead to a final outcome. Explore relevant materials and media with a view to creating a personal outcome. Create a personal and meaningful response that is the product of their artistic journey.	Create drawings and visual responses based upon their theme. Explore the work of artists by making their own work in response to the artists’ work. Begin to mix their work in response to the theme with their work in response to the artists or makers that they have selected. Based upon their existing work they will begin to create designs that may lead to a final outcome. Explore relevant materials and media with a view to creating a personal outcome. Use the 10 hr Exam to create a personal and meaningful response that is the product of their artistic journey.	
Formative Assessments	Formative assessments will happen continually and will be visible in most lessons. Below are some of the examples of formative assessment that are used in the department: Verbal feedback Personal demonstrations Peer feedback Self-assessment Student recording of target setting discussions with teacher. Tick and a Target (Star and a wish) Individual tutorial support Written teacher feedback		



Summative Assessments	<p>The students will have their sketchbook and their final outcome assessed against the following four assessment objectives:</p> <p><u>AO1-</u> Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p><u>AO2-</u> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p><u>AO3-</u> Record ideas, observations and insights relevant to intentions as work progresses.</p> <p><u>AO4-</u> Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>The students will have their sketchbook and their final outcome assessed against the following four assessment objectives:</p> <p><u>AO1-</u> Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p><u>AO2-</u> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p><u>AO3-</u> Record ideas, observations and insights relevant to intentions as work progresses.</p> <p><u>AO4-</u> Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>The students will have their sketchbook and their final outcome assessed against the following four assessment objectives:</p> <p><u>AO1-</u> Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p><u>AO2-</u> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p><u>AO3-</u> Record ideas, observations and insights relevant to intentions as work progresses.</p> <p><u>AO4-</u> Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
Homework	<p>Homework is always a continuation of classwork as all coursework and the exam are project based.</p> <p>Homework should constitute about 2hrs work a week.</p> <p>The work may be to produce work in a sketchbook or an outcome.</p> <p>The work may be artist research, Drawing, experimentation with varied media, combining ideas or working with a selection of media to create images or visual representations.</p>	<p>Homework is always a continuation of classwork as all coursework and the exam are project based.</p> <p>Homework should constitute about 2hrs work a week.</p> <p>The work may be to produce work in a sketchbook or an outcome.</p> <p>The work may be artist research, Drawing, experimentation with varied media, combining ideas or working with a selection of media to create images or visual representations.</p>	<p>Homework is always a continuation of classwork as all coursework and the exam are project based.</p> <p>Homework should constitute about 2hrs work a week.</p> <p>The work may be to produce work in a sketchbook or an outcome.</p> <p>The work may be artist research, Drawing, experimentation with varied media, combining ideas or working with a selection of media to create images or visual representations.</p>