



SUBJECT: English Literature

YEAR GROUP	Year 11 2025-26				
Rationale	The KS4 curriculum builds on the skills taught at KS3 and prepares students to take the EDUQAS English Literature GCSE. Students read a range of fiction and non-fiction texts including those outlined in the English Literature GCSE specification. They read for a range of different purposes, are taught how to respond critically to texts that they have read but are also encouraged to read for enjoyment. Staff use literature to broaden social, historical and cultural horizons. They write in a variety of styles and participate in group discussion and formal presentations. All activities, resources and learning are differentiated so that they are age and ability appropriate. The aim is to ensure that our students have the skills needed to access their KS4 qualifications, but more importantly to equip them with the comprehension and articulation skills needed for success.				
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term
Topic/Unit	Topic/Unit: English Language Component 1(Fiction), Literature: Macbeth	Topic/Unit: English Language Component 2 (Non-Fiction) Literature: Anthology Poetry	Topic/Unit: Language: Reading Literature: ACC and BB	Topic/Unit: Language: Writing Literature: Unseen Poetry	Topic/Unit: Language & Literature: Final revision
Knowledge	Language: Component 1, section A: fiction reading section B: story writing Literature Component 1: Read 'Macbeth': focus on key scenes Topics to cover: Macbeth/Lady Macbeth/Banquo & Macduff/ Ambition/ Masculinity.	Language Component 2, section A: non-fiction reading section B: transactional/ persuasive writing Literature Component 1: Teach 'Love' and Relationship poetry from the anthology and revise 'war' and 'nature' poetry. The Manhunt/ A Wife in London; The Soldier/ Dulce Et Decorum Est; Hawk Roosting/Ozymandias; Death of a Naturalist/ The Prelude; Valentine/Cozy. Component 2: Revisit A Christmas Carol before Christmas (Recap of plot/characters. Practice exam questions).	Language Component 1, section A: fiction reading Component Two Section A Non-fiction reading Literature: Revision of A Christmas Carol: characters who influence Scrooge (other than the other ghosts) family, redemption and poverty. Revision of Blood Brothers: Mickey; The Narrator; Linda; Social Class; Relationships; superstition; general revision of all characters and themes.	Language Component 1, section B: fiction writing Component Two Section B Transactional/ persuasive writing Literature: Revision of Unseen Poetry	Language: Revise and prepare appropriately for individual class needs. Literature: Revise and prepare students appropriately for individual class needs.
Skills	Language Reading fiction comprehension: selecting implicit and explicit information; the effects of writers' craft; developing a coherent personal response.	Language Reading non-fiction comprehension: selecting implicit and explicit information; the effects of writers' craft; developing a coherent personal response and text comparison.	Language Reading fiction comprehension: selecting implicit and explicit information; the effects of writers' craft; developing a coherent personal response.	Language Story writing: Consolidate GCSE story writing skills: narrative structure; characterisation and narrative voice; language techniques; sentence structure and vocabulary use	Language Continue to develop reading and writing skills and strategies. Literature: Finalise understanding of text and exam approaches E.g. exploding an extract/literature



	Creative Prose writing: Consolidate GCSE story writing skills: narrative structure; characterisation and narrative voice; language techniques; sentence structure and vocabulary use for deliberate effect and technical accuracy). Practise adapting a story to different titles. Literature: Consolidate understanding of text and exam approaches E.g. exploding an extract, literature essay planning and writing skills, using the skills organiser for analytical sentence stems.	Persuasive writing: Consolidate transactional writing skills: developed, coherent argument; use of persuasive devices; sentence structure and vocabulary use for deliberate effect and technical accuracy. Literature: Consolidate understanding of text and exam approaches E.g. exploding an extract, literature essay planning and writing skills, using the skills organiser for analytical sentence stems.	Reading non-fiction comprehension: selecting implicit and explicit information; the effects of writers' craft; developing a coherent personal response and text comparison. Literature: Deepen understanding of text and exam approaches E.g. exploding an extract/literature essay planning and writing skills using the skills organiser for analytical sentence stems.	for deliberate effect and technical accuracy). Practise adapting a story to different titles. Persuasive writing: Consolidate transactional writing skills: developed, coherent argument; use of persuasive devices; sentence structure and vocabulary use for deliberate effect and technical accuracy. Literature: Deepen understanding of poetry analysis and exam approaches E.g. exploding an extract/literature essay planning and writing skills.	essay planning and writing skills.
Assessments: Formative	Language: Writer's craft and personal response questions (10 marks). Adapt story to new titles. Literature: Macbeth timed extract assessment	Language: Personal response and comparison questions (10 marks) Transactional writing task. Literature: Anthology poetry timed assessment	Language and Literature: Gaps in knowledge/skill retested.	Language: Gaps in knowledge/skill retested. Literature: Walking talking mock exam comp 2 (preparation takes place in class)	
Assessments: Summative			Trial exam: Language: Component 2: Reading Non-Fiction and Transactional/ Persuasive Writing Literature: Component 1: Macbeth and Anthology Poetry		



Possible Homework	<u>Language (Fiction)</u> - Practising reading questions/ papers - Adapting/timed writing of story. - Vocabulary, sentence structure, punctuation and spelling practice. <u>Macbeth</u> - Annotating text extracts - Reading/ rereading sections of texts - Revising Knowledge Organisers - Quotations quizzes/knowledge retrieval practice - Practising literature analysis (from short paragraphs to full essays) - Researching historical context - Listening to podcasts/ watching online revision videos <u>Anthology Poetry</u> - Revision cards/ watching talking hands videos/ annotating poems/ writing analysis paragraphs	<u>Non-Fiction</u> - Practising reading questions/ papers. -Planning non-fiction writing topics - Revising non-fiction formats - Researching writing topics - Learning tier 2/3 vocabulary and/or spellings - VSSP worksheets (punctuation & grammar) <u>Macbeth</u> See previous half term. <u>Anthology Poetry</u> See previous half term.	<u>Reading</u> - Practising reading questions/ papers <u>Literature Texts</u> - Annotating text extracts - Reading/ rereading sections of texts - Revising Knowledge Organisers - Quotations quizzes/knowledge retrieval practice - Practising literature analysis (from short paragraphs to full essays)	<u>Story Writing</u> - Narrative planning - Writing sections of stories - VSSP worksheets (punctuation & grammar) - Improving vocabulary <u>Non-Fiction</u> -Planning non-fiction writing topics - Revising non-fiction formats - Researching writing topics - Learning tier 2/3 vocabulary and/or spellings - VSSP worksheets (punctuation & grammar) <u>Literature Texts</u> - Annotating text extracts - Reading/ rereading sections of texts - Revising Knowledge Organisers - Quotations quizzes/knowledge retrieval practice - Practising literature analysis (from short paragraphs to full essays)	Revision activities as directed.
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