



Music Curriculum map

YEAR GROUP:	Year 11 – 2025-2026					
RATIONALE:	During the fifth year of our music curriculum pupils will continue and complete their study of the Eduqas GCSE Music course. Pupils will add finesse to their performing skills and record their performances showing fluency and technical control of their instrument / voice. Pupils will develop composing skills through creating and organising musical ideas and complete their free and set brief compositions. Listening and appraising of music from a range of periods, genres and traditions will broaden musical experience and interests, develop imagination and foster creativity as pupils develop their exam technique in preparation for the GCSE examinations.					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
	AoS3 Film Music	AoS1, AoS2, AoS3, AoS4 Revision	AoS1, AoS2, AoS3, AoS4 Revision	AoS1, AoS2, AoS3, AoS4 Revision	AoS1, AoS2, AoS3, AoS4 Revision	
Knowledge	Relevance of music to the storyline, characterisation & visual images. Thematic material & accompanying ideas. Contrasts to reflect mood, meaning & scene. Devices: Chromatic movement, leitmotif, layering, staccato, cadences, diatonic, arpeggio, augmented 4 th , diminished 5 th , tritone, semitone, crescendo, phrasing, atonal, ostinato, glissando,	Exam technique: understanding how to interpret exam questions, identify key terms & musical language. Breakdown of Mock Exam results: Performance, Composition, Listening, Overall Grade.	Exam technique: understanding how to interpret exam questions, identify key terms & musical language.	Breakdown of Trial Exam results: Performance, Composition, Listening, Overall Grade. Exam technique: understanding how to interpret exam questions, identify key terms & musical language.	Exam technique: understanding how to interpret exam questions, identify key terms & musical language.	
Skills	Composing: work individually on Cubase to create a response to the set brief released by exam board on 1 st September focussing on the process of composition. Performing: ensemble performance focussing on effective rapport with other performers resulting in a balanced performance	Composing: work individually on Cubase to create a response to the set brief released by exam board on 1 st September focussing on the process of composition. Exam technique: Listening questions with a focus on key terms.	Composing: working on composition 2 draft 2 in response to summative written comments. Performing: solo / ensemble performance focussing on: accuracy of rhythm, pitch and tempo; technical control of intonation and sonority; expression, communication and effective rapport with other performers resulting in a balanced performance	Composing: working on draft 3 in response to summative written comments of composition 2. Exam technique: Listening questions with a focus on key terms.	Exam technique: Past listening papers with a focus on key terms.	
Assessments	Practice Exam Questions across all areas of study. Composing: formative verbal feedback provided by teacher. Performing: performance to class that is recorded and teacher assessed.	Practice Exam Questions across all areas of study. Composing: summative written feedback of draft 1.	Composing: hand in draft 2 of composition 2. Composition Logs. Performing: re-recording solo / ensemble performances ensuring minimum 4-minute time limit is met. Trial Exam: - Listening & appraising exam (40%) sat during exam week - Performance (30%) 1 x solo, 1 x ensemble Composition draft 2 (30%) 1 x free, 1 x set brief (draft 2)	Composing: marked by teacher, moderated by all music staff. Performing: marked by teacher, moderated by all music staff.		



Homework	<p>Ensemble Performance practice: 10 mins every day</p> <p>Composition 2: pupils come back for 25 minutes each week at lunchtimes / after school to work on draft 1 of their composition 2. 1:1 support available from NED</p>	<p>Composition 2: pupils come back for 25 minutes each week at lunchtimes / after school to work on draft 1 of their composition 2. 1:1 support available from NED</p> <p>Revision for Y11 Mock Exams.</p>	<p>Performance practice: 10 mins every day working to re-record solo/ensemble.</p> <p>Composition 2: pupils come back for 25 minutes each week at lunchtimes / after school to work on draft 2 of their composition 2. 1:1 support available from NED</p> <p>Revision for Y11 Trial Exams.</p>	<p>Performance practice: 10 mins every day working to re-record solo/ensemble.</p> <p>Composition 2: pupils come back for 25 minutes each week at lunchtimes / after school to work on draft 2 of their composition 2. 1:1 support available from NED</p> <p>Revision for Y11 Trial Exams.</p>	<p>Revision for GCSE Music Listening and Appraising Exam.</p>	
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