

# Y8 Exam

## Preparation guide

***You have been given an exam timetable. You must read and revise this before the exam.***

You will be assessed on your ability to draw creatively, imaginatively, and skilfully. You must take an existing image and change it in a **personal** and **creative** way. You are being assessed on your ability to mix different images and themes into a new creative and unique drawing.

This year you must look at the work of Tamara Phillips and how she uses ***blended tonal shading along with her use of pattern and shape***. During the exam you will be expected to recall how she creates images and incorporate elements of this into your own creation, along with the image you have chosen.

***You will not be able to see the work of Tamara Phillips during the exam, when answering questions, or when creating artwork in their style, so you must research images of their work as well as reading the accompanying information.***

You must also incorporate some additional theme(s) of your own into your exam outcome. The Homework projects that you have worked on have prepared you for this mixing of artist and theme. Here the challenge will be to fuse your personal theme with **both** the artist **and** the chosen image. The personal theme may be a favourite brand, sporting team, TV show or game.



You will also be assessed on your knowledge of Tamara Phillips. You **must** research and look closely at the artist's work in order to answer multiple choice questions about their work. These questions will assess your visual knowledge and understanding of her work, as well as testing your recall of key facts.

Here is some information that you will also need to read before the exam. The answers to some of the exam questions will be found in this information.

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Phillip's art is inspired by the raw beauty of the natural world, resonating cellular life and ethereal vibrancy. Her detailed watercolour paintings are woven together in earth tones, and she uses the malleability of watercolour to explore the connection between myth, dream, intuition, and reality.

Tamara was born on Vancouver Island, Canada. She obtained her degree in Biology from the University of Victoria and currently resides in coastal British Columbia. An itinerant wanderer, she enjoys both rural country and world travel, and has called city, sea, and forest her home. Drawing from the subconscious, and filtered through the biological, she continues to investigate our beautiful Earth.

Tamara is a detail focused artist and paints using tiny paintbrushes. She layers watercolour which means she paints over parts of the painting many times, and all this takes a considerable amount of dedication and time. Original artwork is valuable because of the time, effort, and sacrifice it takes to create it.

Quotes by Phillips:

I am completely inspired by the natural world. Beauty is everywhere.

It is in the growth of the forest, the depth of the sea, and the curve of the bone.

It is skin, scales, bark, and tide pool ripples. It is texture, and it is raw.

I am a translator of life, and I am compelled to narrate it.

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To help you prepare, the KS3 exam will have an observational drawing task to complete before. This task will be to draw and copy the image as accurately as possible. This will help you by teaching you to think about the image that you are going to develop by looking carefully at the shapes and shading that make it up. This also gives you plenty of opportunity to think about what theme you want to combine and mix with the original image.

During the observational drawing preparation time, students will be expected to look at the image and copy it to the best of their ability, adding tonal shading, mark making and texture where appropriate. Students may use the grid method, and this will be explained and demonstrated in the lesson.

**The grid method is a technique where students draw a grid over an image and then another grid over a blank rectangle or sheet. Students can then break the image into smaller sections, and this can help them keep the image in proportion.**

The exam task enables us to assess students' ability to respond to the work of an artist, refine and experiment with themes, record images and create personal outcomes.