Art: SPECIFIC LEARNING INTENTIONS

Know (blue), Understand (orange) and Do (green)

YEAR GROUP:	Year 8					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
	Clay – Slab Pots		**Formal Elements**		**Colour application & Mixed Media**	
Granular learning intentions/success criteria (What will pupils know, be able to do and understand)	• Understand that 3D vessels can be created from sheets of clay known as slabs. • Appreciate that the balance of moisture in a clay slab is important as it needs to be soft enough to work with whilst firm enough to hold its shape. • Know how to reflect on the success of their work in the project plenary format. • Explore the source theme and produce design work that leads towards their clay design. • Develop their ability to combine sections of clay using the scoring, slip and blending method. • Learn how to roll a slab of clay, using the relevant equipment and cut it into the relevant shape. • **Understand how to use clay tools to add pattern or carve into the clay.** • Begin to develop their clay relief skills by scratching or carving into the surface. • Demonstrate the ability to create a structurally sound vessel on its completion • Demonstrate the ability to create a vessel with smooth and crisp the sides and edges. • Create an original and creative design and surface pattern. • Use the knowledge gained from the project plenary and the hwk review to inform their ability to self-level and in turn to inform their next project. **The design work that lead to the clay vessel will be assessed based on the student's use of line and tonal shading as well the accuracy of their details.** **Students will be assessed based on:** • **The quality of their clay construction.**	• Students will investigate a set theme and produce early designs that lead towards a final outcome • They will review the use of line and application of tone and texture to create drawings with greater levels of realism. • Understand how to link their work to the work of artists or makers. • Know how to reflect on the success of their work in the project plenary format. • They will explore how to combine various elements in order to create original ideas • Students will investigate a set theme and produce early designs that lead towards a final outcome • They will review the use of line and application of tone and texture to create drawings with greater levels of realism. The design work that leads to the final outcome will be assessed on creativity and technical skill • The final outcome will be assessed on its links to the artist's work as well as creativity and technical skill. • Use the knowledge gained from the project plenary and the hwk review to inform their ability to self-level and in turn to inform their next project. Artist based personal study project. This project lasts a term and has six stages: 1. Research artist and print/draw images of their work as well as give opinions. 2. Detailed tonally coloured copy of the artist's work. 3. Research images of a student selected theme. 4. Create a new image that combines the student theme with the work of the artist. 5. Creatively assemble all work onto a poster, booklet or other format.	• Students will investigate a set theme and produce early designs that lead towards a final outcome. • Further review the formal elements of colour and art in order to develop art with effective rendering and colour application. • Know how to reflect on the success of their work in the project plenary format. • Students will investigate a set theme and produce early designs that lead towards a final outcome Some segments of the project will include elements of observational drawing that will again link to the formal elements • Students will develop their ability to mix and apply paint, collage and other relevant materials. • Produce a final outcome that links all elements into a cohesive outcome. • Students will explore a set theme and produce early designs that lead towards a final outcome • Understand that the design work and outcome will be assessed partly based on the use of the selected media. • The final outcome will be assessed on its links to the artist's work as well as creativity and technical skill. • Use the knowledge gained from the project plenary and the hwk review to inform their ability to self-level and in turn to inform their next project. The final image will be assessed on: • The student's controlled use of paint. • The choice of relevant colours/ their ability to match colours effectively based on understanding of the colour wheel. • Their ability to apply the knowledge of correct proportions to the final image. • Apply the knowledge gained from the project plenary and the hwk review to inform their ability to self-level and in turn to inform their next project.	

	• **The creativity of their surface design and accuracy of their slab shapes and how closely it matches their original design.** • Use the knowledge gained from the project plenary and the hwk review to inform their ability to self-level and in turn to inform their next project. Artist based personal study project. This project lasts a term and has six stages: 1. Research artist and print/draw images of their work as well as give opinions. 2. Detailed tonally coloured copy of the artist's work. 3. Research images of a student selected theme. 4. Create a new image that combines the student theme with the work of the artist. 5. Creatively assemble all work onto a poster, booklet or other format. 6. Personalise poster or booklet with sketches or decorative elements linked to the theme or artist. This ties to the four GCSE assessment objectives and mirrors the structure of the GCSE Sketchbooks. AP1: The first assessment will be comprised of: A multiple-choice "Key word" test A summative assessment of their current project. The test will be on the most relevant key words for the year. Students will be given a list of the key words to revise for the test.	6. Personalise poster or booklet with sketches or decorative elements linked to the theme or artist. **This ties to the four GCSE assessment objectives and mirrors the structure of the GCSE Sketchbooks.**	AP2: The second assessment will be comprised of: • A multiple-choice "Artist Study" test • A summative assessment of a drawing exam. • The test will be based on a relevant artist that students will have to study in advance of the assessment, before answering questions on their life and their art. • The drawing exam will have an observational drawing component and a creative interpretation element.