

Y9 Exam

Preparation guide

You have been given an exam timetable. You must read and revise this before the exam.

You will be assessed on your ability to draw creatively, imaginatively, and skilfully. You must take an existing image and change it in a **personal** and **creative** way. You are being assessed on your ability to mix different images and themes into a new creative and unique drawing.

This year you must look at the work of Colleen Wilcox and how she uses **overlapping and connected images as well as blended tonal shading in her work. You should also refer to the way she uses lines and shapes.** During the exam you will be expected to recall how she uses images and incorporate elements of this into your own creation along with the image you have chosen

You will not be able to see the work of Colleen Wilcox during the exam, when answering questions, or when creating artwork in their style, so you must research images of their work as well as reading the accompanying information.

You must also incorporate some additional themes of your own into your exam outcome. The Homework projects that you have worked on have prepared you for this mixing of artist and theme.

Here the challenge will be to fuse your personal theme with **both** the artist **and** the chosen image. The personal theme may be a favourite brand, sporting team, TV show or game.



You will also be assessed on your knowledge of Colleen Wilcox. You **must** research and look closely at the artist's work in order to answer multiple choice questions about their work. These questions will assess your visual knowledge and understanding of her work, as well as testing your recall of key facts.

Here is some information that you will also need to read before the exam. The answers to some of the exam questions will be found in this information.

Colleen Malia Wilcox is an artist based in Honolulu, Hawaii. She creates acrylic on canvas paintings inspired by life in the islands and Nature's beauty. She enjoys spending time outdoors surfing, swimming, and exploring landscapes filled with tropical plants and flowers.

Colleen uses elements of design observed in nature by incorporating vibrant colors, organic shapes and bold lines to create energy and movement. Her artwork features realistic subjects that she stylizes with a whimsical twist. She hopes to inspire feelings of wonder and happiness in those who resonate with her work.

Quotes by Wilcox:

I create acrylic on canvas paintings that are inspired by living in Hawaii, the ocean, and nature in general. My current style has mostly come to life in the last few years and I feel that it is constantly evolving. I started out doing really realistic artwork (copying photos mostly) when I was a child/ teenager and more recently decided to work on developing my own style. I began by experimenting with bold lines over watered-down acrylic to try and capture the essence of a subject like a wave or figure. I still use this technique but now I add a lot of detail to my subjects. I like to blend realism with a lot of stylized components from my imagination (for example: a painting may feature a realistic view of Diamond Head but be embellished with whimsical swirly clouds and water). I adore bright colors and curvy, organic lines and am always attempting to create a lot of movement and energy in my pieces.

Living in Hawaii is the absolute number one inspiration for my artwork. There are really no words to describe the beauty of this place- which is perhaps why I try to paint it instead. I am constantly in awe of the changing colors of the ocean, shapes of coral, tropical flowers, etc. I usually don't paint while out in nature, but instead I spend time observing it by going to the beach, surfing, or maybe walking in the park. I later feel inspired to express those daily experiences into paintings.

I like Gauguin, Klimt, Alphonse Mucha, and in general the styles of Art Nouveau and Art Deco. I love artists of Hawaii like John Melville Kelly, Frank McIntosh, Arman Manookian, Charles Bartlett and other guys that were doing a lot of the advertising posters and graphic design here in the first half of the 20th century. I am also drawn to Japanese woodblock print styles like Hokusai.

To help you prepare, the KS3 exam will have an observational drawing task to complete before. This task will be to draw and copy the image as accurately as possible. This will help you by teaching you to think about the image that you are going to develop by looking carefully at the shapes and shading that make it up. This also gives you plenty of opportunity to think about what theme you want to combine and mix with the original image.

During the observational drawing preparation time, students will be expected to look at the image and copy it to the best of their ability, adding tonal shading, mark making and texture where appropriate. Students may use the grid method, and this will be explained and demonstrated in the lesson.

The grid method is a technique where students draw a grid over an image and then another grid over a blank rectangle or sheet. Students can then break the image into smaller sections, and this can help them keep the image in proportion.

The exam task enables us to assess students' ability to respond to the work of an artist, refine and experiment with themes, record images and create personal outcomes.