



Art: SPECIFIC LEARNING INTENTIONS

Know (■ blue), Understand (■ orange) and Do (■ green)

YEAR GROUP:	Year 9					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Granular learning intentions/success criteria (What will pupils know, be able to do and understand)	Painting, Oil Pastel or mixed media		Clay – Coil Pots		Drawing and the formal elements	
	- Students will be guided in an exploration of a theme of their choice - Select relevant artists and understand how they can relate or be merged with the chosen theme. - Understand how to combine elements to create original images. - Students will apply their learning to create drawn or digital collages that represent self-chosen themes. - Explore composition and colour application. - They may also explore digital image manipulation and abstraction to create new images. - Gain an awareness of how images and materials can be combined, so that students can work in combinations of media. - Know how to reflect on the success of their work in the project plenary format. - Learn how to blend and apply colour using oil pastel. - Student knowledge of how to mix and layer colour in order to create rich and smooth gradation of colour will be assessed. - The ability to combine media effectively will be assessed. - An understanding of how to use existing drawn or digital images to create a new drawn or digital image that appears either realistic or effectively layered. - Use the knowledge gained from the project plenary and the hwk review to inform their ability to self-level and in turn to inform their next project.		- Explore a theme and create designs for a ceramic vessel. - Students recall and demo knowledge of how to roll a slab. - Students will know how coils are made. - Understand how to use coils to create a coil pot - Understand how to change the shape of their pot based on the placement of coils. - Develop coil blending skills. - Successful blending or coils to create a smooth surfaced vessel. - Know how to reflect on the success of their work in the project plenary format. - Develop decoration skills by engraving or applying relief slab work. - Understand that they will be assessed on their ability to match the construction of the pot to the original and intended design. - Use the knowledge gained from the project plenary and the hwk review to inform their ability to self-level and in turn to inform their next project. The design work that lead to the clay vessel will be assessed based on the student's use of line and tonal shading as well the accuracy of their details. Students will be assessed based on: - Surface decoration that links clearly and skilfully to their theme. - Understand how to link their work to the work of artists or makers.		- Students will be made aware of perspective and how it alters the appearance of images. - Understand how to apply perspective to their own images. - Students will consider representational art and use their understanding to represent elements of their personality by selecting images that link to them in some way. - Know how to reflect on the success of their work in the project plenary format. - Students will further develop their ability to render images tonally. - Students will consider detail and placement in order to ensure accuracy. - Students will be marked based on their ability to use line and tone to capture detail effectively. - Ability to combine objects and images in a creative way. - Students will be assessed on their ability to combine images in order to tell a story or convey a meaning. - Use the knowledge gained from the project plenary and the hwk review to inform their ability to self-level and in turn to inform their next project. - Further review the formal elements of colour and art in order to develop art with effective rendering and colour application. - Students will investigate a set theme and produce early designs that lead towards a final outcome - Students will develop their ability to mix and apply paint, collage and other relevant materials. - Students will explore a set theme and produce early designs that lead towards a final outcome - Produce a final outcome that links all elements into a cohesive outcome.	



St Edmund Arrowsmith Catholic High school: Curriculum

	Artist based personal study project. This project lasts a term and has six stages: 1. Research artist and print/draw images of their work as well as give opinions. 2. Detailed tonally coloured copy of the artist's work. 3. Research images of a student selected theme. 4. Create a new image that combines the student theme with the work of the artist. 5. Creatively assemble all work onto a poster, booklet or other format. 6. Personalise poster or booklet with sketches or decorative elements linked to the theme or artist. This ties to the four GCSE assessment objectives and mirrors the structure of the GCSE Sketchbooks. AP1: The first assessment will be comprised of: A multiple-choice "Key word" test A summative assessment of their current project. The test will be on the most relevant key words for the year. Students will be given a list of the key words to revise for the test.	• Understanding how to use clay tools to add pattern or carve into the clay. • The quality of their clay construction. • The creativity of their surface design and accuracy of their coil pot shape and how closely it matches their original design. Artist based personal study project. This project lasts a term and has six stages: 1. Research artist and print/draw images of their work as well as give opinions. 2. Detailed tonally coloured copy of the artist's work. 3. Research images of a student selected theme. 4. Create a new image that combines the student theme with the work of the artist. 5. Creatively assemble all work onto a poster, booklet or other format. 6. Personalise poster or booklet with sketches or decorative elements linked to the theme or artist. This ties to the four GCSE assessment objectives and mirrors the structure of the GCSE Sketchbooks.	• Understand that the design work and outcome will be assessed partly based on the use of the selected media. The final image will be assessed on: • The final outcome will be assessed on its links to the artist's work as well as creativity and technical skill. • The student's controlled use of selected media. • Their ability to apply the knowledge of perspective to the final image. AP2: The second assessment will be comprised of: • A multiple-choice "Artist Study" test • A summative assessment of a drawing exam. • The test will be based on a relevant artist that students will have to study in advance of the assessment, before answering questions on their life and their art. • The drawing exam will have an observational drawing component and a creative interpretation element.
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