



Year 9 MUSIC: SPECIFIC LEARNING INTENTIONS

YEAR GROUP:	Year 9 – 2025-2026					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
	Ensemble: Seven Nation Army	Individual keyboard performance	Blues music (through music technology)	Ensemble development: Twist and Shout	Individual keyboard performance II	Development of Music Technology
Granular learning intentions/success criteria (What will pupils know, be able to do and understand)	Seven Nation Army (6 lessons) - Pupils will learn a 4-to-the-floor kick drum pattern with snare on beats 2 and 4. - Pupils will understand the basics of a guitar and bass guitar: frets, tuning keys, plucking and strumming. - Pupils will be able to play a simple guitar and/or bass riff demonstrating a basic technique. - Pupils will understand how to read guitar TAB - Pupils will form a rock band and choose an instrument to play from drum kit, bass guitar, electric guitar, keyboard or vocals. - Pupils will independently learn their instrument part - Pupils will learn to play their instrumental or singing part in time with the rest of their group - Pupils will understand the different sections that are combined to structure a piece of popular music. - Pupils will know when to change between the sections within the music and do this in time with their ensemble. - Pupils will rehearse and refine as an ensemble - Pupils will perform as an ensemble. - Pupils will listen to their peers' work and appraise the success.	Colours of Day / Chariots of Fire (6 lessons) - Pupils will learn the importance of keyboard technique and using their thumb and all their fingers correctly when playing the keyboard. - Pupils will be able to play a melody with their right hand and single finger chords (C, F and G) with their left hand. - Pupils will implement rehearsal strategies: breaking music down into sections, slowing the tempo, hands separately, then together - Pupils will listen to other pupils' performances and be able to identify correct keyboard technique and rehearsal strategies leading to a successful performance. - Pupils will develop confidence allowing them to perform their work as a musical performance to the rest of the class.		Twist and Shout (6 lessons) - Pupils will learn a basic 4-beat on the drum kit - Pupils will understand the basics of a guitar and bass guitar: frets, tuning keys, plucking and strumming. - Pupils will be able to play a simple guitar and/or bass riff demonstrating a basic technique. - Pupils will understand how to read guitar TAB - Pupils will form a rock band and choose an instrument to play from drum kit, bass guitar, electric guitar, keyboard or vocals. - Pupils will independently learn their instrument part - Pupils will learn to play their instrumental or singing part in time with the rest of their group - Pupils will understand the different sections that are combined to structure a piece of popular music. - Pupils will know when to change between the sections within the music and do this in time with their ensemble. - Pupils will rehearse and refine as an ensemble - Pupils will perform as an ensemble. - Pupils will listen to their peers' work and appraise the success	Someone You Loved / Read All About It (6 lessons) - Pupils will develop their keyboard technique of using their thumb and all their fingers correctly when playing the keyboard. - Pupils will be able to play a melody with their right hand and single finger chords (including Am) with their left hand. - Pupils will implement rehearsal strategies: breaking music down into sections, slowing the tempo, hands separately, then together. - Pupils will attempt to add a backing beat to accompany their performance: they will select an appropriate style, suitable tempo and an instrumental voice that works for their selected piece. - Pupils will listen to other pupils' performances and be able to identify correct keyboard technique and rehearsal strategies leading to a successful performance. - Pupils will develop confidence allowing them to perform their work as a musical performance to the rest of the class.	'Rather Be' dance sequence (6 lessons) - Pupils will understand the concept of layering up different parts of a track played by different synthesisers - Pupils will step input some melodically and rhythmically complex parts of a dance piece - Pupils will understand what a 'drum loop' is and to be able to set up a sequence of a drum loop. - Pupils will understand the purpose of a drum fill and know how to create a drum fill. - Pupils will understand the importance of volume balance and different parts of a mix in relation to each other - Pupils will understand how to use the virtual mixer in Cubase to set a 'working volume' for all the parts in the project - Pupils will understand how the order and repetition of different sections are used to structure a piece of music - Pupils will learn how to import an audio file into Cubase - Pupils will create a structure using sections A1, A2 & B of the sequenced Rather Be - Pupils will identify the instruments and parts playing in each section of the song and re-create this around the imported vocal sample. - Pupils will understand how effects are used in Dance Music to manipulate and enhance the quality of the sound - Pupils will know how to apply basic post-production effects in Cubase.