



St Edmund Arrowsmith
Catholic High School
*Prepare the way of the Lord through **Actions***

YEAR 10 MOCK EXAM REVISION BOOKLET

The following information details the content of the Year 10 Assessment in December for each subject in the school examination calendar

Y10 MOCK EXAMINATION TIMETABLE
Thursday 27th November to Friday 5th December 2025

WEEK B	Thurs 27 th Nov	Fri 28 th Nov	WEEK A	Mon 1 st Dec	Tue 2 nd Dec	Wed 3 rd Dec	Thurs 4 th Dec	Fri 5 th Dec
SLT member	DCU	DCU	A	DCU	DCU	DCU	GMO	GMO
AM SESSION 9.00AM START	Combined Science Biology – 1h & Triple Physics 1h	English Language Comp 1 – 1h 45m		<u>Option B</u> Computing – 1h 30m Design Tech – 1hr Food – 1hr Geography – 1hr History – 1h 30m Spanish writing F-45m/H-1hr <i>Art, Photography & Music (2hr) in class exam</i> <i>Sports Science (1hr) in class exam</i>	English Literature Comp 1A – 1h	Spanish reading & listening	<u>Option A</u> Design Tech – 1hr Geography – 1hr History – 1h 30m Spanish & French Writing – F-45m/H-1hr Triple Biology – 1hr <i>Performing Arts (1hr) – in class exam</i>	Maths paper 2 – 1hr
	12.10pm to 12.50pm	12.10pm to 12.50pm		12.10pm to 12.50pm	12.10pm to 12.50pm	12.10pm to 12.50pm	12.10pm to 12.50pm	12.10pm to 12.50pm
SLT member	DCU	DCU		GMO	GMO	ADO	DCU	DCU
PM SESSION 1.00PM START	Maths Paper 1 – 1hr	RE - Foundational Catholic Theology - Origins and Meaning - 1hr & RE Short course – 30m		Combined Science Chemistry – 1h & Triple Chemistry 1h	<u>Option C</u> Child Dev – 1h 15m Design Tech – 1hr Geography – 1hr Imedia – 1h 15m PE – 45m Spanish Writing – F-45m/H-1hr <i>Art & Music (2hr) in class exam Sports Studies (1hr) in class exam</i>	French reading & listening	Combined Science Physics -1h 10SS ONLY – Triple Biology	

Art	Year 10 Assessment
Paper/component Overview	Current project All work completed as part of the first project will be assessed in full against the assessment criteria.
Duration of Examination / numbers of lessons to complete	1hr 20minute session to be completed in class. Students will be assessed on the work completed during this window as well as all other work to date. Sketchbooks must be submitted for marking to avoid students losing marks.
Topics to be covered	Student directs the topic and selects artists with guidance where appropriate.
Revision tips/techniques	▪ Mind Maps to develop ideas. ▪ Printed images of the theme or artist. ▪ Tonally shaded drawings based on research of the chosen theme or artists ▪ Student opinions, printed images and sketches of the chosen artist's work. ▪ Original drawing where the student is creating their own ideas based on the artist or theme. ▪ Artwork in other medias, such as paint, Photoshop, collage, photographs, watercolour, pen, Brusho, ink or oil pastel. These could be used to create the image or as decoration. ▪ Compositions = a mix of several images placed together to create a full-page image. ▪ Draft and final designs for a final outcome. ▪ Sketchbook pages should be annotated when needed – to explain the student's thinking if it is not clear through the imagery.
Assessment Structure: Work will be marked against the four assessment objectives.	AO1 Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding– 25% This means that students explore other artists' work and take inspiration from them. Students then need to develop their own ideas that form some links to the work of the artists they have looked at. AO2 Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes – 25% This means that students demonstrate that they have used different techniques or art materials in their work. AO3 Record ideas, observations and insights relevant to their intentions in visual and/or other forms – 25% In art, this mainly means drawing, as drawings are a way of recording and documenting images. In Photography, this mainly means taking photographs as taking a photograph is another way of recording or documenting an image. The images should be relevant to the theme or artist being studied. AO4 Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements – 25% This means the final outcome, such as a pot or painting in art or personal photo shoot in photography. This final outcome should show some links to the theme as well as well as making links to one or more of the artists studied in the project.

Child Development	Year 10 Assessment
Paper /component	OCR Child Learning and Development R057
Overview	1 exam paper Total – 70 marks
Duration of Examination / numbers of lessons to complete	1 hour and 15 minutes To be sat in exam conditions in the hall.
Topics to be covered	The following areas will be covered in the exam: Unit 1 • Preconception Health • Hormonal Contraception • Barrier Method contraception • Natural family planning • Female reproductive system • Male reproductive system • Signs and symptoms of pregnancy • Development of the fetus • Roles of the fetus support system • Multiple pregnancies
Revision tips/techniques	Use the workbooks you completed in lesson time and any additional notes you made to revise the following topics. • Unit PowerPoints • Class Work booklets • Personal theory folder. • PEEL technique for 6-8 mark questions

Combined Science	Y10 Assessment One
Paper/component Overview	Biology Paper 1 Chemistry Paper 1 Physics Paper 1 Pupils will be assessed on a range of topics based on content taught during the first half term in Year 10 and content from Year 9.
Duration of Examination / numbers of lessons to complete	Biology Paper 1 - 60 minutes Chemistry Paper 1 – 60 minutes Physics Paper 1 - 60 minutes
Topics to be covered	<u>Biology</u> Unit 1 – Cell Biology Unit 2 – Organisation Unit 3 – Infection and Response <u>Chemistry</u> Unit 1 – Atomic Structure and the Periodic Table Unit 2 – Bonding, Structure and the Properties of Matter <u>Physics</u> Unit 1 – Energy Unit 2 - Electricity Unit 3 – Particle Model of Matter
Revision tips/techniques	Pupils should use the retrieval quizzes and questions and answers in their handbooks to test themselves to help them learn the content. Pupils can also complete practice exam questions to help them prepare for the assessments. The exam board for all the science papers is AQA. The following websites have revision resources, videos and past papers: <u>MME Science Revision and Past Papers:</u> www. mmerevise.co.uk/gcse-science-revision <u>Free Science Lessons Videos:</u> www.freesciencelessons.co.uk <u>Cognito Revision Videos and Past Papers:</u> www.cognitoresources.org <u>GCSE Bitesize Revision</u> https://www.bbc.co.uk/bitesize/levels/z98jmp3

Computer Science	Year 10 Assessment
Paper/component	<i>Paper 1 – Computer Systems</i> <i>Paper 2 – Computational Thinking, Algorithm's and Programming</i>
Overview	
Duration of Examination / numbers of lessons to complete	1 hour To be sat in exam conditions in the hall.
Topics to be covered	• Binary Conversions • Binary Shift • Binary Addition • Hexadecimal Conversions • Image Representation • Sound Representation • Compression • Logic Gates • Basic Programming Concepts • Sequence • Selection • Iteration • Sub-programs • Writing and reading basic code.
Revision tips/techniques	• Utilise revision guides, your OneNote and PowerPoints to produce your own revision material. • Binary Conversion Games • Practice Programming using IDLE • Try different online programming courses

Create iMedia	Year 10 Assessment
Paper/component	R094 – Visual Identity and Digital Graphics – Internally Assessed – 25% R093 – The Media Industry – Examination – 40%
Overview	
Duration of Examination / numbers of lessons to complete	R094 – Visual identity and digital graphics – Pupils will already be working on this in class but the first section should be completed worth 6 marks R093 – The Media Industry – Examination – 1 hour – In examination conditions in the hall
Topics to be covered	R094 – Visual identity should be designed R093 – The Media Industry • Sectors of the media industry • Job Roles in the media industry • Interpreting a client brief • Mind Maps • Mood boards • Visualisation Diagrams • Target Audience • Purpose of media products and how it influences them
Revision tips/techniques	Utilise your OneNote, exercise book and PowerPoints to produce your own revision material. Use the videos, knowledge organisers and revision sheets that you have been provided. Carry out self-assessment using revision checklist and exam questions to inform your own revision. Practice creating, mood boards, mind maps and visualisation diagram Link knowledge and skills from History of the Isles project to theory

Design & Technology	Year 10 Assessment
Paper/component Overview	AQA Design Technology 1 paper 50 marks Section A - multiple choice Section B -Specialist technical principles Section C -Designing and Making
Duration of Examination / numbers of lessons to complete	1 hour 50 marks
Topics to be covered	• Workshop tools and safety • Sketching vs CAD • 2D and 3D drawing techniques • Orthographic, isometric, and perspective drawings • Exploded drawings • Research methods in design • Manufactured boards • Properties and uses of specific materials • Stock forms of materials • Manufacturing processes • Quality control and prototype checking
Revision tips/techniques	Use the theory booklets provided during y10, technology student website and pocket revision guides. Practice 3D drawing techniques and maths such as ratio, percentages, area, volume.

English/English Literature	Y10 Assessment 1	
Paper length/component Overview.	Language Component 1 – 1 hr, 45 mins Section A – answer five questions on an extract of a fiction text. (One hour – 40 marks) Section B Write one piece of fiction, using one of the four titles given. (45 mins – 40 marks)	Component 1B Literature paper 1 hour The paper will consist of two tasks. Task one: Analysis of one, named anthology poem – (20 mins – 15marks) Task two: Compare named poem with one other poem from Anthology – (40 mins – 25 marks)
Topics to be covered	Section A – Reading AO1: Locate and retrieve information from a text. AO2 – Writers’ Craft. How does the writer use words to create a certain effect? AO4 – Personal response What do you think and feel? Section B – writing • Narrative planning/structure • Characters and setting • Magnifying significant moments • Technical accuracy • Upgrading sentences and vocabulary.	Poetry Anthology: One of the following poems will be named for the first task. You will then have a choice as to which other one you wish to compare to the named poem. • Blackberry Picking • War Photographer • Remains • The School Boy • Catrin
Revision topic	Fiction reading and writing	Anthology poetry
Revision technique	Reading: learn the strategy for each questions/ practise writing answers under timed conditions/ check answers against the mark scheme. Writing: • Ensure your story is plausible and realistic. • Do not attempt to cover a large time period. • Ensure there are no more than three characters. • Practise punctuation exercises. In particular, make sure you can use capital letter, commas and full stops effectively. • Focus on addressing the feedback given during class. Practise writing under timed conditions to adapt your story to the titles given.	Timelines/ revision of poetry contexts/ key quotations for each comparison poem/ exploring quotations (think: what/how/why?), selecting knowledge to plan <u>any</u> essay question/ practising writing under timed conditions/ pairing poems and finding three points of comparison.

French	Year 10 Assessment
Paper/component Overview	Listening Paper (45 mins Higher tier, 35 mins Foundation) Section A: Listen to spoken French and answer in English. Section B: Listen to spoken French and answer in French. Reading Paper (1 hour Higher tier, 50 mins Foundation) Section A: Read French texts and answer questions in English. Section B: Read French texts and answer questions in French. Section C: Translate a short passage) into English. Writing Paper (1 hour 15 Higher tier, 1 hour Foundation) 2 extended written answers at higher tier and 4 shorter tasks at foundation. 1 task is a translation into French.
Duration of Examination / numbers of lessons to complete	One paper per lesson, over three consecutive lessons.
Topics to be covered	• Myself, my family and friends • Relationships with others / marriage • Technology – mobile phones and the internet • Free time activities
Revision tips/techniques	Practise the key vocabulary to be tested. This will be issued on a revision Book Widget. For the writing paper it is essential to revise key verbs (in the present, past and future tense) as well as a variety of positive and negative opinion phrases.

Food & Nutrition	Year 10 Assessment
Paper/component Overview	AQA Food Preparation and Nutrition 1 paper 60 marks The exam is split into 2 parts Section A – multiple choice out of 10 Section B – ranging from 1 – 12 mark questions.
Duration of Examination	1 hour 60 marks
Topics to be covered	All the below topic lists come under section 1 of the theory specification– Food, nutrition and health Nutrients and Deficiency Diseases • Calcium → function (bones/teeth) & deficiency (osteoporosis). • Iron → function & deficiency (anaemia). • Vitamin D → function & deficiency (rickets) • Fluoride → function (teeth/bones). • Fibre → function & deficiency (constipation). • Sodium (salt) → recommended max (6g/day adults) & role in fluid balance. Proteins • Difference between HBV (animal + soya, quinoa) and LBV (plant sources like nuts, lentils, beans). • Protein alternatives: tofu, soya, mycoprotein. • Protein functions (growth, repair, enzymes, hormones). Carbohydrates • Types: • Monosaccharides → glucose, fructose. • Disaccharides → lactose, sucrose, maltose. • Polysaccharides → starch (bread, pasta, rice, potatoes). Fats • Saturated vs unsaturated: • Saturated (animal fats, butter, cheese, linked to CHD). • Unsaturated (oils, nuts, seeds, heart healthy). • Function of fats (energy, insulation, vitamins A/D/E/K). Healthy Eating Guidelines • Eatwell Guide proportions (fruit/veg, starchy carbs, protein, dairy alternatives, oils/spreads, high fat/salt/sugar occasionally). • 5 A Day importance. • Limit free sugars and salt. • 2 portions of fish a week, one oily (omega-3 → heart, brain, joints). Life Stage Needs • Children: growth, calcium, vitamin D, protein, avoid too much sugar/salt. • Teenagers: rapid growth, iron (especially girls), calcium, vitamin D, protein. • Elderly: easy-to-chew foods, fibre, vitamin D, calcium, fluids, lower energy if less active. Meal Analysis Skills Be able to: • Spot unhealthy foods (too much sat fat, salt, sugar). • Suggest healthier swaps (wholemeal flour instead of white, reduced-fat cheese, grill instead of fry). • Explain macronutrient contribution to energy (carbs → quick energy, fat → concentrated energy, protein → energy if needed).
Revision tips/techniques	• Websites - Seneca learning/ BBC bitesize/ food a fact of life • Printed revision booklet that Mrs Burke has handed out in class and also emailed it to you. • CGP revision guides • Practice exam questions

Geography	Year 10 Assessment
Paper/component	Paper 1 - Component 1 and 3
Overview	Coasts (30 minutes) and Natural Hazards (30 minutes)
Duration of Examination / numbers of lessons to complete	One Hour Exam will be timetabled for ONE lesson
Topics to be covered	1) Coasts – processes and landforms (including skills) 2) Erosional Landforms – Wave-cut platform, caves, arches, stacks 3) Hard Engineering Strategies 4) Causes of Earthquakes and Volcanoes – Plate Tectonics (including skills) 5) Effects of Earthquakes. 6) Responses/Reducing the Risks of Earthquakes
Revision tips/techniques	• Revision Checklists/guides • Revision and case-study cards • BBC Bitesize/recommended websites • Practice exam question booklet – provided in lessons

History	Year 10 Assessment
Paper/component	Paper 3 - 31: Weimar and Nazi Germany, 1918–39
Overview	
Duration of Examination / numbers of lessons to complete	90 minutes 2 Lessons (including guidance)
Topics to be covered	Recovery of Germany under Stresemann (Rentenmark, Dawes/Young Plan. Locarno Pact, League of Nations, Kellogg-Briand) - <i>Home Learning Booklet L.6</i> Hitler's failed attempt to overthrow the Weimar Govt (Munich Putsch 1923) - <i>Home Learning Booklet L.11</i> The Nazi Party after Hitler's release from Prison. 1924-29 - <i>Home Learning Booklet L.12</i>
Revision tips/techniques	Revision needs to be F L A T. <u>F – Focused.</u> Remove all distractions like music, screens and chatter. Sit at a desk or table, be in the right FRAME OF MIND to revise. Make a revision timetable and then share it with people in your house so they know when you should be revising and can help to keep you on track when you start to lose motivation. <u>L – Long Term.</u> Start your revision early. Use the key questions for the unit to break the content up into manageable chunks for each of your revision sessions. E.g., Set yourself the target of revising 3 key question topics at a time. <u>A – Active.</u> Actively create revision resources to keep your brain engaged. Make revision cards/mind maps/flowcharts/timelines for each key question. Highlight the key information on them. Then try to remember what you have highlighted/ memorise the key detail. <u>T – Test yourself.</u> Record yourself talking through each topic on your phone and then listen back to check what you have/haven't remembered. Practise exam technique by writing or planning answers (send them to your teacher via email for feedback). Ask someone at home to test you on your memorised content using your revision resources. E.g., revision cards. All links to video resources and revision materials have been given to you by your teachers.

Mathematics	Year 10 Assessment
Paper/component	Paper 1 – Non calculator Paper 2 – Calculator
Overview	Pupils will be assessed on a range of topics based on content taught during the first half term in Year 10 and content from the end of Year 9 and before. Revision lists and appropriate revision resources will be shared with students closer to the time.
Duration of Examination / numbers of lessons to complete	Paper 1 (non-calculator) – 45 minutes Paper 2 (calculator) – 45 minutes Two lessons will be needed to complete the assessments.
Topics to be covered	Higher (Sets 1,2,3,4,5) Solving and Graphing Inequalities including Quadratics (Y10) (MW Clip 212) Scales and Bearings (Y10) (MW Clip 124) Iteration and Triple Brackets (Y10) (MW Clip 180 and 178) Further Trigonometry and Pythagoras (Y10) (MW clip 202a and 202b) Direct and Inverse Proportion (Y9/Y10) (MW clip 199) Cumulative Frequency and Boxplots (Y9/Y10) (MW clip 186) Histograms and Frequency Polygons (Y9/Y10) (MW clip 205) Simultaneous Equations (Y9/10)(MW clip 162) Volume and Surface Area (Y9) (MW clip 119) Foundation (Sets 6,7,8,9) Scattergraphs (Y10) (MW clip 129) Ratio and Fractions (Y10) (MW clip 107) Angle Properties (Y9/Y10) Expressions, equations and Inequalities (Y9/Y10) (MW clip 137) Two way tables and Averages (Y9/Y10) (MW clip 61) 3D shapes and volume (Y9) (MW clip 115 and 119) Venn diagram and set notation (Y9) (MW clip 185) Working with Quadratics (Y9) (MW clip 157) Enhanced Maths (A1 and A2) Compound Interest (Y9 & 10) (MW clip 164) Simple interest (Y9 & 10) (MW clip 111) Direct proportion (Y10) (MW clip 42) Error intervals (Y10) (MW clip 155a) Exchange rates (Y8 & 10) (MW clip 105) Upper and Lower bounds (Y10) (MW clip 132) Frequency trees with probability (MW clip 57) Converting between fractions, decimals and percentages (MW clip 85)
Revision tips/techniques	Refer to the revision list. Make sure you follow the list for the correct tier (Higher or Foundation). Learn formulas and how to use them. Learn general skills and practice answering lots of questions. Learn how to apply your skills to problem solving and reasoning questions and practice lots. The best way to revise Maths is to do Maths! MathsWatch interactive questions and video tutorials. www.vle.mathswatch.co.uk Revision guide and workbook can be purchased from the Maths dept for £5.50. The exam board that we follow is Edexcel.

Music	Year 10 Assessment
Paper/component Overview	Component 1: Performing (30%) 1 x performance submitted Component 2: Composing (30%) 1x composition submitted (draft 1) Component 3: Listening & Appraising (40%) Listening & Appraising test / musical elements test Badinerie set work facts test
Duration of Examination / numbers of lessons to complete	40 minutes (in class): 1 lesson
Topics to be covered	AoS1 Western Classical Tradition: Baroque / Classical / Romantic Binary / Ternary / Minuet & Trio / Rondo / Variation / Strophic Musical elements Badinerie – J.S. Bach set work
Revision tips/techniques	Revise information for Badinerie set work using annotated scores and listening to the piece. Learn key musical terms linked to musical elements: dynamics, rhythm, pitch, structure, melody, instrumentation, texture, tonality, tempo, harmony. Revise musical features of Baroque, Classical, Romantic. Listen to examples to develop aural recognition of the different periods of music.

Music Technology	Year 10 Assessment
Paper/component Overview	Coursework portfolio 2x units assessed: Creating Music Multi-track recording & mixing Written Exam A hybrid paper which questions pupils on units covered in Y10
Duration of Examination / numbers of lessons to complete	1 hour (1 – 2 lessons)
Topics to be covered	History of Music Technology Musical styles Using a digital audio workstation Multi-track recording and mixing Sound Creation
Revision tips/techniques	Use information booklets in orange folders to build revision resources from. Y10 revision list will be distributed by class teacher listing specific topics and areas to focus revision on. Practice exam questions (to be provided by class teacher)

Btec Tech Award in Performing Arts	Year 10 Assessment
Paper/component Overview	Pearson Btec Performing Arts (Dance, Acting, Musical Theatre, Production and Design). Students are currently working on the completion of Component 1 – Exploring the Performing Arts. Component 1 – Exploring the Performing Arts This component looks at the arts from a professional perspective highlighting performers, backstage and technical roles and production process. This is a written component which is moderated.
Duration of Examination / numbers of lessons to complete	To be completed in the first term of Y10. Submission December 2023. Production of this work will be ongoing and the final document produced in computer room sessions.
Topics to be covered	Component 1 – Exploring the Performing Arts
Revision tips/techniques	1. Complete logbook and notes sections set for homework during the development and rehearsal process. 2. Highlight key notes/important areas of development. 3. Start to collate highlighted notes to create a draft document of the evaluation in preparation for the final written document. 4. Final document to be produced under NEA conditions and submitted to the exam board for moderation December 2023.

Photography	Year 10 Assessment
Paper/component	Current project
Overview	All work completed as part of the first project will be assessed in full against the assessment criteria.
Duration of Examination / numbers of lessons to complete	1hr 20minute session to be completed in class. Students will be assessed on the work completed during this window as well as all other work to date. Sketchbooks must be submitted for marking to avoid students losing marks.
Topics to be covered	Portraiture.
Revision tips/techniques	▪ Mind Maps to develop ideas. ▪ Printed images of the theme or artist. ▪ Student opinions, printed images and sketches of the chosen artist's work. ▪ Original photographs where the student is creating their own ideas based on the artist or theme. ▪ Original photographs based on the work of artists and photoshoots based on distortion techniques. ▪ Sketchbook pages should be annotated when needed – to explain the student's thinking if it is not clear through the imagery.
Assessment Structure: Work will be marked against the four assessment objectives.	AO1 Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding– 25% This means that students explore other artists' work and take inspiration from them. Students then need to develop their own ideas that form some links to the work of the artists they have looked at. AO2 Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes – 25% This means that students demonstrate that they have used different techniques or art materials in their work. AO3 Record ideas, observations and insights relevant to their intentions in visual and/or other forms – 25% In art, this mainly means drawing, as drawings are a way of recording and documenting images. In Photography, this mainly means taking photographs as taking a photograph is another way or recording or documenting an image. The images should be relevant to the theme or artist being studied. AO4 Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements – 25% This means the final outcome, such as a pot or painting in art or personal photo shoot in photography. This final outcome should show some links to the theme as well as well as making links to one or more of the artists studied in the project.

Physical Education	Year 10 Assessment	Exam Board - OCR
Paper/component	<u>J587 – OCR GCSE in Physical education</u>	
Overview	• 01 Physical factors affecting performance • 02 Socio-cultural issues and sports psychology • 04 Practical Performances	
Duration of Examination / numbers of lessons to complete	• Exam assessment will be one paper (45 marks) that will have questions from both 01 (Physical factors affecting performance) and 02 (Socio-cultural issues and sports psychology). • Practical assessment will take place in lesson time (20 marks)	
Topics to be covered	Physical factors affecting performance. • Skeletal system • Muscular System • Movement Analysis Socio-cultural issues and sports psychology • Engagement patterns	
Revision tips/techniques	Written assessment – • Create mind maps for each topic area. • Use revision techniques that suit you • Quizlet – creating practice questions • Use the GCSE PE checklist Practical assessment – Know the core and advanced skills needed for the assessment and ensure you can apply them to competitive situations. Attend extra-curricular clubs to develop skills and understanding in that activity.	

Religious Education	Year 10 Assessment Exam Board: Eduqas
Paper/component	Judaism Beliefs and Practices
Overview	Use your blue book to revise the content listed below.
Duration of Examination / numbers of lessons to complete	1hr exam to be sat in the Hall.
Topics to be covered	Key concepts: Mitzvot Synagogue Covenant with Moses Jewish marriage ceremony Jewish beliefs about God – one and creator Kosher food laws Importance of 10 Commandments Festivals: Passover, Yom Kippur, Rosh Hashanah and Sukkot
Revision tips/techniques	Revision checklists and guides provided by class teacher. You need to use your blue book to learn content, quotes and other sources of evidence. Use mind maps, flash cards, note taking, round the clock and practice questions or any other technique you feel works for you. Look at BBC Bitesize Judaism Use Mr McMillan ReVise on YouTube.

Spanish	Year 10 Assessment
Paper/component Overview	Listening Paper (45 mins Higher tier, 35 mins Foundation) Section A: Listen to spoken Spanish and answer in English. Section B: Listen to spoken Spanish and answer in Spanish. Reading Paper (1 hour Higher tier, 50 mins Foundation) Section A: Read Spanish texts and answer questions in English. Section B: Read Spanish texts and answer questions in Spanish. Section C: Translate a short passage) into English. Writing Paper (1 hour 15 Higher tier, 1 hour Foundation) 2 extended written answers at higher tier and 4 shorter tasks at foundation. 1 task is a translation into Spanish.
Duration of Examination / numbers of lessons to complete	One paper per lesson, over three consecutive lessons.
Topics to be covered	• Myself, my family and friends • Relationships with others / marriage • Technology – mobile phones and the internet • Free time activities
Revision tips/techniques	Practise the key vocabulary to be tested. This will be issued on a revision Book Widget. For the writing paper it is essential to revise key verbs (in the present, past and future tense) as well as a variety of positive and negative opinion phrases.

Sports Science	Year 10 Assessment
Paper/component	<u>Unit R181: Applying the principles of training: fitness and how it affects skill performance.</u>
Overview	• Topic Area 1: Components of fitness applied in sport (Task 1 & 2)
Duration of Examination / numbers of lessons to complete	This is not an exam assessed unit. This unit is a mixture of written coursework and practical assessment that is marked out of 30 marks. • Task 1 submission deadline is Friday the 20th October 2023 • Task 2 submission deadline is Friday 8th December 2023
Topics to be covered	Task 1 you MUST: • Research and select the tests that are appropriate for each of your selected activities. • Undertake the selected fitness tests and interpret your results data. Task 2 you MUST: • Research which components of fitness are relevant to skills in both activities. • Demonstrate the skills linked to each component of fitness for both activities. • Design tests for two main skills you have highlighted in one of your selected activities. • Do the skills tests and collate the results data. • Analyse the strengths and weaknesses of the data from the two tests you have designed and what it means to your fitness for your selected activity.
Revision tips/techniques	Written coursework - Use the provided worked examples that are in your booklet to help act as a model of the detail needed to complete your coursework. Act upon feedback given regarding draft work and make improvements.

Sports Studies	Year 10 Assessment
Paper/component Overview	<u>Unit R185: Performance and leadership in sports activities</u> • Topic Area 1: Key components of performance (Task 1) • Topic Area 2: Applying practice methods to support improvement in a sporting activity (Task 2)
Duration of Examination / numbers of lessons to complete	This is not an exam assessed unit. This unit is a mixture of written coursework and practical assessment that is marked out of 42 marks. • Task 2 submission deadline is Friday the 20th October 2023 • Task 1 assessment deadline is Friday 8th December 2023
Topics to be covered	Task 1 you MUST: • Demonstrate the key components of performance for at least one school term, in your two activities. • Demonstrate the ability to develop your own skills in BOTH activities. Task 2 you MUST: • Review your own skills performance. • Suggest realistic ways to improve two skills in one of your selected activities. • Apply these suggestions practically over a meaningful number of sessions and measure any improvement achieved. The number of sessions will depend on the selected skills for improvement.
Revision tips/techniques	Written coursework - Use the provided worked examples that are in your booklet to help act as a model of the detail needed to complete your coursework. Act upon feedback given regarding draft work and make improvements. Practical assessment – Know the core and advanced skills needed for the assessment and ensure you can apply them to competitive situations. Attend extra-curricular clubs to develop skills and understanding in that activity.

Triple Science	Y10 Assessment One
Paper/component Overview	Biology Paper 1 Chemistry Paper 1 Physics Paper 1 Pupils will be assessed on a range of topics based on content taught during the first half term in Year 10 and content from Year 9.
Duration of Examination / numbers of lessons to complete	Biology Paper 1 - 60 minutes Chemistry Paper 1 – 60 minutes Physics Paper 1 - 60 minutes
Topics to be covered	<u>Biology</u> Unit 1 – Cell Biology Unit 2 - Organisation Unit 3 – Infection and Response <u>Chemistry</u> Unit 1 – Atomic Structure and the Periodic Table Unit 2 – Bonding, Structure and the Properties of Matter <u>Physics</u> Unit 1 – Energy Unit 2 - Electricity Unit 3 – Particle Model of Matter
Revision tips/techniques	Pupils should use the retrieval quizzes and questions and answers in their handbooks to test themselves to help them learn the content. Pupils can also complete practice exam questions to help them prepare for the assessments. The exam board for all the science papers is AQA. The following websites have revision resources, videos and past papers: <u>MME Science Revision and Past Papers:</u> www.mmerevise.co.uk/gcse-biology-revision www.mmerevise.co.uk/gcse-chemistry-revision www.mmerevise.co.uk/gcse-physics-revision <u>Free Science Lessons Videos:</u> www.freesciencelessons.co.uk <u>Cognito Revision Videos and Past Papers:</u> www.cognitoresources.org <u>GCSE Bitesize Revision</u> https://www.bbc.co.uk/bitesize/levels/z98jmp3