

St Edmund Arrowsmith Catholic High School

Prepare the way of the Lord

Year 10 Examination Information

The information details the content of the Year 10
Assessment in December for each subject in the school
examination calendar

<u>October 2024</u>

Y10 MOCK EXAMINATION TIMETABLE Thursday 28th November to Friday 6th December 2024

WEEK B	Thurs 28 th Nov	Fri 29th Nov	WEEK	Mon 2 nd Dec	Tue 3 rd Dec	Wed 4 th Dec	Thurs 5 th Dec	Fri 6 th Dec
SLT member	DCU	DCU	Α	DCU	DCU	DCU	GMO	GMO
AM SESSION 9.00AM START	English Language Comp 1 – 1h 45m Pupils in English 10Y3,10Y4 & 10Y5 to follow normal timetable	Religious Studies – 1hr & RE Short Course – 40m		Option D Computing — 1h 30m Design Tech — 1hr Geography — 1hr History — 1h 30m Spanish Reading & Writing — Duration TBC Photography & Sports Science in class exam	Spanish Listening – Duration TBC	French Listening – Duration TBC	Option B Computing – 1h 30m Geography – 1hr History – 1h 30m Imedia – 1h 15m Spanish Reading & Writing – Duration TBC Art in class exam	Maths Paper 2 – 1h 30m
	12.10pm to	12.10pm to		12.10pm to	12.10pm to	12.10pm to	12.10pm to	12.10pm to
	12.50pm	12.50pm		12.50pm	12.50pm	12.50pm	12.50pm	12.50pm
SLT member	DCU	DCU		GMO	GMO	ADO	DCU	DCU
PM SESSION 1.00PM START	Combined Science Chemistry – 1hr & Triple Physics – 1hr	Option A Triple Biology – 1hr Food – 1hr French Reading & Writing – TBC Geography – 1hr Spanish Reading & Writing – Duration TBC Performing Arts (1hr) & Music In class exam		Maths Paper 1 – 1h 30m	Combined Science Biology – 1hr & Triple Chemistry – 1hr	Combined Science Physics – 1hr	English Literature – 1hr Pupils in English 10Y3,10Y4 & 10Y5 to follow normal timetable	Option C Child Development – 1h 15m Design Tech – 1hr Geography – 1hr Imedia – 1h 15m PE – 45m Triple Biology – 1hr
								Art & Sports Studies in class exam

Overview All work completed as part of the first project will be assessed in full against the assessment criteria. Duration of Examination / Intraction of Examination of	Art AQA	Year 10 Assessment	
Duration of Examination / numbers of lessons to complete during this window as well as all other work to date. Sketchbooks must be submitted for marking to avoid students losing marks. Topics to be covered Revision tips/techniques - Mind Maps to develop ideas Printed images of the theme or artist Tonally shaded drawings based on research of the chosen theme or artists Tonally shaded drawings based on research of the chosen artist's work Original drawing where the student is creating their own ideas based on the artist or theme Artwork in other medias, such as paint, Photoshop, collage, photographs, watercolour, pen, Brusho, ink or oil pastel. These could be used to create the image or as decoration Compositions = a mix of several images placed together to create a full-page image Draft and final designs for a final outcome Sketchbook pages should be annotated when needed – to explain the student's thinking if it is not clear through the imagery. Assessment Structure: Work will be marked against the four assessment objectives. AO1 Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding – 25% This means that students explore other artists' work and take inspiration from them. Students then need to develop their own ideas that form some links to the work of the artists they have looked at. AO2 Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes – 25% This means that students demonstrate that they have used different techniques or art materials in their work. AO3 Record ideas, observations and insights relevant to their intentions in visual and/or other forms – 25% In art, this mainly means drawing, as drawings are a way of recording and documenting images. In Photography, this mainly means taking photographs as taking a photograph as a potography. This final outcome should show some links to the theme as should show some links to the	Paper/component	Current project	
complete during this window as well as all other work to date. Sketchbooks must be submitted for marking to avoid students losing marks. Topics to be covered Revision tips/techniques **Mind Maps to develop ideas.** **Printed images of the theme or artist.** **Printed images of the theme or artist.** **Tonally shaded drawings based on research of the chosen theme or artists.** **Student opinions, printed images and sketches of the chosen artist's work.** **Original drawing where the student is creating their own ideas based on the artist or theme.** **Artwork in other medias, such as paint, Photoshop, collage, photographs, watercolour, pen, Brusho, ink or oil pastel. These could be used to create the image or as decoration. **Compositions = a mix of several images placed together to create a full-page image.** **Sketchbook pages should be annotated when needed – to explain the student's thinking if it is not clear through the imagery. **Assessment Structure:** **Work will be marker against the four assessment objectives.** **AO1** **Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding – 25%. **AO2** **Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes – 25%. **This means that students demonstrate that they have used different techniques or art materials in their work. **AO3** **Record ideas, observations and insights relevant to their intentions in visual and/or other forms – 25% In art, this mainly means drawing, as drawings are a way of recording and documenting images. In Photography, this mainly means taking photographs as taking a photograph is another way or recording or documenting an image. The images should be relevant to the theme or artist being studied. **AO4** **Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connection	Overview	, , , , , , , , , , , , , , , , , , , ,	
Revision tips/techniques Mind Maps to develop ideas.	Examination / numbers of lessons	completed during this window as well as all other work to date. Sketchbooks must be	
## Mind Maps to develop ideas. ## Printed images of the theme or artist. ## Printed images and sketches of the chosen theme or artists or theme. ## Printed images and sketches of the chosen artist's work. ## Original drawing where the student is creating their own ideas based on the artist or theme. ## Artwork in other medias, such as paint, Photoshop, collage, photographs, watercolour, pen, Brusho, ink or oil pastel. These could be used to create the image or as decoration. ## Compositions = a mix of several images placed together to create a full-page image. ## Draft and final designs for a final outcome. ## Printed images should be annotated when needed – to explain the student's thinking if it is not clear through the imagery. ## Assessment ## ACO Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding—25% ## ACO ACO Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes – 25% ## This means that students demonstrate that they have used different techniques or art materials in their work. ## ACO	Topics to be	Student directs the topic and selects artists with guidance where appropriate.	
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well as well as making links to one or more of the artists studied in the project.			

Child Development	Year 10 Assessment		
Paper /component	OCR Child Learning and Development R057		
Overview	1 exam paper Total – 70 marks		
Duration of Examination / numbers of lessons to complete	1 hour and 15 minutes To be sat in exam conditions in the hall.		
Topics to be covered	The following areas will be covered in the exam: Unit 1 Preconception Health Advantages and disadvantages of different methods of contraception Female reproductive system Male reproductive system Signs and symptoms of pregnancy Development of a foetus Function of aspects of the female body during pregnancy Multiple pregnancies Unit 4 Development needs of a child – PIES Safety in the home and garden Safety Labelling Meeting the needs of an ill child- PIES Keywords Please make sure you understand and can explain the meaning of the following: Antenatal Placenta Placenta Foetus Contraception Hazard		
Revision tips/techniques	Use the workbooks you completed in lesson time and any additional notes you made to revise the following topics. • Unit PowerPoints • Class Work booklets • Personal theory folder. • PEEL technique for 6-8 mark questions		

Combined Science AQA	Y10 Assessment One
Paper/component	Biology Paper 1
Paper/component	biology Paper 1
Overview	Chemistry Paper 1
	Physics Paper 1
	Pupils will be assessed on a range of topics based on content taught during the first half term in Year 10 and content from Year 9.
Duration of	Biology Paper 1 - 60 minutes
Examination / numbers of lessons	Chemistry Paper 1 – 60 minutes
to complete	Physics Paper 1 - 60 minutes
Topics to be	Biology
covered	Unit 1 – Cell Biology
	Unit 2 – Organisation
	Unit 3 – Infection and Response
	Chemistry
	Unit 1 – Atomic Structure and the Periodic Table
	Unit 2 – Bonding, Structure and the Properties of Matter
	Unit 3 – Quantitative Chemistry
	<u>Physics</u>
	Unit 1 – Energy
	Unit 3 – Particle Model of Matter
Revision	- Complete practice exam questions.
tips/techniques	The exam board for all the science papers is AQA.
	The following websites have revision resources, videos and past papers:
	MME Science Revision and Past Papers:
	www. mmerevise.co.uk/gcse-science-revision
	Free Science Lessons Videos:
	www.freesciencelessons.co.uk
	Cognito Revision Videos and Past Papers:
	www.cognitoresources.org
	GCSE Bitesize Revision
	https://www.bbc.co.uk/bitesize/levels/z98jmp3

Computer Science AQA	Year 10 Assessment		
Paper/component	Paper 1 – Computer Systems		
Overview	Paper 2 – Computational Thinking, Algorithm's and Programming		
Duration of	1 hour		
Examination /	To be sat in exam conditions in the hall.		
numbers of lessons to complete			
Topics to be	Binary Conversions		
covered	Binary Shift		
	Binary Addition		
	Hexadecimal Conversions		
	Image Representation		
	Sound Representation		
	Compression		
	Logic Gates		
	Basic Programming Concepts		
	Sequence		
	Selection		
	Iteration		
	Sub-programs		
	Writing and reading basic code		
Revision	Utilise revision guides, your OneNote and PowerPoints to produce your own		
tips/techniques	revision material.		
	Binary Conversion Games Bractice Programming using IDLE		
	 Practice Programming using IDLE Try different online programming courses 		
	Try different offline programming courses		

Create iMedia OCR	Year 10 Assessment		
Paper/component	R094 – Visual Identity and Digital Graphics – Internally Assessed – 25% R093 – The Media Industry – Examination – 40%		
Overview			
Duration of Examination / numbers of lessons	R094 – Visual identity and digital graphics – Pupils will already be working on this in class but the first section should be completed worth 6 marks		
to complete	R093 – The Media Industry – Examination – 1 hour – In examination conditions in the hall		
Topics to be covered	R094 – Visual identity should be designed R093 – The Media Industry		
Revision tips/techniques	Utilise your OneNote, exercise book and PowerPoints to produce your own revision material. Use the videos, knowledge organisers and revision sheets that you have been provided. Carry out self-assessment using revision checklist and exam questions to inform your own revision. Practice creating, mood boards, mind maps and visualisation diagram Link knowledge and skills from History of the Isles project to theory		

Design &	Year 10 Assessment AQA
Technology	
Paper/component	AQA Design Technology 1 paper
Overview	50 marks Section A - multiple choice
	Section B -Specialist technical principles Section C -Designing and Making
Duration of	1 hour
Examination /	50 marks
numbers of lessons	
to complete	
Topics to be covered	 Energy, generation and storage Materials and their working properties Market research Primary and secondary research Prototyping Maths – volume Designers – creating new designs Exploded drawings User centered design fit for purpose Orthographic drawings
Revision tips/techniques	Use the theory booklets provided during y10, technology student website and pocket revision guides. Practice 3D drawing techniques and maths such as ratio, percentages, area, volume.

English/English Literature	Y10 Assessment 1 EDUQAS		
Paper length/component	Language Component 1 – 1 hr, 45 mins	Component 1B Literature paper 1 hour	
Overview.	Section A – answer five questions on an extract of a fiction text. (One hour – 40 marks)	The paper will consist of two tasks.	
	Section B Write one piece of fiction, using one of the four titles given. (45 mins – 40 marks)	Task one: Analysis of Anthology poem – (20 Task two: Compare n other poem from Anth (40 mins – 25 marks)	0 mins – 15marks) amed poem with one
Topics to be	Section A – Reading	Poetry Anthology	
covered	AO1: A02 – Writers' Craft. How does the writer use words to create a certain effect?	Possible Named Poem	Possible Comparison Poem
	AOA Derechel rechence	London	Living Space
	A04 – Personal response What do you think and feel?	As Imperceptibly As Grief	To Autumn
		Hawk Roosting	Ozymandias
	Section B – writing • Narrative planning/structure	Death of a Naturalist	The Prelude
	 Magnifying significant moments Technical accuracy Upgrading sentences and vocabulary. 		
Revision topic	Fiction reading and writing	Anthology poetry	
Revision technique	Reading: learn the strategy for each questions/ practise writing answers under timed conditions/ check answers against the mark scheme. Writing: Ensure your story is plausible and realistic. Do not attempt to cover a large time period. Ensure there are no more than three characters. Practise punctuation exercises. In particular, make sure you can use capital letter, commas and full stops effectively. Focus on addressing the feedback given during class. Practise writing under timed conditions to adapt your story to the titles given.	Timelines/ revision of poetry contexts/ key quotations for each comparison poem/ exploding quotations (think: what/how/why?), selecting knowledge to plan any essay question/ practising writing under timed conditions/ pairing poems and finding three points of comparison.	

Geography AQA	Year 10 Assessment		
Paper/component	Paper 1 - Component 1 and 3		
Overview	Coasts (30 minutes) and Natural Hazards (30 minutes)		
Duration of	One Hour		
Examination / numbers of lessons to complete	Exam will be timetabled for ONE lesson		
Topics to be covered	 Coasts – processes and landforms (including skills) Erosional Landforms – Wave-cut platform, caves, arches, stacks Hard Engineering Strategies Causes of Earthquakes and Volcanoes – Plate Tectonics (including skills) Effects of Earthquakes. Responses/Reducing the Risks of Earthquakes 		
Revision tips/techniques	 Revision Checklists/guides Revision and case-study cards BBC Bitesize/recommended websites Practice exam question booklet – provided in lessons 		

Food & Nutrition	Year 10 Assessment		
Paper/component	AQA Food Preparation and Nutrition		
	1 paper		
Overview	70 marks		
Duration of Examination /	The exam is split into 2 parts Section A – multiple choice out of 10 Section B – ranging from 1 – 12 mark questions. 1 hour 60 marks		
numbers of lessons to complete			
to complete			
Topics to be covered	 Functions of vitamins and minerals Eatwell guide Functions of fat Dietary fibre Carbohydrates – health problems/ functions Protein – protein complementation Sugar – health problems Iron – anaemia 		
Revision tips/techniques	 Websites - Seneca learning/ BBC bitesize/ food a fact of life Printed revision booklet that Mrs Burke has handed out in class and also emailed it to you. CGP revision guides Practice exam questions 		

French (Edexcel)	Year 10 Assessment 1
Paper / component	Listening Paper
Overview	 Part 1 - Show your understanding of a range of different texts by answering questions in English. The questions will be multiple choice, gap-fill questions, and open-response questions (answer in an English sentence). Part 2 - Dictation Listen to short French phrases and write exactly what you hear (in French)
	Reading Paper Show your understanding of a range of different texts by answering questions. The questions will be multiple choice, gap-fill questions, and open-response questions (answer in English).
	Writing Paper
	Write a short piece of French on the topic of 'Sports and Wellbeing'.
Duration of Exam /	2 Lessons:
Number of lessons to complete:	The listening exam will be completed (in a classroom) in one lesson. The Reading and Writing exam will be completed in one lesson.
Topics to be covered:	
Topics to be covered.	SportsPhysical and Mental Wellbeing
Revision techniques:	Revise the key vocabulary on the topics of sports and wellbeing.
	Practise using Quizlet and the Wordwall sets shared with you by your teacher.
	Use the self-quizzing vocab sheet to revise the vocabulary for both topics. Make
	flashcards for the vocabulary you are less confident with.
	Practise writing a paragraph about sports and wellbeing.
	Give details of sports you enjoy and have done in the past. Write about a sport you
	would like to try in the future. Try to include a range of tenses and opinions.

History EDEXCEL	Year 10 Assessment
Paper/component	Paper 3 - 31: Weimar and Nazi Germany, 1918–39
Overview	
Duration of Examination / numbers of lessons to complete	90 minutes 2 Lessons (including guidance)
Topics to be covered	Recovery of Germany under Stresemann (Rentenmark, Dawes/Young Plan. Locarno Pact, League of Nations, Kellog-Briand) - Home Learning Booklet L.6
	Hitler's failed attempt to overthrow the Weimar Govt (Munich Putsch 1923) - Home Learning Booklet L.11
	The Nazi Party after Hitler's release from Prison. 1924-29 - Home Learning Booklet L.12
Revision tips/techniques	Revision needs to be F L A T. F - Focused. Remove all distractions like music, screens and chatter. Sit at a desk or table, be in the right FRAME OF MIND to revise. Make a revision timetable and then share it with people in your house so they know when you should be revising and can help to keep you on track when you start to lose motivation. L - Long Term. Start your revision early. Use the key questions for the unit to break the content up into manageable chunks for each of your revision sessions. E.g., Set yourself the target of revising 3 key question topics at a time. A - Active. Actively create revision resources to keep your brain engaged. Make revision cards/mind maps/flowcharts/timelines for each key question. Highlight the key information on them. Then try to remember what you have highlighted/ memorise the key detail. T - Test yourself. Record yourself talking through each topic on your phone and then listen back to check what you have/haven't remembered. Practise exam technique by writing or planning answers (send them to your teacher via email for feedback). Ask someone at home to test you on your memorised content using your revision resources. E.g., revision cards.
	All links to video resources and revision materials have been given to you by your teachers.

Mathematics	Year 10 Assessment EDEXCEL
Paper/component	Paper 1 – Non calculator
	Paper 2 – Calculator
Overview	
	Pupils will be assessed on a range of topics based on content taught during the first half
	term in Year 10 and content from the end of Year 9 and before. Revision lists and
D (1)	appropriate revision resources will be shared with students closer to the time.
Duration of	Paper 1 (non-calculator) – 45 minutes
Examination /	Paper 2 (calculator) – 45 minutes
numbers of lessons	Two lessons will be needed to complete the assessments.
to complete	
Topics to be	Higher (Sets 1,2,3,4,5)
covered	Solving and Graphing Inequalities including Quadratics (Y10) (MW Clip 212)
	Scales and Bearings (Y10) (MW Clip 124)
	Iteration and Triple Brackets (Y10) (MW Clip 180 and 178)
	Further Trigonometry and Pythagoras (Y10) (MW clip 202a and 202b)
	Direct and Inverse Proportion (Y9/Y10) (MW clip 199)
	Cumulative Frequency and Boxplots (Y9/Y10) (MW clip 186)
	Histograms and Frequency Polygons (Y9/Y10) (MW clip 205)
	Simultaneous Equations (Y9/10)(MW clip 162)
	Volume and Surface Area (Y9) (MW clip 119)
	Foundation (Sets 6,7,8,9)
	Scattergraphs (Y10) (MW clip 129)
	Ratio and Fractions (Y10) (MW clip 129)
	Angle Properties (Y9/Y10)
	Expressions, equations and Inequalities (Y9/Y10) (MW clip 137)
	Two way tables and Averages (Y9/Y10) (MW clip 61)
	3D shapes and volume (Y9) (MW clip 115 and 119)
	Venn diagram and set notation (Y9) (MW clip 185)
	Working with Quadratics (Y9) (MW clip 157)
	Enhanced Maths (A1 and A2)
	Compound Interest (Y9 & 10) (MW clip 164)
	Simple interest (Y9 & 10) (MW clip 111)
	Direct proportion (Y10) (MW clip 42)
	Error intervals (Y10) (MW clip 155a)
	Exchange rates (Y8 & 10) (MW clip 105)
	Upper and Lower bounds (Y10) (MW clip 132)
	Frequency trees with probability (MW clip 57)
Revision	Converting between fractions, decimals and percentages (MW clip 85) Refer to the revision list.
tips/techniques	Make sure you follow the list for the correct tier (Higher or Foundation).
	Learn formulas and how to use them.
	Learn general skills and practice answering lots of questions.
	Learn how to apply your skills to problem solving and reasoning questions and practice
	lots. The best way to revise Maths is to do Maths!
	MatheWatch interactive questions and video tutorials, www.vle mathewatch co.uk
	MathsWatch interactive questions and video tutorials. www.vle.mathswatch.co.uk
	Revision guide and workbook can be purchased from the Maths dept for £5.50. The exam board that we follow is Edexcel.
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Music EDUQAS	Year 10 Assessment
Paper/component	Component 1: Performing (30%)
Overview	1 x performance submitted
	Component 2: Composing (30%)
	1x composition submitted (draft 1)
	Component 3: Listening & Appraising (40%)
	Listening & Appraising test / musical elements test
	Badinerie set work facts test
Duration of Examination / numbers of lessons to complete	40 minutes (in class): 1 lesson
Topics to be covered	AoS1 Western Classical Tradition: Baroque / Classical / Romantic Binary / Ternary / Minuet & Trio / Rondo / Variation / Strophic Musical elements Badinerie – J.S. Bach set work
Revision tips/techniques	Revise information for Badinerie set work using annotated scores and listening to the piece. Learn key musical terms linked to musical elements: dynamics, rhythm, pitch, structure, melody, instrumentation, texture, tonality, tempo, harmony. Revise musical features of Baroque, Classical, Romantic. Listen to examples to develop aural recognition of the different periods of music.

Music Technology	Year 10 Assessment EDUQAS
Paper/component	Coursework portfolio
Overview	2x units assessed:
	Creating Music
	Multi-track recording & mixing
	Written Exam
	A hybrid paper which questions pupils on units covered in Y10
Duration of Examination / numbers of lessons to complete	1 hour (1 – 2 lessons)
Topics to be covered	History of Music Technology Musical styles Using a digital audio workstation Multi-track recording and mixing Sound Creation
Revision tips/techniques	Use information booklets in orange folders to build revision resources from. Y10 revision list will be distributed by class teacher listing specific topics and areas to focus revision on. Practice exam questions (to be provided by class teacher)

Btec Tech Award in Performing Arts	Year 10 Assessment
Paper/component Overview	Pearson Btec Performing Arts (Dance, Actiing, Musical Theatre, Production and Design). Students are currently working on the completion of Component 1 – Exploring the Performing Arts. Component 1 – Exploring the Performing Arts
Overview.	This component looks at the arts from a professional perspective highlighting performers, backstage and technical roles and production process. This is a written component which is moderated.
Duration of Examination / numbers of lessons to complete	To be completed in the first term of Y10. Submission December 2023. Production of this work will be ongoing and the final document produced in computer room sessions.
Topics to be covered	Component 1 – Exploring the Performing Arts
Revision tips/techniques	 Complete logbook and notes sections set for homework during the development and rehearsal process. Highlight key notes/important areas of development. Start to collate highlighted notes to create a draft document of the evaluation in preparation for the final written document. Final document to be produced under NEA conditions and submitted to the exam board for moderation December 2023.

Photography AQA	Year 10 Assessment
Paper/component	Current project
Overview	All work completed as part of the first project will be assessed in full against the assessment criteria.
Duration of Examination / numbers of lessons to complete	1hr 20minute session to be completed in class. Students will be assessed on the work completed during this window as well as all other work to date. Sketchbooks must be submitted for marking to avoid students losing marks.
Topics to be covered	Portraiture.
Revision tips/techniques	 Mind Maps to develop ideas. Printed images of the theme or artist. Student opinions, printed images and sketches of the chosen artist's work. Original photographs where the student is creating their own ideas based on the artist or theme. Original photographs based on the work of artists and photoshoots based on distortion techniques. Sketchbook pages should be annotated when needed – to explain the student's thinking if it is not clear through the imagery.
Assessment Structure:	AO1
Work will be marked against the four assessment objectives.	Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding— 25% This means that students explore other artists' work and take inspiration from them. Students then need to develop their own ideas that form some links to the work of the artists they have looked at. AO2 Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes — 25% This means that students demonstrate that they have used different techniques or art materials in their work. AO3 Record ideas, observations and insights relevant to their intentions in visual and/or other forms — 25% In art, this mainly means drawing, as drawings are a way of recording and documenting images. In Photography, this mainly means taking photographs as taking a photograph is another way or recording or documenting an image. The images should be relevant to the theme or artist being studied.
	AO4 Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements – 25%

Religious Education	Year 10 Assessment Exam Board: Eduqas	
Paper/component	Judaism Beliefs and Practices	
Overview	Use your blue book to revise the content listed below.	
Duration of Examination / numbers of lessons to complete	1hr exam to be sat in the Hall.	
Topics to be covered	Key concepts: Mitzvot Synagogue Covenant with Moses Jewish marriage ceremony Jewish beliefs about God – one and creator Kosher food laws Importance of 10 Commandments Festivals: Passover, Yom Kippur, Rosh Hashanah and Sukkot	
Revision tips/techniques	Revision checklists and guides provided by class teacher. You need to use your blue book to learn content, quotes and other sources of evidence Use mind maps, flash cards, note taking, round the clock and practice questions or any other technique you feel works for you. Look at BBC Bitesize Judaism Use Mr McMillan ReVise on YouTube.	
	This means the final outcome, such as a pot or painting in art or personal photo shoot in photography. This final outcome should show some links to the theme as well as well as making links to one or more of the artists studied in the project.	

Sports Science OCR	Year 10 Assessment
Paper/component	Unit R181: Applying the principles of training: fitness and how it affects skill
Overview	 Topic Area 1: Components of fitness applied in sport (Task 1 & 2)
Duration of	This is not an exam assessed unit. This unit is a mixture of written coursework and
Examination /	practical assessment that is marked out of 30 marks.
numbers of lessons	
to complete	Task 1 submission deadline is Friday the 20 th October 2023
	Task 2 submission deadline is Friday 8 th December 2023
Topics to be	Task 1 you MUST:
covered	 Research and select the tests that are appropriate for each of your selected activities. Undertake the selected fitness tests and interpret your results data.
	Task 2 you MUST:
	 Research which components of fitness are relevant to skills in both activities. Demonstrate the skills linked to each component of fitness for both activities. Design tests for two main skills you have highlighted in one of your selected activities. Do the skills tests and collate the results data. Analyse the strengths and weaknesses of the data from the two tests you have designed and what it means to your fitness for your selected activity.
Revision tips/techniques	Written coursework - Use the provided worked examples that are in your booklet to help act as a model of the detail needed to complete your coursework. Act upon feedback given regarding draft work and make improvements.

Spanish (Edexcel)	Year 10 Assessment 1
Paper / component	Listening Paper
Overview	Part 1 - Show your understanding of a range of different texts by answering questions in English. The questions will be multiple choice, gap-fill questions, and open-response questions (answer in an English sentence). Part 2 - Dictation Listen to short Spanish phrases and write exactly what you hear (in Spanish)
	Reading Paper Show your understanding of a range of different texts by answering questions. The questions will be multiple choice, gap-fill questions, and open-response questions (answer in English).
	Writing Paper
	Write a short piece of Spanish on the topic of 'Sports and Wellbeing'.
Duration of Exam /	2 Lessons:
Number of lessons to	The listening exam will be completed (in a classroom) in one lesson.
complete:	The Reading and Writing exam will be completed in one lesson.
Topics to be	Sports
covered:	Physical and Mental Wellbeing
Revision techniques:	Revise the key vocabulary on the topics of sports and wellbeing.
	Practise using Quizlet and the Wordwall sets shared with you by your teacher.
	Use the self-quizzing vocab sheet to revise the vocabulary for both topics. Make
	flashcards for the vocabulary you are less confident with.
	Practise writing a paragraph about sports and wellbeing.
	Give details of sports you enjoy and have done in the past. Write about a sport you would
	like to try in the future. Try to include a range of tenses and opinions.

Sports Studies OCR	Year 10 Assessment
Paper/component	Unit R185: Performance and leadership in sports activities
Overview	 Topic Area 1: Key components of performance (Task 1) Topic Area 2: Applying practice methods to support improvement in a sporting activity (Task 2)
Duration of	This is not an exam assessed unit. This unit is a mixture of written coursework and
Examination / numbers of lessons	practical assessment that is marked out of 42 marks.
to complete	 Task 2 submission deadline is Friday the 20th October 2023
	Task 1 assessment deadline is Friday 8 th December 2023
Topics to be covered	 Task 1 you MUST: Demonstrate the key components of performance for at least one school term, in your two activities. Demonstrate the ability to develop your own skills in BOTH activities. Task 2 you MUST: Review your own skills performance. Suggest realistic ways to improve two skills in one of your selected activities. Apply these suggestions practically over a meaningful number of sessions and measure any improvement achieved. The number of sessions will depend on the
Revision tips/techniques	Written coursework - Use the provided worked examples that are in your booklet to help act as a model of the detail needed to complete your coursework. Act upon feedback given regarding draft work and make improvements. Practical assessment – Know the core and advanced skills needed for the assessment and ensure you can apply them to competitive situations. Attend extra-curricular clubs to develop skills and understanding in that activity.

Triple Science AQA	Y10 Assessment One
Paper/component	Biology Paper 1
O	Chemistry Paper 1
Overview	Officialistry Paper 1
	Physics Paper 1
	Pupils will be assessed on a range of topics based on content taught during the first half
	term in Year 10 and content from Year 9.
Duration of	Biology Paper 1 - 60 minutes
Examination /	
numbers of lessons	Chemistry Paper 1 – 60 minutes
to complete	Physics Paper 1 - 60 minutes
Topics to be	Biology
covered	Unit 1 – Cell Biology
	Unit 2 - Organisation
	Unit 3 – Infection and Response
	Chemistry
	Unit 1 – Atomic Structure and the Periodic Table
	Unit 2 – Bonding, Structure and the Properties of Matter
	Unit 3 – Quantitative Chemistry
	<u>Physics</u>
	Unit 1 – Energy
	Unit 3 – Particle Model of Matter
	Unit 4 – Atomic Structure
Revision	- Complete practice exam questions.
tips/techniques	The exam board for all the science papers is AQA.
	The following websites have revision resources, videos and past papers:
	MME Science Revision and Past Papers: www.mmerevise.co.uk/gcse-biology-revision
	www.mmerevise.co.uk/gcse-blology-revision
	www.mmerevise.co.uk/gcse-physics-revision
	Free Science Lessons Videos:
	www.freesciencelessons.co.uk
	Cognito Revision Videos and Past Papers:
	www.cognitoresources.org
	GCSE Bitesize Revision
	https://www.bbc.co.uk/bitesize/levels/z98jmp3

Physical Education	Year 10 Assessment Exam	
	Board - OCR	
Paper/component	J587 – OCR GCSE in Physical education	
Overview	 01 Physical factors affecting performance 02 Socio-cultural issues and sports psychology 04 Practical Performances 	
Duration of Examination / numbers of lessons to complete	 Exam assessment will be one paper (45 marks) that will have questions from both 01 (Physical factors affecting performance) and 02 (Socio-cultural issue and sports psychology). Practical assessment will take place in lesson time (20 marks) 	
Topics to be covered	Physical factors affecting performance. Skeletal system Muscular System Movement Analysis Socio-cultural issues and sports psychology Engagement patterns	
Revision tips/techniques	Written assessment – Create mind maps for each topic area. Use revision techniques that suit you Quizlet – creating practice questions Use the GCSE PE checklist Practical assessment – Know the core and advanced skills needed for the assessment and ensure you can apply them to competitive situations. Attend extra-curricular clubs develop skills and understanding in that activity.	