

# **Year 11**

## **Mock Examination**

### **Information**



**October 2023**

English	Mock Exam
<b>Paper/component</b>  <b>Overview</b>	English Language Component 1A  Pupils will answer five questions based on an extract of a fiction text from 20 <sup>th</sup> century.
<b>Duration of Examination / numbers of lessons to complete</b>	This paper will last for one hour over two lessons.
<b>Topics to be covered</b>	Comprehension reading skills: <ul style="list-style-type: none"> <li>• identifying explicit and implicit information;</li> <li>• explain, comment on or analyse how writers use language to achieve effects, using relevant subject terminology where appropriate;</li> <li>• evaluate texts critically and support with appropriate textual reference.</li> </ul>
<b>Revision tips/techniques</b>	<ul style="list-style-type: none"> <li>• Learn the strategies and timings of each question.</li> <li>• Focus on addressing the feedback given during class, both this year and in Y10.</li> <li>• Using the revision booklet, take yourself through each question, learn the pitfalls and how to answer successfully.</li> <li>• Practise past papers under timed conditions.</li> </ul>

<b>Mathematics</b>	<b>Mock Exam</b>
<b>Paper/component</b>  <b>Overview</b>	2 papers; each 1hr 30 mins and worth 80 marks per paper. Paper 1 will be non-calculator. Paper 2 will be a calculator paper.  A scientific calculator will be needed for paper 2.  Other equipment needed for all papers will be a ruler, protractor and a pair of compasses.
<b>Duration of Examination / numbers of lessons to complete</b>	The total duration of examination will be 3 hours spread out across Maths lessons. 2 lessons will be used for the non-calculator component. 2 lessons will be used for the calculator component.
<b>Topics to be covered</b>	It is good practice to revise all content to resemble the experience of a full GCSE exam. However, we have provided 'revision lists' below that you can refer to should you need some guidance of which topics to prioritise for the mock exams. Make sure that you look at the correct revision list "Foundation" or "Higher".
<b>Revision tips/techniques</b>	Refer to the revision list included. Make sure you follow the list for the correct tier (higher or foundation).  Learn formulas and how to use them. Learn general skills and practice answering lots of questions. Learn how to apply your skills to problem solving and reasoning questions and practice lots. The best way to revise Maths is to do Maths!  MathsWatch interactive questions and video tutorials. <a href="http://www.vle.mathswatch.co.uk">www.vle.mathswatch.co.uk</a> Revision guide and workbook can be purchased from the Maths dept for £5. The exam board that we follow is Edexcel.

### **Mock Papers – Foundation Tier (Set 5,6,7,8,9)**

<b>Areas to revise on Mathswatch</b>	<b>Clip No</b>	<b>Revised</b>	<b>Areas to revise on Mathswatch</b>	<b>Clip No</b>	<b>Revised</b>
One amount as a fraction of another			Fraction of an amount	<b>72</b>	
Real life scale			Multiplying fractions	<b>73</b>	

Angle properties of squares	<b>G14</b> (KS3)		Understanding dividing by fractions	<b>74</b>	
Angle properties of triangles	<b>G16</b> (KS3)		BIDMAS	<b>75</b>	
Surface area of cylinders problem	<b>G25b</b> (KS3)		Using a calculator	<b>77</b>	
Inequality symbols	<b>N9</b> (KS3)		Highest common factor	<b>79</b>	
Reading information from a pictogram	<b>S1a</b> (KS3)		Roots	<b>81</b>	
Complete a pictogram	<b>S1b</b> (KS3)		Converting standard form and ordinary	<b>83</b>	
Place value	<b>1</b>		Convert decimal to fraction	<b>84</b>	
Order positive and negative integers	<b>2</b>		Decimals, fractions and percentages	<b>85</b>	
Converting and calculating time	<b>6a</b>		Percentage of an amount problem	<b>86</b>	
Using a time table	<b>6b</b>		Explaining estimation	<b>91</b>	
Understanding probability	<b>14</b>		Expanding a single bracket	<b>93</b>	
Multiplying integers	<b>19</b>		Factorising a linear expression	<b>94</b>	
Money problem	<b>22a</b>		Substitution	<b>95</b>	
Money problem with cost per litre	<b>22b</b>		Drawing a linear graph	<b>96</b>	
Finding the middle of two numbers	<b>27</b>		Changing the subject of a formula	<b>101</b>	
Factors, Multiples and Prime numbers	<b>28</b>		Exchange rate problem	<b>105</b>	
Powers	<b>29</b>		Sharing into ratio problem	<b>106</b>	
Rounding to the nearest hundred	<b>31</b>		Converting units of length/weight	<b>112</b>	
Collecting like terms	<b>33/34/35</b>		Volume of a cuboid	<b>115</b>	
Understanding sequences	<b>37</b>		Angles in parallel lines	<b>120</b>	
Simplifying ratio to unitary form	<b>38</b>		Angles sums in polygons problem	<b>123</b>	
Ratio and fractions	<b>38</b>		Understanding experimental probability	<b>125</b>	
Recipe question	<b>39</b>		Completing Venn diagrams	<b>127</b>	
Best value problem	<b>41</b>		Averages from a frequency table	<b>130a</b>	
Angle properties	<b>45</b>		Solving linear equations	<b>135</b>	
Draw 3D sketch from plans/elevations	<b>51</b>		Using a formula with rearrangement	<b>136</b>	
Perimeter reverse question	<b>52</b>		Forming an expression	<b>137</b>	
Perimeter of a composite shape	<b>52</b>		Representing on a number line	<b>138</b>	
Area of a rectangle	<b>53</b>		Solving inequalities	<b>139</b>	
Area reverse question	<b>53</b>		Speed/Distance/Time problem	<b>142</b>	
Area of triangles	<b>54</b>		Turning point of a quadratic graph	<b>160</b>	
Mutually exclusive events	<b>60</b>		Roots from a quadratic graph	<b>160</b>	
Two-way tables	<b>61</b>		Solving simultaneous equations	<b>162</b>	
Averages from a vertical line chart	<b>64</b>		Compound interest	<b>164</b>	

Drawing a frequency polygon	<b>65b</b>		Describing combination transformations	<b>182</b>	
Ordering fractions	<b>70</b>		Probability from a Venn diagram	<b>185</b>	
Subtracting fractions	<b>71</b>				

### Mock Papers – Higher tier (Sets 1,2,3,4,A1,A2)

Areas to revise on Mathswatch	Clip No	Revised	Areas to revise on Mathswatch	Clip No	Revised
Surface area of cylinders problem	<b>G25b (KS3)</b>		Density/Mass/Volume problem	<b>142</b>	
Overestimate or underestimate			Enlargement	<b>148</b>	
Ratio problem	<b>38</b>		Pythagoras Theorem	<b>150</b>	
Proportion with recipe	<b>39</b>		Time series graphs	<b>153</b>	
Proportion problem	<b>42</b>		Negative indices	<b>154</b>	
Drawing a 3D sketch given views	<b>51</b>		Factorising and solving quadratics	<b>157</b>	
Perimeter reverse question	<b>52</b>		Turning point from completed square	<b>160</b>	
Area reverse question	<b>53</b>		Compound interest	<b>164</b>	
Amount of possible outcomes	<b>58</b>		Trigonometry in right angled triangles	<b>168</b>	
Calculating probability	<b>59</b>		Volume of a cone	<b>169</b>	
Mutually exclusive events	<b>60</b>		Volume of a sphere	<b>171</b>	
Averages from a list of data	<b>62</b>		Exact trig calculation	<b>173</b>	
Drawing a frequency polygon	<b>65b</b>		Expanding triple brackets	<b>178</b>	
Fractions of amounts	<b>72</b>		Combination of transformations	<b>182</b>	
Multiplying mixed numbers	<b>73</b>		Circle theorems	<b>183</b>	
Using a calculator	<b>77</b>		Probability from a Venn diagram	<b>185</b>	
Highest common factor	<b>79</b>		Comparing averages	<b>187</b>	
Standard form and ordinary numbers	<b>83</b>		Fractional indices	<b>188</b>	
Calculating with standard form	<b>83</b>		Changing the subject of a formula	<b>190</b>	
One amount as a percentage of another	<b>88</b>		Algebraic proof	<b>193</b>	
Estimation	<b>91</b>		Exponential and proportional graphs	<b>194</b>	
Given a fact, change place value	<b>92</b>		Trigonometrical graphs	<b>195</b>	
Plot a linear graph	<b>96</b>		Transformation of graphs	<b>196a</b>	
Sharing ratio problem	<b>106</b>		Equation of a circle problem	<b>197</b>	
Reverse percentage	<b>110</b>		Direct and inverse proportion problem	<b>199</b>	
Units of measure	<b>112</b>		Advanced trigonometry	<b>201</b>	
Volume of a cuboid	<b>115</b>		Advanced trigonometry	<b>202</b>	
Angles sums in polygons problem	<b>123</b>		Area of a triangle using sine	<b>203</b>	

Bearings	<b>124</b>		Reading histograms	<b>205</b>	
Experimental probability	<b>125</b>		Bounds problem	<b>206</b>	
Completing Venn diagrams	<b>127</b>		Simplifying and manipulating surds	<b>207</b>	
Reading pie charts	<b>128</b>		Completing the square	<b>209</b>	
Median from a table	<b>130a</b>		Simultaneous equations with quadratic	<b>211</b>	
Representing on a number line	<b>138</b>		Solving a quadratic inequality	<b>212</b>	
Solving an inequality	<b>139</b>		Nth term of a quadratic sequence	<b>213</b>	
Simultaneous equations graphically	<b>140</b>		Composite functions	<b>215</b>	

Combined Science	Mock Exam
<p><b>Paper/component</b></p> <p><b>Overview</b></p>	<p><u>Biology Paper 1</u> 1 hour 15 minutes 70 marks</p> <p><u>Chemistry Paper 1</u> 1 hour 15 minutes 70 marks</p> <p><u>Physics Paper 1</u> 1 hour 15 minutes 70 marks</p>
<p><b>Duration of Examination / numbers of lessons to complete</b></p>	<p>Each exam will be split over two lessons. Two lessons will be used to complete the biology paper. Two lessons will be used to complete the chemistry paper. Two lessons will be used to complete the physics paper.</p>
<p><b>Topics to be covered</b></p>	<p><u>Biology</u> Unit 1 – Cell Biology Unit 2 – Organisation Unit 3 – Infection and Response Unit 4 – Bioenergetics (Photosynthesis and Respiration)</p> <p><u>Chemistry</u> Unit 1 – Atomic Structure and the Periodic Table Unit 2 – Bonding, Structure and the Properties of Matter Unit 3 – Quantitative Chemistry Unit 4 – Chemical Changes Unit 5 – Energy Changes</p> <p><u>Physics</u> Unit 1 – Energy Unit 2 – Electricity Unit 3 – Particle Model of Matter Unit 4 – Atomic Structure</p>
<p><b>Revision tips/techniques</b></p>	<p>- The exam board for all the science papers is AQA. - Use the resources on Y11 Google Drive to review the content and ask someone else to test you on it. - Complete practice exam questions. The following websites have revision resources, videos and past papers: <u>MME Science Revision and Past Papers:</u> <a href="http://www.mmerevise.co.uk/gcse-science-revision">www.mmerevise.co.uk/gcse-science-revision</a> <u>Free Science Lessons Videos:</u> <a href="http://www.freesciencelessons.co.uk">www.freesciencelessons.co.uk</a> <u>Cognito Revision Videos and Past Papers:</u> <a href="http://www.cognitoresources.org">www.cognitoresources.org</a> GCSE Bitesize Revision E Bitesize RevisionE Bitesize E Bite</p>

Triple Science	Mock Exam
<p><b>Paper/component</b></p> <p><b>Overview</b></p>	<p><u>Biology Paper 1</u> 1 hour 45 minutes 100 marks</p> <p><u>Chemistry Paper 1</u> 1 hour 45 minutes 100 marks</p> <p><u>Physics Paper 1</u> 1 hour 45 minutes 100 marks</p>
<p><b>Duration of Examination / numbers of lessons to complete</b></p>	<p>Each exam will be split over two lessons. Two lessons will be used to complete the biology paper. Two lessons will be used to complete the chemistry paper. Two lessons will be used to complete the physics paper.</p>
<p><b>Topics to be covered</b></p>	<p><u>Biology</u> Unit 1 – Cell Biology Unit 2 – Organisation Unit 3 – Infection and Response Unit 4 – Bioenergetics (Photosynthesis and Respiration)</p> <p><u>Chemistry</u> Unit 1 – Atomic Structure and the Periodic Table Unit 2 – Bonding, Structure and the Properties of Matter Unit 3 – Quantitative Chemistry Unit 4 – Chemical Changes Unit 5 – Energy Changes</p> <p><u>Physics</u> Unit 1 – Energy Unit 2 – Electricity Unit 3 – Particle Model of Matter Unit 4 – Atomic Structure</p>
<p><b>Revision tips/techniques</b></p>	<ul style="list-style-type: none"> <li>- The exam board for all the science papers is AQA.</li> <li>- Use the resources on Y11 Google Drive to review the content and ask someone else to test you on it.</li> <li>- Complete practice exam questions.</li> </ul> <p>The following websites have revision resources, videos and past papers:</p> <p><u>MME Science Revision and Past Papers:</u>  <a href="http://www.mmerevise.co.uk/gcse-biology-revision">www.mmerevise.co.uk/gcse-biology-revision</a>  <a href="http://www.mmerevise.co.uk/gcse-chemistry-revision">www.mmerevise.co.uk/gcse-chemistry-revision</a>  <a href="http://www.mmerevise.co.uk/gcse-physics-revision">www.mmerevise.co.uk/gcse-physics-revision</a></p> <p><u>Free Science Lessons Videos:</u>  <a href="http://www.freesciencelessons.co.uk">www.freesciencelessons.co.uk</a></p> <p><u>Cognito Revision Videos and Past Papers:</u>  <a href="http://www.cognitoresources.org">www.cognitoresources.org</a></p>



Religious Education	Mock Exam
<p><b>Paper/component</b></p> <p><b>Overview</b></p>	<p>Catholic Christianity (Purple book)– Eschatology and Incarnation</p> <p>Judaism (Blue book) – Beliefs and Practices</p>
<p><b>Duration of Examination / numbers of lessons to complete</b></p>	<p>Two papers, both 45 minutes long. These will be completed over two lessons.</p> <p>This will allow extra time for those pupils who are eligible.</p>
<p><b>Topics to be covered</b></p>	<p><u>Eschatology</u>  Key words  Memorials for the dead.  The funeral rite.  The Church’s teaching on the end of time.  The parable of the rich man and Lazarus.</p> <p><u>Incarnation</u>  Key words  Grace and the sacramental nature of reality.  Interpreting the statues of Jesus.  St Irenaeus’ writings about Jesus  Imago Dei and abortion.</p> <p><u>Judaism Beliefs</u>  Key words  Jewish understanding of the nature of God.  Free will and mitzvot.  Life after death, judgement and resurrection.  Moses and the Ten Commandments.</p> <p><u>Judaism Practices</u>  Key words  Celebrating shabbat in the home.  Jewish dietary/food laws.  Pesach  The meaning and importance of ceremonies: Brit Milah and Bar Mitzvah</p>
<p><b>Revision tips/techniques</b></p>	<p>Use revision lists provided by your class teacher as a guide.</p> <p>You need to learn the content, quotes, and sources of evidence in your books and from other information provided by your teacher.</p> <p>Use mind maps, flash cards, note taking and practice questions.</p> <p>Use Mr McMillan ReVis on youtube.</p>



Art	Mock Exam
<p><b>Paper/component</b></p> <p><b>Overview</b></p>	<p><b>“Church Topic”</b></p> <p><b>Sketchbook:</b></p> <p>Drawing, research, and opinions relating to the student’s chosen theme/interpretation and several relevant artists (Approximately 10 pages).</p> <p>Original drawings and experiments with art media that link to the theme and artists chosen (Approximately 8 pages).</p> <p>A series of draft designs as well as a final design, completed photo and evaluation of the final outcomes (Approximately 7 pages).</p> <p><b>Outcome 1</b> (Artwork in any relevant media)</p> <p><b>Outcome 2</b> (Artwork in any relevant media)</p>
<p><b>Duration of Examination / numbers of lessons to complete</b></p>	<p>4 Months (Sept-Dec), This is the final project of the course, and the Mock assessment is based on the project up to the point of assessment (including outcome 1). It will be remarked once the entire project is complete and form part of the final coursework mark.</p>
<p><b>Topics to be covered</b></p>	<p><b>Student directs the topic and selects artists with guidance where appropriate.</b></p>
<p><b>Revision tips/techniques</b></p>	<ul style="list-style-type: none"> <li>▪ Mind Maps to develop ideas.</li> <li>▪ Printed images of the theme or artist.</li> <li>▪ Tonally shaded drawings based on research of the chosen theme or artists</li> <li>▪ Student opinions, printed images and sketches of the chosen artist’s work.</li> <li>▪ Original drawing where the student is creating their own ideas based on the artist or theme.</li> <li>▪ Artwork in other medias, such as paint, Photoshop, collage, photographs, watercolour, pen, Brusho, ink or oil pastel. These could be used to create the image or as decoration.</li> <li>▪ Compositions = a mix of several images placed together to create a full-page image.</li> <li>▪ Draft and final designs for a final outcome.</li> <li>▪ <b>Sketchbook pages should be annotated when needed – to explain the student’s thinking if it is not clear through the imagery.</b></li> </ul>

<b>Child Development</b>	<b>Mock Exam</b>
<b>Paper /component</b>	OCR Child Learning and Development R057
<b>Overview</b>	1 exam paper 1 hour 15 minute Total – 70 marks
<b>Duration of Examination / numbers of lessons to complete</b>	2x 40-minute papers to allow for extra time in the lesson also. (35 marks each) The real exam during exam season is only 1 paper for the duration of 1 hour 15 minutes. We have split the paper into 2 so you have enough time to complete during lesson time.
<b>Topics to be covered</b>	<p><u>Test 1- Unit 1</u></p> <ul style="list-style-type: none"> <li>• Contraception – 3 different types</li> <li>• Contraception how they work</li> <li>• Contraception advantages and disadvantages</li> <li>• Female reproductive system</li> <li>• Male reproductive system</li> <li>• Signs and symptoms of pregnancy</li> <li>• Stages of development of a baby</li> </ul> <p><u>Test 2-Unit 4:</u></p> <ul style="list-style-type: none"> <li>• Symptoms of childhood illness</li> <li>• Meeting the needs of an ill child</li> <li>• PIES</li> <li>• Keeping a child safe in the home and garden</li> <li>• Keeping a child safe outside the home</li> <li>• Safety symbols and their meanings</li> </ul>
<b>Revision tips/techniques</b>	Use the workbooks you completed in lesson time and any additional notes you made to revise the following topics.

Computer Science	Mock Exam
<p><b>Paper/component</b></p> <p><b>Overview</b></p>	<p>Two exam papers</p> <ul style="list-style-type: none"> <li>• Paper 1 (50 mins) - Computer Systems – 50% of grade</li> <li>• Paper 2 (50 mins) - Computational thinking, Algorithms and Programming - 50% of grade</li> </ul> <p><i>Please note each exam would usually be 1 hour 30 minutes long</i></p>
<p><b>Duration of Examination / numbers of lessons to complete</b></p>	<p>2 lessons needed in total:</p> <p>Lesson 1 – Paper 1 – Computer Systems</p> <p>Lesson 2 – Paper 2 – Computational thinking, Algorithms and Programming.</p>
<p><b>Topics to be covered</b></p>	<p><b>Paper 1</b></p> <ol style="list-style-type: none"> <li>1. Data Representation – Binary, Denary and Hexadecimal Conversions, addition, shift, character sets, sound, images and compression</li> <li>2. Systems Architecture - The CPU, RAM, ROM, Storage, Embedded Systems, software</li> <li>3. Computer Networks – LAN v WAN and network security</li> <li>4. Ethical, legal, cultural and environmental impacts</li> <li>5. Legislation</li> </ol> <p><b>Paper 2</b></p> <ol style="list-style-type: none"> <li>1. Programming Constructs – The fundamentals and theory (Variables, constants, data types, input, output, sequence, selection and iteration)</li> <li>2. Programming Constructs - Tracing Pseudocode and writing pseudocode a high –level language(python) <ol style="list-style-type: none"> <li>a. Sequence, selection, iteration, arithmetic, logic, functions</li> </ol> </li> <li>3. Programming Constructs – Arrays</li> <li>4. Flowcharts</li> <li>5. Robust Programming and theory – Code maintainability, testing and IDE’s</li> <li>6. Logic Gates and Truth tables</li> <li>7. Searching and Sorting Algorithms</li> </ol>
<p><b>Revision tips/techniques</b></p>	<ul style="list-style-type: none"> <li>• Utilise revision guides, your OneNote and PowerPoints to produce your own revision material.</li> <li>• Use the videos, knowledge organisers and revision sheets that you have been provided.</li> <li>• Carry out self-assessment using revision checklist and exam questions to inform your own revision.</li> <li>• For paper 2 component it is important to practice your programming skills, there are many free platforms online to support this, search free python online courses. Some great examples are Solo Learn, Code Academy and Mimo</li> </ul>



<b>Create iMedia</b>	<b>Mock Exam</b>
<b>Paper/component</b>  <b>Overview</b>	R093 Creative iMedia in the media industry
<b>Duration of Examination / numbers of lessons to complete</b>	1 full paper split over two lessons Lesson 1 – 45 mins Lesson 2 – 45 mins
<b>Topics to be covered</b>	<ul style="list-style-type: none"> <li>• <b>Sectors of the media industry</b></li> <li>• <b>Products used in the different sectors of the media industry</b></li> <li>• <b>Job Roles and Production Phases</b></li> <li>• <b>Purpose of media products and how purpose influences style and content</b></li> <li>• <b>Interpreting client briefs and the different types of client brief</b></li> <li>• <b>Target Audience</b></li> <li>• <b>Research methods and types of data</b></li> <li>• <b>Media codes (technical, symbolic and written)</b></li> <li>• <b>Work Plans</b></li> <li>• <b>Pre-production documents</b> <ul style="list-style-type: none"> <li>○ <b>Mind Maps</b></li> <li>○ <b>Mood boards</b></li> <li>○ <b>Visualisation diagrams</b></li> <li>○ <b>Scripts</b></li> <li>○ <b>Storyboards</b></li> <li>○ <b>Wireframes</b></li> </ul> </li> <li>• <b>Intellectual property rights</b></li> <li>• <b>Health and Safety</b></li> <li>• <b>Distribution methods</b></li> </ul>
<b>Revision tips/techniques</b>	<p>Utilise your OneNote, exercise book and PowerPoints to produce your own revision material.</p> <p>Use the videos, knowledge organisers and revision sheets that you have been provided. Carry out self-assessment using revision checklist and exam questions to inform your own revision.</p> <p>Practice creating storyboards, mood boards, mind maps and visualisation diagram</p> <p>Link knowledge and skills from Metamoda project to theory</p>





Dance	Mock Exam
<p><b>Paper/component</b></p> <p><b>Overview</b></p>	<p>Component 1: Performance and choreography (60%)</p> <p>Component 2: Dance appreciation (40%)</p>
<p><b>Duration of Examination / numbers of lessons to complete</b></p>	<p>Components 1: Practical scores will be taken from previous practical assessments that have taken place in class.</p> <p>Component 2: Written exam will be 1 hour and will be a mark out of 40.</p>
<p><b>Topics to be covered</b></p>	<p><b>Component 1 - Practical contents:</b></p> <ul style="list-style-type: none"> <li>• Two set phrases (Completed and marks banked)</li> <li>• Trio exam (Updated score from yr10 mock)</li> <li>• Choreography exam (Updated score from Yr 10 Mock)</li> </ul> <p><b>Component 2 – Written contents:</b></p> <ul style="list-style-type: none"> <li>• Safe Practices</li> <li>• Performance Skills (Physical, Technical, Expressive, Mental Skills)</li> <li>• Choreographic Devices (Structuring Devices and form, Choreographic Devices, Choreographic Processes, Aural Settings, Performance Environment)</li> <li>• Anthology - A Linha Curva</li> <li>• Anthology – Infra</li> </ul>
<p><b>Revision tips/techniques</b></p>	<p><b>READ</b> the topic, have a <b>BREAK</b>, <b>TEST</b> yourself then <b>REVIEW</b> how you have done.</p> <p><b>BRAIN DUMPS</b> – Use a blank piece of paper and write everything you know about that theory content. Then get you workbook, using a different colour pen complete with anything you forgot. Each time you do this you should see the amount of colour pen reduce.</p>

<b>Design &amp; Technology</b>	<b>Mock Exam</b>
<b>Paper/component</b>	<b>AQA Design Technology</b>
<b>Overview</b>	<p>1 paper  1 hour 45 minutes  100 marks</p> <p><b>Section A</b> ( multiple choice)– 20 marks  <b>Section B</b> (Specialist technical principles)– 30 marks  <b>Section C</b> (Designing and Making) – 50 marks</p>
<b>Duration of Examination / numbers of lessons to complete</b>	<p>2 x 55 minute exam papers complete over 2 lesson  50 marks per paper</p> <p>The real exam during exam season is only 1 paper for the duration of 2 hours.  We have split the paper into 2 so you have enough time to complete during lesson time.</p>
<b>Topics to be covered</b>	<p><b>Section A</b>  You must show knowledge of:  <b>Technical Textiles</b> – pg 17  <b>Material properties</b> – pg 28  <b>Papers and boards</b> - pg 29  <b>Electronic components</b> – pg 18-21  <b>Man-Made boards</b> – Pg 31  <b>Metals</b> – pg 32-33  <b>Renewable sources</b> – pg 11  <b>Modern materials be able to name one and explain its use and properties</b> – pg 16-17</p> <p><b>Section B</b>  You must show knowledge of:  <b>Laser cutting – explain the process step by step with diagrams and notes</b>  <b>Forces</b> - pg 40-41  <b>Templates</b> – pg 99  <b>Maths</b> e.g. Geometry/shape question relating to hexagons  <b>Culture</b> – pg 12 &amp; 39  <b>Environmental impact of products (8 marks)</b> e.g. focus on carbon footprint, 6 Rs, Pollution, Transportation, product life cycle – pg 9 and pg 43 (extended writing question, be prepared to write in full sentences with correct vocabulary and good SPAG)</p> <p><b>Section C</b>  You must show knowledge of:  <b>Analyse and Evaluate – wooden garden furniture</b> Specification given, work from that. Consider function pg 38 &amp; 120, consider sources of wooden materials Pg 57-60  <b>Maths</b> - circles  <b>Shaping and forming materials</b> – p76-79  <b>Exploded Isometric drawing</b> – Pg 117  <b>CAD</b> e.g. advantages/disadvantages pg 7-8  <b>Vacuum Forming – step by step</b> pg 77  <b>Evaluating Prototypes</b> – Pg120-121</p>
<b>Revision tips/techniques</b>	<p>Use the theory booklets provided during y10, technology student website and pocket revision guides. Practice 3D drawing techniques and maths such as ratio, percentages, area, volume.</p>



<b>Btec Tech Award in Performing Arts</b>	<b>Mock Exam</b>
<b>Paper/component</b>	<b>Component 2 - Developing Skills and Techniques in the Performing Arts</b>
<b>Overview</b>	Students will use rehearsal or production/design processes and apply their skills and techniques in performance or realisation. For their assessment the cohort will review their own development and application of performance or design skills through a written evaluation using drafted notes in their logbooks to help.
<b>Duration of Examination / numbers of lessons to complete</b>	Two hours of controlled test in exam conditions (computer room).
<b>Topics to be covered</b>	
<b>Revision tips/techniques</b>	<ol style="list-style-type: none"> <li>1. Complete logbook and notes sections set for homework during the development and rehearsal process</li> <li>2. Highlight key notes/important areas of development</li> <li>3. Start to collate highlighted notes to create a draft document of the evaluation in preparation for the final written document</li> </ol>



French	Mock Exam
<p><b>Paper/component</b></p> <p><b>Overview</b></p>	<p><b>Listening Paper</b> – Listen to extracts (covering a range of topics). Respond in English or French (as indicated).</p> <p><b>Reading Paper</b> – Read the texts (covering a range of topics) and respond to the questions in English or French (as indicated)</p> <p><b>Writing Paper</b>  <b>Foundation Tier:</b>  Question 1: Write 4 sentences to describe a photograph.  Question 2: Write 40 words giving details about the 4 bullet points.  Question 3: Translate 5 English sentences into French.  Question 4: Write 90 words giving details about the 4 bullet points. Include 3 tenses and at least opinions in your answer.</p> <p><b>Higher Tier:</b>  Question 1 Write 90 words giving details about the 4 bullet points. Include 3 tenses and at least opinions in your answer.  Question 2: Write 150 words about the 2 bullet points. Include a range of tenses and opinions in your answer.  Question 3: Translate a short paragraph of French into English.</p>
<p><b>Duration of Examination / numbers of lessons to complete</b></p>	<p>One paper per lesson, over three consecutive lessons.</p>
<p><b>Topics to be covered</b></p>	<p>The papers cover a range of topics from <b>Themes 1 and 2</b></p> <p><b><u>Theme 1: Identity and culture</u></b></p> <p><b>Topic 1:</b> Myself, my family and friends • Relationships with family and friends • Marriage/partnership</p> <p><b>Topic 2:</b> Technology in everyday life • Social media • Mobile technology</p> <p><b>Topic 3:</b> Free-time activities • Music • Cinema and TV • Food and eating out • Sport</p> <p><b>Topic 4:</b> Celebrations / Customs and festivals in French-speaking countries/communities</p> <p><b><u>Theme 2: Local, national, international and global areas of interest</u></b></p> <p><b>Topic 1:</b> Home, town, neighbourhood and region</p> <p><b>Topic 2:</b> Healthy/unhealthy living</p> <p><b>Topic 3:</b> Global issues • The environment</p> <p><b>Topic 4:</b> Travel and tourism</p>
<p><b>Revision tips/techniques</b></p>	<p>Practise the <b>key vocabulary</b> to be tested. This will be issued on a <b>revision Book Widget</b>. For the <b>writing paper</b> it is essential to revise <b>key verbs</b> (in the present, past and future tense) as well as a <b>variety of positive and negative opinion phrases</b>.</p>

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<b>Food &amp; Nutrition</b>	<b>Mock Exam</b>
<b>Paper/component</b>  <b>Overview</b>	<b>AQA Food Preparation and Nutrition</b> 1 paper 1 hour 45 minutes 100 marks  The exam is split into 2 parts Section A – multiple choice out of 20 Section B – ranging from 1 – 12 mark questions.
<b>Duration of Examination / numbers of lessons to complete</b>	2 x 55 minute exam papers complete over 2 lesson 50 marks per paper The real exam during exam season is only 1 paper for the duration of 1 hour 45 minutes. We have split the paper into 2 so you have enough time to complete during lesson time.
<b>Topics to be covered</b>	<ul style="list-style-type: none"> <li>• Best before and used by dates</li> <li>• Storage of ingredients</li> <li>• Food safety</li> <li>• Food hygiene – food poisoning</li> <li>• Factors influencing food choice</li> <li>• Effects of fast food and ready meals on health</li> <li>• Healthy eating guidelines</li> <li>• Osteoporosis – causes and prevention</li> <li>• Dextrinization</li> <li>• Shortening</li> <li>• Gelatinisation</li> <li>• Fibre</li> <li>• Problems with pastry dough</li> <li>• Secondary processing – jam making</li> <li>• Free range foods</li> </ul>
<b>Revision tips/techniques</b>	<ul style="list-style-type: none"> <li>• Websites - Seneca learning/ BBC bitesize/ food a fact of life</li> <li>• Printed revision booklet that Mrs Burke has handed out in class and also emailed it to you.</li> <li>• CGP revision guides</li> <li>• Practice exam questions</li> </ul>





<b>Graphics (NCFE)</b>	<b>Mock Exam</b>
<b>Paper/component</b>  <b>Overview</b>	NCFE Graphics course 1 paper 1 hour and 45 minutes 80 marks
<b>Duration of Examination / numbers of lessons to complete</b>	2 x 45 minute exam papers complete over 2 lesson 40 marks per paper The real exam during exam season is only 1 paper for the duration of 1 hour 45 minutes. We have split the paper into 2 so you have enough time to complete during lesson time.
<b>Topics to be covered</b>	<p><b>All Pupils MUST have a secure knowledge of what the 6 components of Graphics are and the Graphic design principles. These can be found in unit 1 of work, Principles in unit 4.</b></p> <p><b><u>Section A of exam from unit 2</u></b></p> <ul style="list-style-type: none"> <li>• Types of graphic design work focusing on jobs and their responsibilities</li> <li>• Visual Identity</li> <li>• Packaging design</li> <li>• Marketing and advertising</li> <li>• Layout and print</li> <li>• Environmental</li> <li>• Typography</li> <li>• Understanding of contextual factors</li> </ul> <p><b><u>Section B of exam from unit 4 computer based</u></b></p> <ul style="list-style-type: none"> <li>• Photographic image formats</li> <li>• Raster/vector</li> <li>• DPI</li> <li>• Computer editing tools</li> <li>• Copyright/trademark/registered mark</li> <li>• Computer saving formats</li> </ul> <p><b><u>Section C of exam from unit 3</u></b></p> <ul style="list-style-type: none"> <li>• Types of clients</li> <li>• Graphic tools / materials and techniques with an understanding of when to use these types on graphic work.</li> </ul> <p>Graphic design principles and their application (How they are used) be prepared to analyse images.</p> <p><b><u>Section D of exam</u></b></p> <p>Will be analyzing a range of images and demonstrating your understanding of components and principles. Look at your PowerPoint on unit 1 to remind yourself of the components especially composition.</p>
<b>Revision tips/techniques</b>	Use folder work/coursework to revise from.

<b>Geography</b>	<b>Mock Exam</b>
<b>Paper/component</b>	<b>Paper 2 – Component A – <u>The Challenges of Urbanisation</u></b>
<b>Overview</b>	All questions will focus on your study of an LIC/HEE City (Mumbai), and a UK urban area (London).
<b>Duration of Examination / numbers of lessons to complete</b>	One Hour (50 marks)  Exam will be timetabled for ONE lesson
<b>Topics to be covered</b>	<ol style="list-style-type: none"> <li>1) Urbanisation – reasons for the growth of cities</li> <li>2) Challenges of growth – includes photograph analysis</li> <li>3) Mumbai – reasons for growth</li> <li>4) Challenges – Mumbai/Dharavi</li> <li>5) Opportunities – Mumbai/Dharavi</li> <li>6) Urban Planning to improve the lives of urban poor in LIC/NEE</li> <li>7) London – reasons for urbanisation</li> <li>8) London – Challenges and Opportunities</li> </ol>
<b>Revision tips/techniques</b>	<ul style="list-style-type: none"> <li>• Revision Checklists/guides</li> <li>• Revision and case-study cards</li> <li>• BBC Bitesize/recommended websites</li> <li>• Practice exam question booklet – provided in lessons</li> </ul>

<b>Health &amp; Social Care</b>	<b>Mock Exam</b>
<b>Paper/component</b>	<b>OCR Health and Social Care R0</b>
<b>Overview</b>	1 exam paper 1 hour 15 minute Total – 70 marks
<b>Duration of Examination / numbers of lessons to complete</b>	2x 40-minute papers to allow for extra time in the lesson also. (35 marks each) The real exam during exam season is only 1 paper for the duration of 1 hour 15 minutes. We have split the paper into 2 so you have enough time to complete during lesson time.
<b>Topics to be covered</b>	<b>Unit 1, 2 and 3</b>  <b>Paper 1</b> <ul style="list-style-type: none"> <li>• Patient confidentiality</li> <li>• Effective communication</li> <li>• Patients rights</li> <li>• Health professionals - personal hygiene</li> <li>• Rights of patients</li> <li>• Health care settings</li> <li>• Safety procedures</li> </ul> <b>Paper 2</b> <ul style="list-style-type: none"> <li>• Safety and hygiene measures</li> <li>• Effective communication</li> <li>• Rights of patients</li> <li>• Security measures</li> <li>• Confidentiality</li> </ul>
<b>Revision tips/techniques</b>	Use notes you completed in lesson time made to revise the following topics.

History	Mock Exam
<p><b>Paper/component</b></p> <p><b>Overview</b></p>	<p><b>British Depth Study: Elizabethan England, 1558-1588.</b></p> <p>There are 3 questions on the paper:</p> <p>(a) 'Describe two features' ... (4 marks),</p> <p>(b) 'Explain why'... (12 marks)</p> <p>(c) 'How far do you agree...?' (16 marks plus 4 for SPaG).</p>
<p><b>Duration of Examination / numbers of lessons to complete</b></p>	<p><b>Length of paper – One hour.</b></p>
<p><b>Topics to be covered</b></p>	<p><b>In the actual exam in Summer 2024 you will be required to revise the content for all 25 key questions.</b></p> <p><b>FOR THIS MOCK EXAM YOU NEED TO HAVE REVISED:</b></p> <p><b>Key Questions, 2, 6, 7, 10, 11, 12, 13, 18.</b></p>
<p><b>Revision tips/techniques</b></p>	<p><b>Revision needs to be F L A T.</b></p> <p><u>F – Focused.</u> Remove all distractions like music, screens and chatter. Sit at a desk or table, be in the right FRAME OF MIND to revise. Make a revision timetable and then share it with people in your house so they know when you should be revising and can help to keep you on track when you start to lose motivation.</p> <p><u>L – Long Term.</u> Start your revision early. Use the key questions for the unit to break the content up into manageable chunks for each of your revision sessions. E.g., Set yourself the target of revising 3 key question topics at a time.</p> <p><u>A – Active.</u> Actively create revision resources to keep your brain engaged. Make revision cards/mind maps/flowcharts/timelines for each key question. Highlight the key information on them. Then try to remember what you have highlighted/ memorise the key detail.</p> <p><u>T – Test yourself.</u> Record yourself talking through each topic on your phone and then listen back to check what you have/haven't remembered. Practise exam technique by writing or planning answers (send them to your teacher via email for feedback). Ask someone at home to test you on your memorised content using your revision resources. E.g., revision cards.</p>



<b>Music</b>	<b>Mock Exam</b>
<b>Paper/component</b>  <b>Overview</b>	<b>Component 3 Listening &amp; Appraising</b>  The paper will consist of <u>six</u> questions.  Each question is worth 12 marks  2 of the 6 questions will be on the studied set works  1 of the 6 questions will be a written response to a piece of music requiring you to comment on musical elements and devices used.  3 of the 6 questions will be general listening questions on unprepared pieces of music.
<b>Duration of Examination / numbers of lessons to complete</b>	1 hour – will just fit into a single lesson.
<b>Topics to be covered</b>	<b>Q1&amp;2 AoS1 Musical Forms &amp; Devices</b> (including Bach:Badinerie set work)  <b>Q3&amp;4 AoS2 Music for Ensemble</b> (keep in mind the three specified areas of music: Chamber music, Jazz & Blues, Musical Theatre)  <b>Q5&amp;6 AoS4 Popular Music</b> (including Toto: Africa set work)
<b>Revision tips/techniques</b>	Study annotated score for set works and revise facts from factual test on the topic.  Create a mind map of each set work using Dr. P. Smith method.  Practice recognition of different types of instruments.

<b>Music Technology</b>	<b>Mock Exam</b>
<b>Paper/component</b>  <b>Overview</b>	<b>Written Paper:</b>  <b>Section 1: 52 marks</b>  <b>This section will consist of questions that require knowledge recall.</b>
<b>Duration of Examination / numbers of lessons to complete</b>	1 hour.
<b>Topics to be covered</b>	Unit 1: Development of Music Technology Unit 2: The digital audio workstation

	Unit 3: Musical elements and musical styles Unit 4: Sound creation Unit 5: Multitrack recording
<b>Revision tips/techniques</b>	Use information collated in orange folders and practice tests previously completed during some of the different units to create a mind map of key terms for each unit.  Use practice papers that will be completed in class leading up to the mock exam to familiarise yourself with the style of questions.



Photography	Mock Exam
<p><b>Paper/component</b></p> <p><b>Overview</b></p>	<p><b>“Surreal and Abstract”</b></p> <p>The project will consist of a full sketchbook comprising several photoshoots. Students will explore the work of photographers and photography techniques before creating their own photoshoot that references the work they have explored.</p>
<p><b>Duration of Examination / numbers of lessons to complete</b></p>	<p>4 Months (Sept-Dec),</p> <p>The Mock will be based on the partially completed (approximately 75%) sketchbook and early photoshoots.</p> <p><b>When marked, this entire project and all Y10 work submitted will make up 100% of the final coursework grade.</b></p>
<p><b>Topics to be covered</b></p>	<p><b>Students will explore the work of Photographers Chris McKenny and Aida Muluneh as well as a selection of distortion techniques. Full list to be sent to students.</b></p>
<p><b>Revision tips/techniques</b></p>	<ul style="list-style-type: none"> <li>▪ Mind Maps to develop ideas.</li> <li>▪ Printed images of the theme or artist.</li> <li>▪ Student opinions, printed images and sketches of the chosen artist’s work.</li> <li>▪ Original photographs where the student is creating their own ideas based on the artist or theme.</li> <li>▪ Original photographs based on the work of artists and photoshoots based on distortion techniques.</li> <li>▪ <b>Sketchbook pages should be annotated when needed – to explain the student’s thinking if it is not clear through the imagery.</b></li> </ul>



Physical Education	Mock Exam		Exam Board - OCR
<p><b>Paper/component</b></p> <p><b>Overview</b></p>	<p><b>Paper 1 – Physical factors affecting performance</b></p> <p><b>Paper 2 – Socio-cultural issues and sport psychology</b></p> <ul style="list-style-type: none"> <li>• Both papers will be 45 minutes</li> <li>• Both papers are marked out of 45</li> <li>• Mixture of short and long answer questions</li> <li>• No specific sections for the paper.</li> <li>• Question types are: <ul style="list-style-type: none"> <li>o <b>AO1</b> – Identify, state, name, describe, outline and define</li> <li>o <b>AO2</b> – Practical/Sporting Examples, Apply, Compare &amp; Suggest</li> <li>o <b>AO3</b> – Analyse, Evaluate, Justify, Explain &amp; Discuss</li> </ul> </li> </ul> <p>One synoptic question on each paper which will have a cross over topic (with a topic from the other paper).</p>		
<p><b>Duration of Examination / numbers of lessons to complete</b></p>	<p><b>Paper 1 – Physical factors affecting performance (45 minutes, one lesson)</b></p> <ul style="list-style-type: none"> <li>• Skeletal system</li> <li>• Muscular System</li> <li>• Movement Analysis</li> <li>• Components of fitness</li> <li>• Principles of training</li> <li>• Cardiovascular System</li> <li>• Respiratory System</li> </ul> <p><b>Paper 2 – Socio-cultural issues and sports psychology (45 minutes, one lesson)</b></p> <ul style="list-style-type: none"> <li>• Engagement patterns</li> <li>• Commercialisation</li> <li>• Ethical and socio-cultural issues</li> <li>• Sports Psychology</li> </ul>		
<p><b>Topics to be covered</b></p>	<p><b>All the above</b></p> <p>Question type – What is asking for?</p> <p>Is it an AO1, AO2 or AO3?</p>		
<p><b>Revision tips/techniques</b></p>	<p>Create <b>mind maps</b> for each topic area.</p> <p>Use revision techniques that suit you</p> <p>Quizlet – creating practice questions</p> <p>Use the GCSE PE checklist</p>		



Spanish	Mock Exam
<p><b>Paper/component</b></p> <p><b>Overview</b></p>	<p><b>Listening Paper</b> – Listen to extracts (covering a range of topics). Respond in English or Spanish (as indicated).</p> <p><b>Reading Paper</b> – Read the texts (covering a range of topics) and respond to the questions in English or Spanish (as indicated)</p> <p><b>Writing Paper</b>  <b>Foundation Tier:</b>  Question 1: Write 4 sentences to describe a photograph.  Question 2: Write 40 words giving details about the 4 bullet points.  Question 3: Translate 5 English sentences into Spanish.  Question 4: Write 90 words giving details about the 4 bullet points. Include 3 tenses and at least opinions in your answer.</p> <p><b>Higher Tier:</b>  Question 1 Write 90 words giving details about the 4 bullet points. Include 3 tenses and at least opinions in your answer.  Question 2: Write 150 words about the 2 bullet points. Include a range of tenses and opinions in your answer.  Question 3: Translate a short paragraph of Spanish into English.</p>
<p><b>Duration of Examination / numbers of lessons to complete</b></p>	<p>One paper per lesson, over three consecutive lessons.</p>
<p><b>Topics to be covered</b></p>	<p>The papers cover a range of topics from <b>Themes 1 and 2</b></p> <p><b><u>Theme 1: Identity and culture</u></b></p> <p><b>Topic 1:</b> Myself, my family and friends • Relationships with family and friends • Marriage/partnership</p> <p><b>Topic 2:</b> Technology in everyday life • Social media • Mobile technology</p> <p><b>Topic 3:</b> Free-time activities • Music • Cinema and TV • Food and eating out • Sport</p> <p><b>Topic 4:</b> Celebrations / Customs and festivals in French-speaking countries/communities</p> <p><b><u>Theme 2: Local, national, international and global areas of interest</u></b></p> <p><b>Topic 1:</b> Home, town, neighbourhood and region</p> <p><b>Topic 2:</b> Healthy/unhealthy living</p> <p><b>Topic 3:</b> Global issues • The environment</p> <p><b>Topic 4:</b> Travel and tourism</p>
<p><b>Revision tips/techniques</b></p>	<p>Practise the <b>key vocabulary</b> to be tested. This will be issued on a <b>revision Book Widget</b>. For the <b>writing paper</b> it is essential to revise <b>key verbs</b> (in the present, past and future tense) as well as a <b>variety of positive and negative opinion phrases</b>.</p>

Sports Science	Mock Exam
<p>Paper/component</p> <p>Overview</p>	<p><u>R180 – Written Exam</u></p> <p><u>R181 – Coursework</u></p>
<p>Duration of Examination / numbers of lessons to complete</p>	<p>Exam duration will be 40mins and will out of 35 marks this will be done in lesson time and will take up one lesson.</p> <p>The coursework elements will mean that we have a final deadline for submission will be Friday 10<sup>th</sup> November 2023.</p>
<p>Topics to be covered</p>	<p><u>R180 (Written Exam)</u></p> <p><b>Topic Area 1: Different factors which influence the risk and severity of injury</b></p> <ul style="list-style-type: none"> <li>• Extrinsic factors – Types of sports activity, Coaching/Instructing/Leading, Environment and Equipment.</li> <li>• Intrinsic factors – Individual variables, Psychological factors, Reasons for aggression and Mental strategies.</li> </ul> <p><b>Topic Area 2: Warm up and cool down routines</b></p> <ul style="list-style-type: none"> <li>• Components of a warm up.</li> <li>• Physiological and psychological benefits of a warm up.</li> <li>• Components of a cool down.</li> <li>• Physiological benefits of a cool down.</li> </ul> <p><u>R181 (Coursework)</u></p> <p><b>Topic Area 1: Components of fitness applied in sport</b></p> <ul style="list-style-type: none"> <li>• Fitness component tests, conduct/record results and give strengths/weaknesses</li> <li>• Skill based fitness tests, conduct/record results and give strengths/weaknesses</li> </ul> <p><b>Topic Area 2: Principles of training in sport</b></p> <ul style="list-style-type: none"> <li>• Principles of training and goal setting in a sporting context</li> <li>• Methods of training and their benefit</li> </ul> <p><b>Topic Area 3: Organising and planning a fitness training programme</b></p> <ul style="list-style-type: none"> <li>• Factors when planning a fitness programme</li> <li>• Planning a fitness programme</li> <li>• Recording results from a fitness programme</li> </ul> <p><b>Topic Area 4: Evaluate own performance in planning and delivery of a fitness programme</b></p>
<p>Revision tips/techniques</p>	<p><b>READ</b> the topic, have a <b>BREAK</b>, <b>TEST</b> yourself then <b>REVIEW</b> how you have done.</p> <p><b>BRAIN DUMPS</b> – Use a blank piece of paper and write everything you know about that Topic Area (TA). Then get you workbook, using a different colour pen complete with anything you forgot. Each time you do this you should see the amount of colour pen reduce.</p>

Sports Studies	Mock Exam
<p>Paper/component</p> <p>Overview</p>	<p><b><u>R184 – Written Exam</u></b></p> <p><b><u>R185 – Coursework</u></b></p>
<p>Duration of Examination / numbers of lessons to complete</p>	<p>Exam duration will be 40mins and will out of 35 marks this will be done in lesson time and will take up one lesson.</p> <p>The coursework elements will mean that we have a final deadline for submission will be Friday 10<sup>th</sup> November 2023.</p>
<p>Topics to be covered</p>	<p><b><u>R184 (Written Exam)</u></b></p> <p><b>Topic Area 1: Issues which affect participation in sport</b></p> <ul style="list-style-type: none"> <li>• Different user groups who participate in sport</li> <li>• Possible barriers which affect participation in sport</li> <li>• Possible solutions to the barriers which affect participation in sport</li> <li>• Positive and negative impacts on the popularity of sport in the UK</li> <li>• The growth of emerging/new sports in the UK</li> </ul> <p><b>Topic Area 2: The role of sport in promoting values</b></p> <ul style="list-style-type: none"> <li>• Values which can be promoted through sport</li> <li>• Olympic and Paralympic movement</li> <li>• Initiatives, campaigns and events which promote sporting values</li> <li>• The importance of etiquette sporting behaviour of performers and spectators</li> <li>• The use of performance enhancing drugs (PEDs) in sport</li> </ul> <p><b><u>R185 (Coursework)</u></b></p> <p><b>Topic Area 1: Practical performance in two activities (COMPLETED)</b></p> <p><b>Topic Area 2: Applying practice methods to support improvement in a sporting activity</b></p> <ul style="list-style-type: none"> <li>• Strengths and weaknesses</li> <li>• Methods to improve (Practices and drills)</li> <li>• Measuring improvement in performance</li> </ul> <p><b>Topic Area 3: Organising and planning a sports activity session</b></p> <ul style="list-style-type: none"> <li>• Lesson plan</li> <li>• Risk assessment</li> </ul> <p><b>Topic Area 4: Leading a sports activity sessions (COMPLETED)</b></p> <p><b>Topic Area 5: Reviewing your own performance in planning and leading a sports activity session</b></p>
<p>Revision tips/techniques</p>	<p><b>READ</b> the topic, have a <b>BREAK</b>, <b>TEST</b> yourself then <b>REVIEW</b> how you have done.</p> <p><b>BRAIN DUMPS</b> – Use a blank piece of paper and write everything you know about that Topic Area (TA). Then get you workbook, using a different colour pen complete with anything you forgot. Each time you do this you should see the amount of colour pen reduce.</p>

The following information details the content of the mock and trial exam for each subject in the school examination calendar.