

# **Year 11**

## **Trial Information**



**2023-2024**

Art & Photography	Trial exam (1st half of Actual exam) Jan- May Project	Exam board - AQA
<p><b>Project Length Breakdown</b></p> <p><b>Overview.</b></p>	<p><b>Externally Set Assignment</b> 3 Months</p> <p>The ESA will consist of a full sketchbook (there will be a slight reduction in the number of pages), a trial outcome and a final outcome. The trial grade will be based on the partially completed (approximately 75%) sketchbook and trial outcome. The final exam mark will be based on the fully completed sketchbook and both outcomes. <b>When marked, this entire project will make up 40% of the final grade.</b></p> <p><b>Art Sketchbook:</b> <b>Drawing, research and opinions relating to the student's chosen theme/interpretation and several relevant artists (Approximately 10 pages).</b> <b>Original drawings and experiments with art media that link to the theme and artists chosen (Approximately 5 pages).</b></p> <p><b>A series of draft designs as well as a final design, completed photo and evaluation of the final outcomes (Approximately 8 pages).</b> <b>Outcome 1 (Artwork in any relevant media).</b> <b>Outcome 2 (Artwork in any relevant media).</b></p> <p><b>Photography Sketchbook:</b> <b>Artist based research, opinions and photoshoots, followed by editing and presentation of final images relating to the student's chosen theme/interpretation. Exploring 2 artists should result in approximately 8 pages of work. Alongside these students should explore photography techniques that link to their theme. These three workshops should account for three further pages. The remaining pages should explore their chosen theme and plan a personal photo shoot (17 pages in total).</b></p> <p><b>The final outcome will be an edited photograph from the final photo shoot.</b></p>	
<p><b>Topics to be covered</b></p>	<p>The Student chooses one of the seven Exam themes and bases their project around it. They must ensure they look at the work of other artists, examples are suggested on the exam paper.</p>	
<p><b>Assessment objectives</b></p> <p>All coursework and Exam work will be assessed against these four objectives.</p>	<p><b>AO1</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Have you <b>RESEARCHED</b> and <b>developed your ideas</b> from a starting point to a final piece?</li> <li><input type="checkbox"/> Have you made <b>mind-maps, sketches</b> and studies <b>related to</b> the work of other <b>artists</b>, showing an <b>understanding</b> of their work?</li> <li><input type="checkbox"/> Have you <b>thought about</b> and <b>developed your own ideas</b>?</li> </ul> <p><b>AO2</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Have you chosen a <b>selection of materials</b> that relate to the artists being looked at? (Paint, pencil, digital, oil pastel, clay etc.)</li> <li><input type="checkbox"/> Have you experimented with a variety of different materials throughout your sketchbook?</li> <li><input type="checkbox"/> Have you made sure all your pieces of work are the best they can be?</li> <li>Have you made <b>work better</b> by getting rid of the bad bits?</li> <li><input type="checkbox"/> Have you chosen from what <b>went well</b> and <b>developed THOSE ideas further</b>?</li> </ul> <p><b>AO3</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Have you showed your <b>ideas</b> by <b>making links through drawing/photography and writing</b>?</li> <li><input type="checkbox"/> Have you <b>recorded ideas</b> by <b>sketching/photographing</b> objects, people or locations? Or have you <b>drawn</b> from pictures that are <b>RELEVANT</b> to your theme using pencil, pen and any other materials?</li> </ul> <p><b>AO4</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Does your final piece (or pieces) sum up everything and tie up loose ends?</li> <li><input type="checkbox"/> Is it clear that everything else has led up to this point?</li> <li><input type="checkbox"/> <b>Does it</b> look like you know the reasons <b>WHY</b> you have made this your final piece?</li> <li><input type="checkbox"/> Have you made <b>clear connections</b> between your work and the work of artist/s studied throughout?</li> </ul>	

**Sketchbook  
Techniques**

Mind Maps to develop ideas.

Printed images of the theme or artist.

Tonally shaded drawing based on research of the chosen theme or artist.

Photo shoot plans based on the artists or techniques covered.

Student opinions, printed images and sketches of the chosen artist's work.

Original drawing where the student is creating their own ideas based on the artist or theme.

Artwork in other medias, such as paint, Photoshop, collage, photographs, watercolour, pen, Brusho, ink or oil pastel. These could be used to create the image or as decoration.

Photograph manipulation via physical, digital or lens-based means (workshop techniques)

Compositions = a mix of several images placed together to create a full-page image.

Draft and final designs for a final outcome.

**Sketchbook pages should be annotated when needed – to explain the student's thinking if it is not clear through the imagery.**

Child Development	Trial exam
<p><b>Paper length/component</b></p> <p><b>Overview.</b></p>	<p>1 hour 15-minute exam</p> <p>Written exam 40%</p> <p>Combination of questions based on all units covered. Some questions will be based on case studies of information given to them.</p>
<p><b>Topics to be covered</b></p>	<p><b>The following areas will be covered in the exam:</b></p> <p>Preconception Health</p> <p>Advantages and disadvantages of different methods of contraception</p> <p>Female reproductive system</p> <p>Development of a foetus</p> <p>Function of aspects of the female body during pregnancy</p> <p>Multiple pregnancies</p> <p>Development needs of a child – PIES</p> <p>Role of a father</p> <p>Safety in the home and garden</p> <p>Safety Labelling</p> <p>Meeting the needs of an ill child- PIES</p> <p><b>Keywords</b></p> <p><b>Please make sure you understand and can explain the meaning of the following:</b></p> <p>Antenatal</p> <p>Placenta</p> <p>Foetus</p> <p>Contraception</p> <p>Hazard</p>
<p><b>Revision technique</b></p>	<p>Unit PowerPoints</p> <p>Class Work booklets</p> <p>Personal theory folder.</p>

Combined Science	Trial exam
<p><b>Paper length/component</b></p> <p><b>Overview.</b></p>	<p>Biology Paper – 1 hour and 15 minutes</p> <p>Chemistry Paper – 1 hour and 15 minutes</p> <p>Physics Paper – 1 hour and 15 minutes</p> <p>Pupils will be assessed on a range of topics from paper one and paper two.</p>
<p><b>Topics to be covered</b></p>	<p><u>Biology</u></p> <p>Unit 4 – Bioenergetics</p> <p>Unit 7 – Ecology</p> <p>Unit 5 – Homeostasis and Response</p> <p><u>Chemistry</u></p> <p>Unit 2 – Bonding, Structure and the Properties of Matter</p> <p>Unit 3 – Quantitative Chemistry</p> <p>Unit 6 – Rates of Reaction</p> <p>Unit 8 – Chemical Analysis</p> <p><u>Physics</u></p> <p>Unit 1 – Energy</p> <p>Unit 5 - Forces</p>
<p><b>Revision techniques</b></p>	<p>- The exam board for all the science papers is AQA.</p> <p>- Complete practice exam questions.</p> <p>- Use the resources in the Y11 google drive</p> <p>The following websites have revision resources, videos and past papers:</p> <p><u>MME Science Revision and Past Papers:</u></p> <p><a href="http://www.mmerevise.co.uk/gcse-science-revision">www. mmerevise.co.uk/gcse-science-revision</a></p> <p><u>Free Science Lessons Videos:</u></p> <p><a href="http://www.freesciencelessons.co.uk">www.freesciencelessons.co.uk</a></p> <p><u>Cognito Revision Videos and Past Papers:</u></p> <p><a href="http://www.cognitoresources.org">www.cognitoresources.org</a></p> <p><u>GCSE Bitesize Revision</u></p> <p><a href="https://www.bbc.co.uk/bitesize/levels/z98jmp3">https://www.bbc.co.uk/bitesize/levels/z98jmp3</a></p>

Computer Science	Exam board - OCR	
<p>Paper length/ Component</p> <p>Overview</p>	<p><b><u>One paper that will last</u></b>  <b><u>1 Hour 45 Mins, made up of a combination of questions from both papers :</u></b></p> <ul style="list-style-type: none"> <li>• <b>Paper 1 (50% of the questions)</b> Computer Systems</li> <li>• <b>Paper 2 (50% of the questions )</b> Computational thinking, Algorithms and Programming</li> </ul>	
<p>Topics</p>	<ol style="list-style-type: none"> <li>1. Data Representation – Binary, Denary and Hexadecimal Conversions, character sets, sound representation, images and compression</li> <li>2. Programming Constructs – The fundamentals and theory (Variables, constants, data types, input, output, sequence, selection and iteration)</li> <li>3. Programming Constructs - Tracing Pseudocode and writing pseudocode a high –level language(python) <ol style="list-style-type: none"> <li>a. Sequence, selection, iteration, arithmetic, logic, functions</li> </ol> </li> <li>4. SQL Commands</li> <li>5. Programming Constructs – Arrays</li> <li>6. Flowcharts</li> <li>7. Robust Programming and theory – Code maintainability, testing and IDE’s</li> <li>8. Logic Gates and Truth tables</li> <li>9. Algorithms and Programming – Writing pseudocode</li> <li>10. Algorithms – Searching and Sorting</li> <li>11. Systems Architecture – All</li> <li>12. Computer Networks –All</li> <li>13. 8 Mark Ethics</li> </ol>	
<p>Revision Techniques</p>	<ol style="list-style-type: none"> <li>1. Utilise the revision guide you were provided with last year, your OneNote and PowerPoints to produce your own revision material.</li> <li>2. Use the videos, knowledge organisers and revision sheets that you have been provided.</li> <li>3. Carry out self-assessment using revision checklist and exam questions to inform your own revision.</li> <li>4. For paper 2 components it is important to practice your programming skills, there are many free platforms online to support this, search free python online courses. Some great examples are Solo Learn, Code Academy and Mimo</li> </ol>	

<b>Create iMedia</b>	<b>Trial Exam</b>
<b>Paper/component</b>  <b>Overview</b>	R093 Creative iMedia in the media industry
<b>Duration of Examination /</b>	1 full paper sat in the Hall – 1 hour 30 minutes
<b>Topics to be covered</b>	<ul style="list-style-type: none"> <li>• <b>Sectors of the media industry</b></li> <li>• <b>Products used in the different sectors of the media industry</b></li> <li>• <b>Job Roles and Production Phases</b></li> <li>• <b>Purpose of media products and how purpose influences style and content</b></li> <li>• <b>Interpreting client briefs and the different types of client brief</b></li> <li>• <b>Target Audience</b></li> <li>• <b>Research methods and types of data</b></li> <li>• <b>Media codes (technical, symbolic and written)</b></li> <li>• <b>Work Plans</b></li> <li>• <b>Pre-production documents</b> <ul style="list-style-type: none"> <li>○ <b>Mind Maps</b></li> <li>○ <b>Mood boards</b></li> <li>○ <b>Visualisation diagrams</b></li> <li>○ <b>Scripts</b></li> <li>○ <b>Storyboards</b></li> <li>○ <b>Wireframes</b></li> <li>○ <b>Flowcharts</b></li> </ul> </li> <li>• <b>Intellectual property rights</b></li> <li>• <b>Health and Safety</b></li> <li>• <b>Distribution methods</b></li> </ul>

Dance	Trial exam	Exam Board - AQA
<b>Overview.</b>	<p><b>Component 1: Performance and choreography (60%)</b> - Practical scores will be taken from previous practical assessments that have taken place in class: Two set phrases and Trio exam.</p> <p><b>Component 2: Dance appreciation (40%)</b> - Written exam will be 1 hour and 30 minutes and will be a mark out of 80.</p>	
<b>Topics to be covered</b>	<p><b>Component 2 – Written contents:</b></p> <p><b>Section A is 30 marks</b> · You should spend about 30 mins on this section. Questions (Hypothetical) will relate to a given stimulus. You will need to apply your knowledge, understanding and skills for choreography.</p> <p>Topics that you might be asked to apply and explain how it supports your choreographic intent:</p> <ul style="list-style-type: none"> <li>• Technical skills including action content, dynamic content, spatial content, relationship content.</li> <li>• Choreographic processes.</li> <li>• Structuring devices.</li> <li>• Choreographic devices.</li> </ul> <p>The 2nd part of section A will require you to apply your knowledge, understanding of the skills for performance.</p> <ul style="list-style-type: none"> <li>• Physical skills and attributes.</li> <li>• Technical skills. · Expressive skills.</li> <li>• Mental skills and attributes (during the rehearsal process)</li> <li>• Mental skills (during performance)</li> <li>• Safe working practices including safe execution, dancewear, warm up, cooling down, nutrition, hydration.</li> </ul> <p><b>Section B is 18 marks</b> · You should spend about 25 mins on this section. This section relates to the critical appreciation of your own work. Questions will be about your own experiences of performance in either your solos / duet / trio / choreography:</p> <ul style="list-style-type: none"> <li>• Physical skills and attributes.</li> <li>• Technical skills. · Expressive skills.</li> <li>• Mental skills and attributes (during the rehearsal process)</li> <li>• Mental skills (during performance)</li> </ul> <p>You must be able to explain and evaluate the benefits of the skills you used.</p>	



	<p><b>Section C is 32 marks</b> · You should spend about 35 mins on this section. This section relates to the critical appreciation of professional works (those highlighted should be your revision focus):</p> <ul style="list-style-type: none"> <li>✓ <b><u>Emancipation of Expressionism.</u></b></li> <li>✓ <b><u>Shadows.</u></b></li> <li>• A Linha Curva.</li> <li>✓ <b><u>Within her Eyes.</u></b></li> <li>✓ <b><u>Artificial Things</u></b></li> <li>• Infra</li> </ul> <p>You will need to be able to analyse, evaluate explain and justify your own opinions with reasoning.</p> <ul style="list-style-type: none"> <li>• Production features including Lighting design, Costume design, Physical setting and Aural setting.</li> <li>• Movement including choreographic devises, number of dancers, gender.</li> </ul> <p>You must be able to relate and link to the question e.g. stimulus, choreographic intent.</p>
<p><b>Revision technique</b></p>	<p><b>READ</b> the topic, have a <b>BREAK</b>, <b>TEST</b> yourself then <b>REVIEW</b> how you have done.</p> <p><b>BRAIN DUMPS</b> – Use a blank piece of paper and write everything you know about that theory content. Then get you workbook, using a different colour pen complete with anything you forgot. Each time you do this you should see the amount of colour pen reduce.</p>

D&T	Trial exam
<p><b>Paper length/component</b></p> <p><b>Overview.</b></p>	<p>2 hours</p> <p>Written exam 50%</p> <p>SECTION A – core technical principles (multiple choice questions)</p> <p>SECTION B – specialist technical principles</p> <p>SECTION C – designing and making principles</p> <p>Each section may contain some <b>maths</b> questions making approximately 20% of the total marks. This may include percentages, ratio, area, volume and Pythagoras theorem.</p>
<p><b>Topics to be covered</b></p>	<p><b>Section A (Multiple choice questions) – <u>20 marks</u></b></p> <p><b>Expectations: Identify the correct answer to the question from 4 possible choices, NEVER leave an answer blank!</b></p> <p>You must show knowledge of:</p> <ul style="list-style-type: none"> <li>• Smart and composite materials</li> <li>• Renewable/ non renewable energy resources</li> <li>• Types of polymers/ plastics</li> <li>• Working properties of materials</li> <li>• Scales of production</li> <li>• Types of motion and gears</li> <li>• Types of boards</li> <li>• Planned obsolescence</li> <li>• Crowd funding</li> </ul> <p><b>Section B (Specialist technical principles) – <u>30 marks</u></b></p> <p><b>Expectations: Show knowledge about materials, properties, manufacturing processes and ethical production. Use notes, diagrams and extended writing to show your knowledge.</b></p> <p>You must show knowledge of:</p> <ul style="list-style-type: none"> <li>• Material/ component selection – aesthetics/ function</li> <li>• Percentages and graphs</li> <li>• Commercial processes in manufacturing</li> <li>• Stock forms of materials</li> <li>• Tools and equipment – health and safety -</li> <li>• Types of production methods and prototypes eg. Batch, mass, one off, continuous, JIT</li> </ul> <p><b>Section C (Designing and Making) – <u>50 marks</u></b></p> <p><b>Expectations: be able to show a full understanding of the processes of designing, making, testing and evaluating.</b></p> <p>You must show knowledge of:</p> <ul style="list-style-type: none"> <li>• Prototyping advantages disadvantages</li> <li>• Evaluate and analyse products with regards to suitability for the user</li> <li>• Ergonomics and Anthropometrics</li> <li>• Marking out distances, circumference, tolerances (max and min ranges)</li> </ul>

	<ul style="list-style-type: none"> <li>• <b>Work of others</b></li> <li>• <b>Design strategies eg. User centred, iterative, systems approach, collaborative</b></li> <li>• <b>Drawing techniques 2D and 3D – identification and drawing in the technique</b></li> <li>• <b>Developing design ideas</b></li> </ul>
<b>Revision technique</b>	<p>PG online powerpoints, worksheets and learning mats in personal theory folder.</p> <p>SENECA learning. Revision guides. Technology student website</p>

Performing Arts	Trail Exam Technical award	BTEC
<p><b>Paper length/component</b></p> <p><b>Overview.</b></p>	<p><b>Component 3</b> Responding to a Brief</p> <p><b>1hr</b></p> <p>Written element of Component 3 - externally examined.</p> <p><b>D1: Ideas Log</b></p> <p>Section 1 – The ideas and performance process log - Up to 800 words</p> <p>Section 2 – Rehearsal Schedule - Up to 800 words</p> <p>Section 3 – Skills Audit – Use table provided</p>	
<p><b>Topics to be covered</b></p>	<p><b>Section 1:</b> The ideas and performance process log</p> <p>Complete the ideas log to capture your contribution to the development of ideas in response to the brief. You must complete the ideas log template, providing information on the following:</p> <ul style="list-style-type: none"> <li>• the concept and style of performance</li> <li>• your choice of target audience</li> <li>• the resources needed during the development and performance for the exploration and development of ideas</li> <li>• how the ideas meet the requirements of the brief</li> <li>• how the work of practitioners has influenced your ideas</li> <li>• ideas you have contributed</li> </ul> <p>• how you explored ideas. You will be assessed on your individual contribution to the interpretation of the brief, your exploration and development of ideas and your planning.</p> <p>You should spend 1 hour completing the ideas log under supervised conditions during the time scheduled by your teacher/tutor</p>	



English/English Literature	Trial exam													
<p><b>Paper length/component</b></p> <p><b>Overview.</b></p>	<p><b>Language Component2 - 2 hrs.</b></p> <p><b>Section A</b> – answer six questions on two non-fiction texts. One text will be 21<sup>st</sup> century, the other will be 19<sup>th</sup> century. (One hour – 40 marks)</p> <p><b>Section B</b> Write two non-fiction writing tasks. (one hour – 40 marks)</p>	<p><b>Component 2 Literature paper</b> 2 hours The paper will consist of four questions.</p> <p><b>Section A</b> Macbeth – extract question (20 mins – 15 marks) Macbeth – character/theme essay question (40 mins – 25 marks)</p> <p><b>Section B</b> Analysis of one Anthology poem – (20 mins – 15marks)</p> <p>Compare poem with one other poem from Anthology – (40 mins – 25 marks)</p>												
<p><b>Topics to be covered</b></p>	<p><b>Section A – Reading</b> A02 – Writers’ Craft. How does the writer use words to create a certain effect?</p> <p>A04 – Personal response What do you think and feel?</p> <p>A03 – Comparison. How are the writers’ views similar and different?</p> <p><b>Section B – writing</b> Formal letter Article Guides Speech</p>	<p><b>Macbeth - Characters</b> Lady Macbeth Macbeth Banquo Macduff</p> <p><b>Themes</b> See Macbeth knowledge organiser for possible theme questions</p> <p><b>Poetry Anthology</b></p> <table border="1" data-bbox="970 1120 1476 1321"> <thead> <tr> <th>War poems</th> <th>Love poems</th> </tr> </thead> <tbody> <tr> <td>Dulce Et Decorum Est</td> <td>Cosy Apologia</td> </tr> <tr> <td>The Soldier</td> <td>Valentine</td> </tr> <tr> <td></td> <td>She Walks in Beauty</td> </tr> <tr> <td>The Manhunt</td> <td>Afternoons</td> </tr> <tr> <td>A Wife in London</td> <td>Sonnet 43</td> </tr> </tbody> </table>	War poems	Love poems	Dulce Et Decorum Est	Cosy Apologia	The Soldier	Valentine		She Walks in Beauty	The Manhunt	Afternoons	A Wife in London	Sonnet 43
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<p><b>Revision topic</b></p>	<p><b>Non-fiction reading and writing</b></p>	<p><b>Macbeth/poetry</b></p>												
<p><b>Revision technique</b></p>	<p><b>Reading:</b> learn the strategy for each questions/ practise writing answers under timed conditions/ check answers against the mark scheme.</p> <p><b>Writing:</b> learn the features of each writing type/ look at past tasks/ practise planning answers in five minutes (purpose, audience, format, tone)/ practise writing full answers in timed conditions.</p>	<p>Timelines/ revision of poetry contexts/ key quotations for each character or poem/ exploding quotations (think: what/how/why?), selecting knowledge to plan <u>any</u> essay question/ practising writing under timed conditions/ pairing poems and finding three points of comparison.</p>												

Food and Nutrition	Trial exam	Exam Board - AQA
<p><b>Paper length/component</b></p> <p><b>Overview.</b></p>	<p><b>1hr 45 minutes</b></p> <p><b>Section A (20 marks)</b> This consists of 20 multiple choice questions testing general food and nutrition knowledge.</p> <p><b>Section B (80 marks)</b> This section consists of extended questioning ranging from 2 to 12 mark questions.</p>	
<p><b>Revision topic</b></p>	<p><b>Section A (Multiple choice questions) – <u>20 marks</u></b> <b>Expectations: Identify the correct answer to the question from 4</b> You must show knowledge of: Food poisoning bacteria Methods of cooking Effects heat on food Fermentation Enzymic Minerals High blood pressures Key cooking temps Food safety Food storage Vitamins Heat transfer Fairtrade Basal metabolic rate Carbohydrates/ saccharides Fibre</p> <p><b>Section B (Application of theoretical Knowledge) – <u>80 marks</u></b> <b>Expectations: Show and apply knowledge of a range of different food preparation and nutrition topics.</b> You must show knowledge of: Cheese making Micro- organisms in cheese Faults in bread Gluten Healthy eating guidelines – adults Vegetarianism and vegan diets Adapting recipe Star profiles Sensory testing Seasonal food Packaging and the environment Emulsification Personal hygiene</p>	

	Food safety/storage
<b>Revision technique</b>	<p>A guided PowerPoint of revision topics will be provided for the students.</p> <p>PEEL</p> <p>Point – use the key words in the question to answer the question.</p> <p>Explain – explain your point by adding more detail to your point.</p> <p>Example – try to give an example that supports your answer.</p> <p>Link – if possible link your answer back to the question</p>



FRENCH	Trial exam	Exam board - AQA
Paper length and Overview	<p><b><u>Speaking</u></b></p> <p><b>Foundation Tier</b> 7-9 minutes (+ 12 minutes preparation time)</p> <p><b>Higher Tier</b> 10-12 minutes (+ 12 minutes preparation time)</p> <p><b>Part 1: Role Play (15 marks)</b></p> <p><b>Part 2: Photo Card (15 marks)</b></p> <p><b>Part 3: General Conversation (30 marks)</b></p> <p>Answer questions on your chosen topic, followed by questions on a second topic from the remaining two themes.</p> <p><b><u>Listening</u></b></p> <p><b>Foundation Tier</b> 35 minutes (+ 5 minutes reading time)</p> <p><b>Higher Tier</b> 45 minutes (+ 5 minutes reading time)</p> <p><b>Section A:</b> Listen to spoken French and <b>answer in English.</b></p> <p><b>Section B:</b> Listen to spoken French and <b>answer in French.</b></p> <p><b><u>Reading</u></b></p> <p><b>Foundation Tier</b> 45 minutes</p> <p><b>Higher Tier</b> 1 hour</p> <p><b>Section A:</b> Read French texts and <b>answer questions in English.</b></p> <p><b>Section B:</b> Read French texts and <b>answer questions in French.</b></p> <p><b>Section C:</b> <b>Translate</b> a short passage (approximately 50 words) <b>into English.</b></p> <p><b><u>Writing</u></b></p> <p><b>Foundation Tier 1 hour - 4 Written answers</b></p> <p>Question 1: Describe a photo in 4 sentences (8 marks)</p> <p>Question 2: Respond to 4 bullet points (16 marks)</p> <p>Question 3: Translate 5 sentences (10 marks)</p> <p>Question 4: (Choose task a or b) Respond to 4 bullet points, including opinions and 3 tenses. Write approximately 90 words. (16 marks)</p> <p><b>Higher Tier 1 hour 15 minutes – 3 written answers</b></p> <p><b>3 Written answers</b></p>	

	<p><b>Question 1:</b> 4 bullet points, 90 words</p> <p>Choose task a or b. Respond to 4 bullet points, including opinions and 3 tenses (16 marks)</p> <p><b>Question 2:</b> 2 bullet points, <b>150 words</b></p> <p>Choose task a or b. Respond to 2 bullet points, including opinions, a variety of tenses and high-level phrases. (32 marks)</p> <p><b>Question 3:</b> Translate a short passage into French.</p>		
Topics to be covered	<p style="text-align: center;"><b>THEME 1</b></p> <p><b>Topic 1:</b> Me, my family and friends • Relationships with family and friends • Marriage/partnership</p> <p><b>Topic 2:</b> Technology in everyday life • Social media • Mobile technology</p> <p><b>Topic 3:</b> Free-time activities • Music • Cinema and TV • Food and eating out • Sport</p> <p><b>Topic 4:</b> Customs and festivals in French-speaking countries/communities</p>	<p style="text-align: center;"><b>THEME 2</b></p> <p><b>Topic 1:</b> Home, town, neighbourhood and region</p> <p><b>Topic 2:</b> Social issues • Charity/voluntary work • Healthy/unhealthy living</p> <p><b>Topic 3:</b> Global issues • The environment • Poverty/homelessness</p> <p><b>Topic 4:</b> Travel and tourism</p>	<p style="text-align: center;"><b>THEME 3</b></p> <p><b>Topic 1:</b> My studies</p> <p><b>Topic 2:</b> Life at school/college</p> <p><b>Topic 3:</b> Education post-16</p> <p><b>Topic 4:</b> Jobs, career choices and ambitions</p>
Revision technique	<p><b>Revise each THEME.</b></p> <p>For the <b>speaking exam</b>: revise key <b>role-play and photo phrases</b> and <b>learn your conversation answers</b>.</p> <p>For the <b>listening and reading exams</b>: revise vocabulary on all of the topics above. Use <b>Quizlet</b> and <b>GCSE Bitesize</b> to practise. Complete the past papers you have been given.</p> <p>For the <b>writing exam</b>: practice writing sentences including past, present and future verbs and opinions on each of the key topic areas.</p>		

Geography	Trial Exam	Exam Board - AQA
<p><b>Paper length /Component.</b></p> <p><b>Overview.</b></p>	<p><b>2 HOUR EXAM</b></p> <p><b><u>Paper 1</u> – 1 HOUR 30 MINUTES (Full Paper)</b></p> <p><b><u>Paper 2</u> – 30 MINUTES (Section A – Urban)</b></p>	
<p><b>Topics to be covered</b></p>	<p><b>Natural Hazards (30 mins)</b></p> <ul style="list-style-type: none"> <li>• Climate change – causes</li> <li>• Climate change – effects</li> <li>• Atmospheric circulation</li> <li>• Tropical storms (location, causes and effects linked to wealth) – KEY SKILL: MEDIAN</li> <li>• Tropical Storms – Reducing the effects (6)</li> <li>• Plate Boundaries – Why do earthquakes and volcanoes happen at plate boundaries? (9)</li> </ul> <p><b>Living World (30 mins)</b></p> <ul style="list-style-type: none"> <li>• Food chains/webs</li> <li>• Distribution of Tropical Rainforests</li> <li>• Nutrient cycle</li> <li>• Deforestation – economic and environmental impacts (6)</li> <li>• Deserts – Opportunities for ECONOMIC DEVELOPMENT (9)</li> </ul> <p><b>Coasts (15 mins)</b></p> <ul style="list-style-type: none"> <li>• Erosion and weathering processes</li> <li>• Erosional Landforms</li> <li>• OS Maps – KEY SKILL: DISTANCE</li> <li>• Deposition – SPITS and BARS</li> <li>• Hard Engineering – costs and benefits (6)</li> </ul> <p><b>Glaciation (15 mins)</b></p> <ul style="list-style-type: none"> <li>• Depositional landforms and transportation</li> <li>• OS Maps – KEY SKILL: 6 FIGURE GRID REFERENCES</li> <li>• Ribbon Lakes</li> <li>• Corries – formation</li> <li>• Conflicts – Conservation and development (6)</li> </ul> <p><b>Paper 2 - Urban Landscapes (30 mins)</b></p> <ul style="list-style-type: none"> <li>• Growth of cities – reasons</li> <li>• Challenges – crime in LICs</li> <li>• KEY SKILLS: MEAN, BAR GRAPHS, DIRECTION, DISTANCE</li> <li>• Opportunities – LIC (6)</li> <li>• Importance of London</li> <li>• Cross-rail – Reduce congestion</li> <li>• London – Economic and Social Opportunities (9)</li> </ul>	
<p><b>Revision technique</b></p>	<ul style="list-style-type: none"> <li>• <b>Detailed revision list – make cards/mind-maps using the key themes</b></li> <li>• <b>Time for Geography/BBC Bitesize websites (used in revision lessons)</b></li> <li>• <b>Two hours of focused revision in class (small ‘chunks’ - one per week)</b></li> <li>• <b>Students are expected to complete AT LEAST one hour of independent revision PER TOPIC – 5 Topics in total</b></li> </ul>	

<b>Health and Social</b>	<b>Trial exam</b>
<b>Paper length/component</b>  <b>Overview.</b>	1 hour 15-minute exam Written exam 40% Combination of questions based on all units covered. Some questions will be based on case studies of information given to them.
<b>Topics to be covered</b>	<p><b>The following areas will be covered in the exam:</b></p> <ul style="list-style-type: none"> <li>Protecting service users</li> <li>Effective communication</li> <li>Security measure – care home setting</li> <li>Maintaining confidentiality</li> <li>Rights of service user</li> <li>Person Centre Values</li> <li>Qualities of service provider – 6C's</li> <li>Methods of communication</li> <li>Personal Protection.</li> </ul> <p><b>Keywords</b>  <b>Please make sure you understand and can explain the meaning of the following:</b></p> <ul style="list-style-type: none"> <li>PPE</li> <li>DBS</li> <li>Advocate</li> <li>Safeguarding</li> </ul>
<b>Revision technique</b>	Unit PowerPoints Class Work booklets Personal theory folder.

History	Trial exam EDEXCEL	Exam Board-
<p>Paper length/component</p> <p>Overview.</p>	<p><b>1 Hour 15 mins Exam</b></p> <p><b>Full Paper 1 Trial</b></p>	
<p>Topics to be covered</p>	<p><b><u>Medicine 1250-Modern</u></b></p> <ul style="list-style-type: none"> <li>• Exam Technique and Topic Timeline. (Revision Guide p2-4)</li> <li>• Medieval – causes of disease AND cures/treatments/prevention of disease. (Revision Guide – p2-11).</li> <li>• Renaissance – Case Study – Great Plague AND Key Individuals. (Revision Guide – p16-19).</li> <li>• Industrial Revolution – cures/treatments/prevention of disease AND Key Individuals. (Revision Guide – p20-27)</li> <li>• Modern – causes of disease AND cures/treatments/prevention of disease. (Revision Guide – p30-33).</li> <li>• WW1 – ALL CONTENT (Revision Guide – p35-42).</li> </ul>	
<p>Revision technique</p>	<p>Remember your revision should be <b>F L A T</b>.</p> <p><b>F= Focused.</b> We have already done this for you by breaking the units down into Key Questions/topic headings on the front of each of your revision guides.</p> <p><b>L= Long Term.</b> Slow and steady with your revision, long in advance of the exam is a much more productive way to prepare. Last minute revision isn't sufficient.</p> <p><b>A= Active.</b> DO things when you are revising. Sitting staring at the page "reading" notes is NOT effective revision.</p> <p><b>T= Transform.</b> To make sure you are being ACTIVE in your revision, TRANSFORM your notes into other versions of the same notes, for example, mind maps/pictures/diagrams/revision cards/practice exam questions/ quizzes/ talk through your notes to yourself. WHATEVER works for you.</p>	

Mathematics	Trial exam	Exam Board – Edexcel
<p><b>Paper length/component</b></p> <p><b>Overview.</b></p>	<p>Paper 1 – 1 Hour 30 minutes (Non-Calculator)            Paper 2 – 1 Hour 30 minutes (Calculator)            Paper 3 – 1 Hour 30 minutes (Calculator)</p> <p>A scientific calculator will be needed for Paper 2 and 3.</p> <p>Other equipment needed for all papers will be a ruler, protractor, and pair of compasses.</p>	
<p><b>Topics to be covered</b></p>	<p>Pupils will be given specific revision lists by their class teacher. A general revision list is given below.</p> <p><b><u>Foundation tier (For sets 5,6,7,8,9)</u></b></p> <ul style="list-style-type: none"> <li>• Converting fractions, decimals, and percentages and ordering decimals</li> <li>• Writing fractions and Calculating with Fractions (including mixed number fractions)</li> <li>• Negatives – Adding and Subtracting</li> <li>• Factors, multiples, and primes including prime factors</li> <li>• Money &amp; Best buys problem solving</li> <li>• Estimation</li> <li>• Finding the Average from a list of numbers (Mean, Median, Mode and Range)</li> <li>• Dividing Decimals</li> <li>• Reverse Percentages</li> <li>• Rounding to the nearest 10,100,1000</li> <li>• Solving equations (one step)</li> <li>• Reading and writing coordinates and finding the midpoint of a line on a graph</li> <li>• Straight line graphs</li> <li>• Simplifying expressions</li> <li>• Factorisation</li> <li>• Finding the nth term of a linear sequence</li> <li>• Solving simultaneous equations – Graphically</li> <li>• Inequalities</li> <li>• Labelling the properties of a circle</li> <li>• Angles around a point</li> </ul>	<p>Pupils will be given specific revision lists by their class teacher. A general revision list is given below.</p> <p><b><u>Higher Tier (for sets 1,2,3,4,A1,A2)</u></b></p> <ul style="list-style-type: none"> <li>• Dividing Decimals</li> <li>• Calculating with Mixed Number Fractions</li> <li>• Reverse percentages</li> <li>• Surds – Rationalising</li> <li>• Prime Factor Decomposition</li> <li>• Compound interest and depreciation</li> <li>• Bounds</li> <li>• Solving graphical simultaneous equations</li> <li>• Laws of indices including fractional and negative powers</li> <li>• Equation of a line <math>y=mx+c</math> and perpendicular lines</li> <li>• Changing the subject of a formula- Harder (using factorisation)</li> <li>• Inverse functions and composite functions</li> <li>• Solving Quadratic Inequalities</li> <li>• Inequalities on a number line</li> <li>• Forming and solving equations</li> <li>• Error Intervals</li> <li>• Simultaneous equations</li> <li>• Quadratic sequences</li> <li>• Iteration</li> <li>• Transformation of graphs</li> <li>• Surface area and volume of a cube</li> <li>• Volume of a cylinder</li> <li>• Angles in polygons</li> <li>• Circle theorems</li> <li>• Surface area of a sphere</li> <li>• 3D Trigonometry</li> <li>• Cumulative Frequency</li> </ul>

	<ul style="list-style-type: none"> <li>• Surface area and volume of a cube</li> <li>• Exact trig values</li> <li>• Metric conversions (centimetres to metres)</li> <li>• Reflections</li> <li>• Volume of a cuboid</li> <li>• Frequency Polygon</li> <li>• Venn Diagrams and Set notation</li> <li>• Scatter graphs</li> <li>• Probability from Tree Diagrams</li> <li>• Probability scale</li> <li>• Frequency Trees</li> <li>• Recipes</li> <li>• Compound Measures – S,D,T and P,F,A</li> <li>• Ratios as Fractions</li> </ul>	<ul style="list-style-type: none"> <li>• Circumference of a circle</li> <li>• SINE rule</li> <li>• Histograms</li> <li>• Vectors</li> <li>• Frequency Polygons</li> <li>• Venn diagrams and set notation</li> <li>• Scatter graphs and correlation</li> <li>• Probability tree diagrams</li> <li>• Listing Outcomes</li> <li>• Compound Measures – Pressure, force, Area</li> <li>• Direct and Inverse Proportion</li> </ul>
<p><b>Revision technique</b></p>	<p>Learn formulas and how to use them. Learn general skills and practice answering lots of questions. Learn how to apply your skills to problem solving and reasoning questions and practice lots.</p> <p>The best way to revise maths is to do maths! (and to check that your answers are correct).</p> <p>MathsWatch interactive questions and video tutorials.  <a href="http://www.vle.mathswatch.co.uk">www.vle.mathswatch.co.uk</a>  Your class teacher will set a task on Mathswatch which will contain preparation questions for you to complete.  Revision guide and workbook (if purchased)</p>	

Music	Trial exam	Exam board -EDUQAS
<p><b>Paper length/component</b></p> <p><b>Overview.</b></p>	<p><b>Component 3 Listening &amp; Appraising</b></p> <p>The paper will consist of eight questions.</p> <p>Each question is worth 12 marks</p> <p>2 of the 8 questions will be on the studied set works</p> <p>1 of the 8 questions will be a written response to a piece of music requiring you to comment on musical elements and devices used.</p> <p>5 of the 8 questions will be general listening questions on unprepared pieces of music.</p>	
<p><b>Topics to be covered</b></p>	<p><b>Q1&amp;2 AoS1 Musical Forms &amp; Devices</b> (including Bach: Badinerie set work)</p> <p><b>Q3&amp;4 AoS2 Music for Ensemble</b> (keep in mind the three specified areas of music: Chamber music, Jazz &amp; Blues, Musical Theatre)</p> <p><b>Q5&amp;6 AoS3 Music for film</b></p> <p><b>Q7&amp;8 AoS4 Popular Music</b> (including Toto: Africa set work)</p>	
<p><b>Revision topic</b></p>	<p><b>Written response</b></p>	
<p><b>Revision technique</b></p>	<p>Listen to examples of film music and practise using Dr. P. Smith method to write an analysis of the music. Make sure you explain why each musical element helps portray a specific mood, feeling or character.</p> <p>Use revision booklets previously distributed before mock exams and try the 'do it now' tasks.</p>	





Music Production	Trial exam	Exam board - NCFE
<p><b>Paper length/component</b></p> <p><b>Overview.</b></p>	<p>Written and listening paper – 1 hour 30 minutes.</p> <p>The paper will consist of a combination of short 1 and 2-mark questions, longer questions 6-12 marks, and questions based around audio examples.</p>	
<p><b>Topics to be covered</b></p>	<ul style="list-style-type: none"> <li>- History of music technology (<i>1940s to current day</i>)</li> <li>- The music business</li> <li>- Using a digital audio workstation</li> <li>- Musical elements (<i>use of dynamics, rhythm, pitch, structure, melody, instrumentation, tempo, texture, tonality and harmony</i>)</li> <li>- Musical styles and genres</li> <li>- Sound creation</li> <li>- Multi-track recording (<i>microphones, techniques, health &amp; safety</i>)</li> <li>- Multi-track mixing (<i>dynamic processors, effects, EQ, volume and panning</i>)</li> </ul>	
<p><b>Revision technique</b></p>	<p>Use information in orange folders linked to each of the revision topics above.</p> <p>Create mind maps or cue cards for each topic including key words.</p> <p>Use practice papers supplied by your class teacher to practice answering the different styles of questions.</p>	

PE	Trial exam OCR	Exam board -
<p>Paper length/component</p> <p>Overview.</p>	<p><b>Paper 1 – Physical Factors affecting performance</b></p> <p><b>Paper 2 – Socio-cultural issues and sport psychology</b></p> <ul style="list-style-type: none"> <li>• Both papers are 60 minutes and are marked out of 60 with no specific sections.</li> <li>• Mixture of short and long answer questions. Question types are: <ul style="list-style-type: none"> <li>➤ <b>AO1</b> – Identify, state, name, describe, outline and define</li> <li>➤ <b>AO2</b> – Practical/Sporting Examples, Apply, Compare &amp; Suggest</li> <li>➤ <b>AO3</b> – Analyse, Evaluate, Justify, Explain &amp; Discuss</li> </ul> </li> </ul> <p>One synoptic question on each paper which will have a cross over topic (with a topic from the other paper)</p>	
<p>Topics to be covered</p>	<p><b>Paper 1 – Physical factors affecting performance</b></p> <ul style="list-style-type: none"> <li>• Skeletal system</li> <li>• Muscular System</li> <li>• Movement Analysis</li> <li>• Cardiovascular &amp; respiratory systems</li> <li>• Effects of exercise on body systems</li> <li>• Components of fitness</li> <li>• Principles of training</li> <li>• Preventing injury</li> </ul> <p><b>Paper 2 – Socio-cultural issues and sports psychology</b></p> <ul style="list-style-type: none"> <li>• Engagement patterns</li> <li>• Commercialisation</li> <li>• Ethical and socio-cultural issues</li> <li>• Sports Psychology</li> <li>• Health, Fitness &amp; well-being</li> </ul>	
<p>Revision technique</p>	<p>Prioritise those topics from <b>MOCK</b> assessment window where further revision is required</p> <p><b>READ</b> the topic, have a <b>BREAK</b>, <b>TEST</b> yourself then <b>REVIEW</b> how you have done.</p> <p><b>BRAIN DUMPS</b> – Use a blank piece of paper and write everything you know about that Topic Area (TA). Then get you workbook, using a different colour pen complete with anything you forgot. Each time you do this you should see the amount of colour pen reduce.</p>	

Religious Studies	Trial exam
<p><b>Paper length/component</b></p> <p><b>Overview.</b></p>	<p><b>Paper 1</b> Catholic Christianity 1hr 45 minutes</p> <p><b>Paper 2Y</b> Perspectives on faith (Judaism)</p> <p><b>Paper 2A</b> Perspectives on faith (Themes)</p> <p><b>You will have 1hr 45 minutes to complete both the Judaism and Themes papers.</b> Please see the below table which outlines the units that will feature on your trial exam.</p>
<p><b>Units to be covered and revised</b></p>	<p><b>Paper 1 Catholic Christianity</b></p> <p><b>Creation</b></p> <ul style="list-style-type: none"> <li>• Michelangelo’s Creation of Adam</li> <li>• Nature of God – creator</li> <li>• Natural Law</li> <li>• Stewardship and the environment</li> </ul> <p><b>Incarnation</b></p> <ul style="list-style-type: none"> <li>• The Divine Word</li> <li>• Importance of sacraments</li> <li>• Parable of the sheep and goats</li> <li>• Religious imagery in art</li> </ul> <p><b>Triune God, mission and prayer</b></p> <ul style="list-style-type: none"> <li>• Prayer postures</li> <li>• Music in worship</li> <li>• Trinity in the Bible</li> <li>• Trinity and Nicene Creed</li> </ul> <p><b>Eschatology</b></p> <ul style="list-style-type: none"> <li>• Judgement</li> <li>• Care of the dying and hospice</li> <li>• Michelangelo’s The last judgement</li> <li>• Catholic teachings about life after death including parables</li> </ul> <p><b>Paper 2Y Judaism</b></p> <p><b>Jewish Beliefs</b></p> <ul style="list-style-type: none"> <li>• Key moral principles</li> <li>• Messiah</li> <li>• Nature of God</li> <li>• Covenants – Abraham</li> </ul> <p><b>Jewish Practices</b></p> <ul style="list-style-type: none"> <li>• Pesach (Passover)</li> <li>• Jewish food laws</li> <li>• Worship in the synagogue</li> </ul>

	<p><b>Paper 2A Themes</b></p> <p><b>Religion, relationships and families</b></p> <ul style="list-style-type: none"> <li>• Nature of the family and the roles of parents</li> <li>• Christian views on homosexuality</li> <li>• Christian views on gender discrimination</li> <li>• Catholic marriage ceremony</li> </ul> <p><b>Religion, Peace and conflict</b></p> <ul style="list-style-type: none"> <li>• Christian views on terrorism</li> <li>• Old Testament teaching about war</li> <li>• Christian responses to injustice</li> <li>• Consequences of war</li> </ul>
<p><b>Revision technique</b></p>	<p>Revision notes provided by RE teacher.  Notes in all three exercise books.  Practice exam questions.  <a href="#">Judaism - GCSE Religious Studies Revision - AQA - BBC Bitesize</a>  <a href="#">MrMcMillanREvis - YouTube</a></p>

Triple Science	Trial exam
<p><b>Paper length/component</b></p> <p><b>Overview.</b></p>	<p>Biology Paper – 1 hour and 45 minutes</p> <p>Chemistry Paper – 1 hour and 45 minutes</p> <p>Physics Paper – 1 hour and 45 minutes</p> <p>Pupils will be assessed on a range of topics from paper one and paper two.</p>
<p><b>Topics to be covered</b></p>	<p><u>Biology</u></p> <p>Unit 4 – Bioenergetics</p> <p>Unit 7 – Ecology</p> <p>Unit 5 – Homeostasis and Response</p> <p><u>Chemistry</u></p> <p>Unit 2 – Bonding, Structure and the Properties of Matter</p> <p>Unit 3 – Quantitative Chemistry</p> <p>Unit 6 – Rates of Reaction</p> <p>Unit 8 – Chemical Analysis</p> <p><u>Physics</u></p> <p>Unit 5 – Forces</p> <p>Unit 6 - Waves</p>
<p><b>Revision technique</b></p>	<p>- The exam board for all the science papers is AQA.</p> <p>- Complete practice exam questions.</p> <p>- Use the resources in the Y11 google drive</p> <p>The following websites have revision resources, videos and past papers:</p> <p><u>MME Science Revision and Past Papers:</u></p> <p><a href="http://www.mmerevise.co.uk/gcse-science-revision">www. mmerevise.co.uk/gcse-science-revision</a></p> <p><u>Free Science Lessons Videos:</u></p> <p><a href="http://www.freesciencelessons.co.uk">www.freesciencelessons.co.uk</a></p> <p><u>Cognito Revision Videos and Past Papers:</u></p> <p><a href="http://www.cognitoresources.org">www.cognitoresources.org</a></p> <p><u>GCSE Bitesize Revision</u></p> <p><a href="https://www.bbc.co.uk/bitesize/levels/z98jimp3">https://www.bbc.co.uk/bitesize/levels/z98jimp3</a></p>

SPANISH	Trial exam	Exam board - AQA
<p>Paper length/component</p> <p>Overview</p>	<p><b><u>Speaking</u></b></p> <p><b>Foundation Tier</b> 7-9 minutes (+ 12 minutes preparation time)</p> <p><b>Higher Tier</b> 10-12 minutes (+ 12 minutes preparation time)</p> <p><b>Part 1: Role Play (15 marks)</b></p> <p><b>Part 2: Photo Card (15 marks)</b></p> <p><b>Part 3: General Conversation (30 marks)</b></p> <p>Answer questions on your chosen topic, followed by questions on a second topic from the remaining two themes.</p> <p><b><u>Listening</u></b></p> <p><b>Foundation Tier</b> 35 minutes (+ 5 minutes reading time)</p> <p><b>Higher Tier</b> 45 minutes (+ 5 minutes reading time)</p> <p><b>Section A:</b> Listen to spoken Spanish and <b>answer in English.</b></p> <p><b>Section B:</b> Listen to spoken Spanish and <b>answer in Spanish.</b></p> <p><b><u>Reading</u></b></p> <p><b>Foundation Tier</b> 45 minutes</p> <p><b>Higher Tier</b> 1 hour</p> <p><b>Section A:</b> Read Spanish texts and <b>answer questions in English.</b></p> <p><b>Section B:</b> Read Spanish texts and <b>answer questions in Spanish.</b></p> <p><b>Section C:</b> <b>Translate</b> a short passage (approximately 50 words) from Spanish into English.</p> <p><b><u>Writing</u></b></p> <p><b>Foundation Tier 1 hour - 4 Written answers</b></p> <p>Question 1: Describe a photo in 4 sentences (8 marks)</p> <p>Question 2: Respond to 4 bullet points (16 marks)</p> <p>Question 3: Translate 5 sentences (10 marks)</p> <p>Question 4: (Choose task a or b) Respond to 4 bullet points, including opinions and 3 tenses. Write approximately 90 words. (16 marks)</p> <p><b>Higher Tier</b> 1 hour 15 minutes – 3 written answers</p>	

	<p><b>3 Written answers</b></p> <p><b>Question 1:</b> 4 bullet points, 90 words</p> <p>Choose task a or b. Respond to 4 bullet points, including opinions and 3 tenses (16 marks)</p> <p><b>Question 2:</b> 2 bullet points, <b>150 words</b></p> <p>Choose task a or b. Respond to 2 bullet points, including opinions, a variety of tenses and high-level phrases. (32 marks)</p> <p><b>Question 3:</b> Translate a short English passage into Spanish.</p>		
<p>Topics to be covered</p>	<p style="text-align: center;"><b>THEME 1</b></p> <p><b>Topic 1:</b> Me, my family and friends • Relationships with family and friends • Marriage/partnership</p> <p><b>Topic 2:</b> Technology in everyday life • Social media • Mobile technology</p> <p><b>Topic 3:</b> Free-time activities • Music • Cinema and TV • Food and eating out • Sport</p> <p><b>Topic 4:</b> Customs and festivals in French-speaking countries/communities</p>	<p style="text-align: center;"><b>THEME 2</b></p> <p><b>Topic 1:</b> Home, town, neighbourhood and region</p> <p><b>Topic 2:</b> Social issues • Charity/voluntary work • Healthy/unhealthy living</p> <p><b>Topic 3:</b> Global issues • The environment • Poverty/homelessness</p> <p><b>Topic 4:</b> Travel and tourism</p>	<p style="text-align: center;"><b>THEME 3</b></p> <p><b>Topic 1:</b> My studies</p> <p><b>Topic 2:</b> Life at school/college</p> <p><b>Topic 3:</b> Education post-16</p> <p><b>Topic 4:</b> Jobs, career choices and ambitions</p>
<p>Revision technique</p>	<p><b>Revise each THEME.</b></p> <p>For the <b>speaking exam</b>: revise key <b>role-play and photo phrases</b> and <b>learn your conversation answers</b>.</p> <p>For the <b>listening and reading exams</b>: revise vocabulary on all of the topics above. Use <b>Quizlet</b> and <b>GCSE Bitesize</b> to practise. Complete the past papers you have been given.</p> <p>For the <b>writing exam</b>: practice writing sentences including past, present and future verbs and opinions on each of the key topic areas.</p>		



Sports Science	Trial Exam <span style="float: right;">Exam board - OCR</span>	
<p><b>Paper/component</b></p> <p><b>Overview</b></p>	<p><b>R180 – Written Exam (40%)</b> - Exam duration will be 60 mins and will out of 50 marks and will cover three topic areas.</p> <p><b>R181 – Coursework (60%)</b> – Marks that have been given for submitted coursework will count towards this section of your overall trial grade. This is a score out of 80 marks.</p>	
<p><b>Topics to be covered</b></p>	<p><b>R180 (Written Exam)</b></p> <p><b>Topic Area 1: Different factors which influence the risk and severity of injury.</b></p> <ul style="list-style-type: none"> <li>• Extrinsic factors – Types of sports activity, coaching/instructing/leading, environment and equipment.</li> <li>• Intrinsic factors – Individual variables, psychological factors, reasons for aggression and mental strategies.</li> </ul> <p><b>Topic Area 2: Warm up and cool down routines.</b></p> <ul style="list-style-type: none"> <li>• Components of a warm-up.</li> <li>• Physiological and psychological benefits of a warm-up.</li> <li>• Components of a cool down.</li> <li>• Physiological benefits of a cool down.</li> </ul> <p><b>Topic Area 3: Different types and causes of sports injuries.</b></p> <ul style="list-style-type: none"> <li>• Acute injuries.</li> <li>• Chronic injuries.</li> </ul> <p><b>R181 (Coursework)</b></p> <p><b>Topic Area 1: Components of fitness applied in sport.</b></p> <ul style="list-style-type: none"> <li>• Fitness component tests, conduct/record results and give strengths/weaknesses.</li> <li>• Skill based fitness tests, conduct/record results and give strengths/weaknesses.</li> </ul> <p><b>Topic Area 2: Principles of training in sport.</b></p> <ul style="list-style-type: none"> <li>• Principles of training and goal setting in a sporting context.</li> <li>• Methods of training and their benefit.</li> </ul> <p><b>Topic Area 3: Organising and planning a fitness training programme.</b></p> <ul style="list-style-type: none"> <li>• Factors when planning a fitness programme.</li> <li>• Planning a fitness programme.</li> <li>• Recording results from a fitness programme.</li> </ul> <p><b>Topic Area 4: Evaluate own performance in planning and delivery of a fitness programme.</b></p> <ul style="list-style-type: none"> <li>• Effectiveness of a fitness programme.</li> </ul>	
<p><b>Revision tips/techniques</b></p>	<p><b>READ</b> the topic, have a <b>BREAK</b>, <b>TEST</b> yourself then <b>REVIEW</b> how you have done.</p> <p><b>BRAIN DUMPS</b> – Use a blank piece of paper and write everything you know about that Topic Area (TA). Then get you workbook, using a different colour pen complete with anything you forgot. Each time you do this you should see the amount of colour pen reduce.</p>	

Sports Studies	Trial Exam <span style="float: right;">Exam board - OCR</span>	
<b>Paper/component</b>  <b>Overview</b>	<p><b>R184 – Written Exam</b> - Exam duration will be 60 mins and will out of 50 marks and will cover three topic areas.</p> <p><b>R185 – Coursework</b> - Marks that have been given for submitted coursework will count towards this section of your overall trial grade. This is a score out of 80 marks.</p>	
<b>Topics to be covered</b>	<p><b>R184 (Written Exam)</b></p> <p><b>Topic Area 1: Issues which affect participation in sport.</b></p> <ul style="list-style-type: none"> <li>• Different user groups who participate in sport.</li> <li>• Possible barriers which affect participation in sport.</li> <li>• Possible solutions to the barriers which affect participation in sport.</li> <li>• Positive and negative impacts on the popularity of sport in the UK.</li> <li>• The growth of emerging/new sports in the UK.</li> </ul> <p><b>Topic Area 2: The role of sport in promoting values.</b></p> <ul style="list-style-type: none"> <li>• Values which can be promoted through sport.</li> <li>• Olympic and Paralympic movement.</li> <li>• Initiatives, campaigns, and events which promote sporting values.</li> <li>• The importance of etiquette sporting behaviour of performers and spectators.</li> <li>• The use of performance enhancing drugs (PEDs) in sport.</li> </ul> <p><b>Topic Area 3: The implications of hosting a major sporting event for a city or country.</b></p> <ul style="list-style-type: none"> <li>• Features of a major sporting event.</li> <li>• Positive and negative pre-event aspects of hosting a major sporting event.</li> <li>• Potential positive and negative aspects during and post-event.</li> </ul> <p><b>R185 (Coursework)</b></p> <p><b>Topic Area 1: Practical performance in two activities.</b></p> <p><b>Topic Area 2: Applying practice methods to support improvement in a sporting activity.</b></p> <ul style="list-style-type: none"> <li>• Strengths and weaknesses.</li> <li>• Methods to improve (Practices and drills).</li> <li>• Measuring improvement in performance.</li> </ul> <p><b>Topic Area 3: Organising and planning a sports activity session.</b></p> <ul style="list-style-type: none"> <li>• Lesson plan.</li> <li>• Risk assessment.</li> </ul> <p><b>Topic Area 4: Leading a sports activity session.</b></p> <p><b>Topic Area 5: Reviewing your own performance in planning and leading a sports activity session.</b></p>	
<b>Revision tips/techniques</b>	<p><b>READ</b> the topic, have a <b>BREAK</b>, <b>TEST</b> yourself then <b>REVIEW</b> how you have done.</p> <p><b>BRAIN DUMPS</b> – Use a blank piece of paper and write everything you know about that Topic Area (TA). Then get you workbook, using a different colour pen complete with anything you forgot. Each time you do this you should see the amount of colour pen reduce.</p>	