

# St Edmund's Catholic Primary School – Curriculum Overview 2018-2019



Year 1/2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Penguins, Possums and Pigs	Fire! Fire!	Growth and Green Fingers	Family Album	The Great Outdoors	Robots
<b>Lead Subjects</b>	<b>Geography</b> Hot and cold areas of the world	<b>History</b> Events beyond living memory - Great Fire of London	<b>Science</b> Plants - basic structure and observing growth over time	<b>History</b> Changes within living memory	<b>Science</b> Everyday materials - naming of materials and their properties	<b>Science</b> Human body and senses
	<b>Science</b> Common animals other than humans and their basic structure	<b>Design and Technology</b> Mechanisms - pop ups and simple card levers	<b>Design and Technology</b> Food - preparing and combining foods	<b>Art and Design</b> Self-portraits - drawing and painting in charcoal, chalk, pastels and watercolours developed into digital art	<b>Geography</b> Fieldwork in the school grounds	<b>Music</b> Experimenting with and creating musical patterns
	<b>Art and Design</b> Drawing in pastel developed into 3D using clay	<b>Music</b> Using voices expressively - singing songs, speaking chants and rhymes	<b>Art and Design</b> Observational drawings and paintings developed into printmaking	<b>Geography</b> UK countries and capital cities	<b>Design and Technology</b> Structures - stability and strength	
					<b>Physical Education</b> Outdoor and adventurous activities - developing trails	
<b>Additional Subjects</b>	<b>PSHE</b>	<b>Art and Design</b>				
	<b>History</b>					
	<b>Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)</b>					
	IT - text and images	IT - digital research	CS / IT - computational thinking	IT / DL - recognise common uses of IT beyond school / hardware	IT - digital research	CS - programming
	<b>Mathematics</b>					
	Additional opportunities for contextual learning and using and applying mathematics linked to the themes. Lancashire mathematics planning should be used for discrete mathematics lessons.					
<b>English</b>	<b>English</b>					
	Stories by the same author Non-chronological reports Poems on a theme	Repetitive patterned stories Poems on a theme Range of non-fiction texts	Classic stories Instructions Traditional rhymes	Traditional tales Recounts	Stories with familiar settings Non-fiction texts: booklets Traditional rhymes	Stories with fantasy settings Recounts Poems for learning by heart
<b>Ongoing</b>	<b>Science</b>	<b>Geography</b>	<b>Physical Education</b>		<b>eSafety</b>	<b>English</b>
	Nature and field journals - observations over time of seasonal changes, plants, weather and length of day		Our Physical Education curriculum, delivered by specialist sports coaches, ensures all pupils develop competence, are physically active, engage in competitive sports and activities and lead healthy, active lives.		Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely and responsibly.	Spelling and handwriting should be taught discretely. Refer to the key learning in writing document for progression guidance.

# St Edmund's Catholic Primary School – Curriculum Overview 2018-2019



Year 3/4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Great Plague	Sparks Might Fly!	Passport to Europe	The Art of Food	Water, Water Everywhere	Hunted
Lead Subjects	<b>History</b> A theme in British history beyond 1066 - The Great Plague of 1665	<b>Science</b> Electricity - series circuits, switches, conductors, insulators	<b>Geography</b> Contrasting region in a European country	<b>Science</b> Teeth and the digestive system	<b>Science</b> States of matter	<b>Design and Technology</b> Food - simple savoury food and cooking techniques
	<b>Geography</b> Rubbish and recycling - environmental study	<b>Design and Technology</b> ICT and electrical systems - control and electrical	<b>Design and Technology</b> Textiles - seams, stiffening and strengthening,	<b>Art and Design</b> Drawing and painting of still life into 3D sculpture	<b>Geography</b> Key aspects of rivers	<b>Science</b> Habitats - grouping and classifying plants and animals
	<b>Art and Design</b> Drawing developed into printmaking, rotating and translating images	<b>Music</b> Creating - explore, choose, combine and organise musical ideas using an	<b>Music</b> Listening to music from different cultures; experience how music is	<b>The Art of Food</b>	<b>History</b> Ancient Egypt (including the River Nile)	
					<b>Art and Design</b> Abstract painting; relief paintings, large and small scale with texture	
Additional Subjects	<b>PSHE</b>	<b>Physical Education</b>				
	<b>Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)</b>					
	IT - movies / multimedia	CS - programming / computational thinking	IT / DL - digital research	CS - programming / hardware	DL / CS - communication and collaboration / networking	IT - presenting information
<b>Mathematics</b>						
Additional opportunities for contextual learning and using and applying mathematics linked to the themes. Lancashire Mathematics Planning should be used for discrete mathematics lessons.						
English	<b>English</b>					
	Folk Tales Recount: biographies	Fables Poems with a structure Persuasion: letters	Story as a theme Poems on a theme Discussion	Novel as a theme Recount: diaries	Playscripts Non-chronological reports	Mystery stories Explanations Classic poetry
Ongoing	<b>Science</b> Standalone unit on light - shadows and reflections	<b>Physical Education</b> Our Physical Education curriculum, delivered by specialist sports coaches, ensures all pupils develop competence, are physically active, engage in competitive sports and activities and lead healthy, active lives.		<b>eSafety</b> Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely, respectfully and responsibly.		<b>English</b> Spelling and handwriting should be taught discretely. Refer to the key learning in writing document for progression guidance.

# St Edmund's Catholic Primary School – Curriculum Overview 2018-2019



Year 4/5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	A Kingdom United	The Great Plague	The Art of Food	Passport to Europe	Water, Water Everywhere	Faster, Higher, Stronger
<b>Lead Subjects</b>		<b>History</b> UK cities, counties and key features - research	<b>Science</b> Teeth and the digestive system	<b>Geography</b> Contrasting region in a European country	<b>Science</b> States of matter	<b>Science</b> Ancient Greece (including sport)
		<b>Music</b> Listening to and performing a range of music from around the UK including	<b>Geography</b> Rubbish and recycling - environmental study	<b>Art and Design</b> Drawing and painting of still life into 3D sculpture	<b>Design and Technology</b> Textiles - seams, stiffening and strengthening, materials and fastenings	<b>Geography</b> Key aspects of rivers
		<b>History</b> Britain's settlement by Anglo-Saxons and Scots (including place names)	<b>Art and Design</b> Drawing developed into printmaking, rotating and translating images		<b>Music</b> Listening to music from different cultures; experience how music is produced in different ways	<b>History</b> Ancient Egypt (including the River Nile)
					<b>Art and Design</b> Abstract painting; relief paintings, large and small scale with texture	<b>Music</b> Creating - improvise, develop and perform rhythmic compositions using graphic notation
						<b>Art and Design</b> Figure drawing developed into 3D sculpture
<b>Additional Subjects</b>	<b>PSHE</b>					
	<b>Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)</b>					
	CS - programming / hardware	IT - data handling	IT- graphics and images / modelling and simulation	CS - programming / computational thinking	IT / DL - digital research	CS - computational thinking
<b>Mathematics</b>						
Additional opportunities for contextual learning and using and applying mathematics linked to the themes. Lancashire Mathematics Planning should be used for discrete mathematics lessons.						
<b>English</b>	<b>English</b>					
	Legends Persuasion	Fairy tales Classic poetry Recount: newspapers	Novel as a theme Magazine: information text hybrid	Stories with issues and dilemmas Persuasion	Stories with a theme Information booklets Poetry with a structure	Folk tales Debate
<b>Ongoing</b>	<b>Science</b> Standalone unit on sound		<b>Physical Education</b> Our Physical Education curriculum, delivered by specialist sports coaches, ensures all pupils develop competence, are physically active, engage in competitive sports and activities and lead healthy, active lives.		<b>eSafety</b> Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely, respectfully and responsibly.	
						<b>English</b> Spelling and handwriting should be taught discretely. Refer to the key learning in writing document for progression guidance.

# St Edmund's Catholic Primary School – Curriculum Overview 2018-2019



Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	Survival! (Black History Month)	Britten's Got Talent?	Heroes and Villains	Super Sleuth	Oh! I Do Like To Be Beside The Seaside		
Lead Subjects	<b>Science</b> Evolution and inheritance - adaptation, survival of the fittest, reproduction and passing on traits	<b>Music</b> Understanding of the history of music, including Britten; performing - A New Year Carol by Britten	<b>Science</b> Famous scientists and their contributions to the world	<b>Science</b> Classification including subdivisions for vertebrates and invertebrates	<b>Design and Technology</b> Combining learning from across design and technology skills bases - structures, mechanical systems, electrical systems, ICT programming and control		
	<b>Physical Education</b> Evolution of dance - create and perform dance pieces from a range of dance crazes	<b>Physical Education</b> Dance - create and perform a collaborative or individual dance piece	<b>Design and Technology</b> Food - chefs, food heroes, designing a healthy menu/eatwell plate	<b>History</b> Viking and Anglo-Saxon struggle for the Kingdom of England	<b>History</b> Aspect of British history beyond 1066 - leisure and entertainment		
	<b>Art and Design</b> Drawing and painting developed into digital art; developing sketchbook ideas	<b>Science</b> Light - exploring the way light behaves including light sources, reflection, shadows				<b>Art and Design</b> Drawing and painting developed into collage / batik / felt making	
	<b>Geography</b> World's countries and key features - research	<b>Art and Design</b> Painting inspired by music				<b>Music</b> Creating - explore, choose and organise musical structures, e.g. composing a rap	
						<b>Geography</b> Human geography, land use, economic activity, OS mapwork	
						<b>Science</b> Electricity	
Additional Subjects	<b>PSHE</b>		<b>Art and Design</b>				
			<b>Music</b>				
	<b>Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)</b>						
	IT / DL - digital research	IT - multimedia	CS - computational thinking	IT / CS / DL - digital research, communication and collaboration / networking	CS - programming / computational thinking / hardware		
<b>Mathematics</b>							
Additional opportunities for contextual learning and using and applying mathematics linked to the themes. Lancashire Mathematics Planning should be used for discrete mathematics lessons.							
English	<b>English</b>						
	Novel as a theme Biography	Classic fiction Poetry – Songs and Lyrics Persuasion: A Formal Review	Older literature Information text hybrid Poems with imagery	Detective / crime fiction Explanations	Short stories with flashbacks Novel as a theme Classic narrative poetry	Recount: autobiography Debates / discussion Poems on a theme	
Ongoing	<b>Physical Education</b> Our Physical Education curriculum, delivered by specialist sports coaches, ensures all pupils develop competence, are physically active, engage in competitive sports and activities and lead healthy, active lives.			<b>eSafety</b> Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely, respectfully and responsibly.		<b>English</b> Spelling and handwriting should be taught discretely. Refer to the key learning in writing document for progression guidance.	

# St Edmund's Catholic Primary School – Curriculum Overview 2018-2019

