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|  | *Autumn 1* | *Autumn 2* | *Spring 1* | *Spring 2* | *Summer 1* | *Summer 2* |
| *Driver* | *History* | | *Geography* | | *Art & Design* | |
| *Year 1/2 Cycle A* |  | |  | | *Anthony Gormley*  *3-D Sculptures (people)* | *Kente Cloth*  *Textiles (weaving)* |
| *Year 1/2 Cycle B* |  | |  | | *Georgia O’keefee*  *Printing (Flowers)* | *Picasso*  *Collage (self-portrait)* |
| *Year 3/4 Cycle A* |  | |  | | *Louise Baldwin*  *Textiles (patchwork quilt animal skin)* | *Gerhard Marcks*  *3-D Sculptures (animals)* |
| *Year 3/4 Cycle B* |  | |  | | *Andy Warhol*  *Printing (lightbulb prints)* | *Eileen Agar*  *Collage (nature)* |
| *Year 5/6 Cycle A* |  | |  | | *Kieth Harring*  *3-D Sculptures (sports positions)* | *Kurt Schwitter*  *Collage* |
| *Year 5/6 Cycle B* |  | |  | | *Anaya Paintsil*  *Textiles (self-portraits)* | *John Dyer*  *Printing/Painting (Scenery)* |

*Appraise it – research the focus artist and appraise a relevant piece of artwork.*

*Draw it – practice drawing skills using the artist or area as a stimulus. Use a range of different drawing media on different types and sizes of paper.*

*Paint it – using the watercolours or other paints, experiment with mixing and blend colours, creating tones and textures.*

*Make it – Experiment with your outcome area – either 3-D, printing, textiles or collage. Then let the children create their final piece.*