AL COMMUNDS

St. Edmund's Catholic Primary School

Year 1&2 Knowledge Organiser

Explore —Spring 1 Cycle B

<u>The 'Explore' topic is about ...</u> learning through exploration. The children will explore their nearest seaside resort and begin to locate some seaside resorts of the UK.

In English they will listen to stories by Simon Bartram and write their own explorer story.

In RE we will be exploring the books used in church and also the different ways we say thank you.

In science we will be learning that all animals, including humans, have babies that grow into adults.

In Art & Design we will be exploring sculptures made by the artist Antony Gormley.

What we already know... they know the 4 countries that make up the United Kingdom and that we are an island surrounded by water. They know that humans need food and water to live and that exercise is important for our health.

By the end of the topic we will know (NC)

- That seaside resorts have changed over time and explain some simple features of seaside holidays in the past.
- How to describe a UK seaside resort in detail using a range of information
- How to include; subordination using a range of time words and apostrophes for contracted forms in our writing.

By the end of the topic we will be able to (skills progression)

- To classify key features of places into 'natural' and 'man-made'.
- Describe the importance for humans of exercise, eating the right amounts of different types of food and hygiene.

Let's try this at home

Research a seaside town and write a report about it or draw a poster to advertise it.

Build a space rocket from items around your home.

Key Dates for this half term

To be confirmed

Vocabulary

Geography

Seaside

Erosion

Human and Physical Features

Resorts

Science

Offspring

Hygiene

Nutrition

Exercise

Computing

Pictograms

database

Binary Tree

Music

Pulse

Pitch

Rhythm

We are going to read...

Dougal's Deep Sea Diary, Simon Bartram

The Man on the Moon, Simon Bartram

The Disappearing Moon, Simon Bartram

The Heartless Robots, Simon Bartram