

St. Edmund's Catholic Primary School

Year 1&2 (Cycle B) Medium Term Plan 'Create - Summer Term 1'

The QUESTION

<u>RE</u>

Spread the word

The children will learn that the gift of the Holy Spirit, which is celebrated at Pentecost, strengthens Christians to share in the mission of the Church by spreading the Good News of the message of love of the risen Christ .

Rules

For the Christian Christ's rule of love of God and neighbour offers freedom and happiness. The exercise of the conscience enables the Christian to follow God's law and through love to express sorrow for wrong doing. The Sacrament of Reconciliation grants pardon and peace.

<u>English</u>

Fiction – Animal adventure stories—Wind in the Willows—Children will be able to write their own animal adventure story/chapter based on a model, which includes: subordination for time and reason. The suffix –*ly* to turn adjectives into adverbs. features of animal adventure stories.

Non-fiction –**Recount** - **letters**—**The Day the Crayons Quit/Meerkat Mail**—Children will be able to write a letter in role as one of the animal characters, recounting an event from the class novel, including: the use of apostrophes for contracted forms, e.g. *don't can't, would-n't, you're, I'll.* the use of suffixes *-ness* and *-er* to create nouns, e.g. *happiness, sadness, teacher, baker.* The features of a letter.

Poetry – **Classic poems**—**Ducks Ditty (Wind in the Willows)** - Children will be able to recite a classic poem by heart. Children will be able to write their own verse of poetry based on a classic poem, including: the effective use of adjectives. the effective use of verbs.

<u>Maths</u>

Y1- Number: multiplication and division,

Number: Fractions

Y2- Measurement: Length and height,

Geometry: Position and direction

Driver Subject - Art & Design/Design & Technology

Clay and pottery – Design and make a clay pot

The children will design, plan and create a clay flower pot. They will learn to use different modelling techniques and painting methods.

Design

 \cdot design purposeful, functional, appealing products for themselves and other users based on design criteria

• generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology

Make

-select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]

 \cdot select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics

Science

Plants

Observe and describe how seeds and bulbs grow into mature plants.

Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.

Scientific Enquiry

Observing over time

- identify, observe or measure changes over time
- can take place over a span of time from minutes and hours to weeks and months
- enables children to identify a pattern that may emerge from observations
- facilitates making predictions based on these observations
- may involve understanding natural sequences and cycles
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Pattern Seeking

- children observe, measure and record events, systems or phenomena
- variables cannot be controlled
- survey or collect data from secondary sources
- identify relationships or patterns in observations or measurements
- can involve learning about causal relationships/cause and effect

Art & Design

Collage and painting – Nature collages and Van Gough

The children will learn about the artist Van Gough and some of his paintings. They will create a collage from the natural environment using different materials.

Collage

Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc. \cdot Arrange and glue materials to different backgrounds. \cdot Create and arrange shapes appropriately. \cdot Collect, sort, colours appropriate for an image. \cdot Create, select and use textured paper for an image

Painting

Improving painting skills, developing skill and control when painting · Use a variety of tools and techniques including different brush sizes and types. · Mix and match colours to artefacts and objects. · Work on different scales. · Identify primary and secondary colours by name. · Mix primary shades and tones. · Mix secondary colours.

Computing

Creating Pictures,

Pupils can explain what is meant by impressionist art. • Pupils can use 2Paint a Picture to create art based upon this style.

Pupils can explain what pointillism is. • Pupils can use 2Paint a Picture to create art based upon this style.

Pupils can describe the main features of Piet Mondrian's work. • Pupils can use 2Paint a Picture to art based upon his style.

Pupils can describe surrealist art. • Pupils can use the eCollage function in 2Paint a Picture to create surrealist art using drawing and clipart.

Design Technology/ Cooking & Nutrition

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Evaluate

- \cdot explore and evaluate a range of existing products
- \cdot evaluate their ideas and products against design criteria

PSHE/RSE

Diverse Britain

- identify groups and communities that they belong to;
- explain how to be a good neighbour;
- pick out things that harm and things that help a neighbourhood;
- describe what it is like to live in Britain;
- identify similarities and differences between British people;
- talk about what makes them feel proud of being British.

PE

Athletics

Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities.

Audience/Presentation/Professional/Trip

Local nature walk to Tawd Valley and the River Tawd to collect natural materials to create their collage.