

**St. Edmund’s Catholic Primary School**

**Year 5-6 Curriculum Overview**

**Summer Term**

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| **Summer Term - Cycle A**  **Create**  **Driver Subjects: Art and Design/Design Technology/Music** | | |
| **Skills: Generate ideas and explore possibilities.**  **Experiment with different alternatives.**  **Adapt ideas as circumstances change.**  **Organise time and resources.**  **Work towards a goal.** | | |
|  | **Summer 1** | **Summer 2** |
| **RE** | **Transformation**- celebration of the spirit  **Freedom and responsibility -** Commandments enable Christians to be free & responsible | **Stewardship** – The Church is called to the stewardship of creation  **Islam** |
| **PSHE/RSHE** | **Y5 Health and well-being:** drugs, alcohol and tobacco | **Year 5 Living in the wider world**: Careers; aspirations; role models; the future |
| **RSE** | **Year 5** : To celebrate the joy of growing physically and spiritually.  **Year 6:** To show an understanding of how being made in the image and likeness of God informs decisions and actions when building relationships with others, including life-long relationships. | |
| **English** | NF – Chronological Reports - Y5  F- Myths - Y5 **(Theseus and the Minotaur)**  Poems with figurative language – Y5 Greek mythical monster | Information booklet - Y5 – Ancient Greece  Classic fiction - **Y6 Who let the Gods out, Maz Evans** |
| **Maths** | Geometry: Properties of Shape  Geometry: Position and Direction  Y6: SATS  Investigations and Consolidation - FDP, Four operations, Measures | |
| **Science** | Living things – identify and classify (Year 6)  Grouping and classifying things - noticing similarities and differences (scientific enquiry) | |
| **Art and Design** | Greek art history - mosaics | |
| **Design Technology** | Clothing/materials: Greek tunic | |
| **Geography** | Mapping skills | |
| **History** | Ancient Greeks - | |
| **Computing** | **Year 5** - Information technology: Use and combine a variety of software and devices with increasing independence, to create a range of digital assets such as programs, databases, systems and multimedia content. | |
| **Music** | Listening and reviewing – Music History – Charanga | Production /performance |
| **PE** |  |  |
| **MFL - French** | School life | Time Travelling |