|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | | **Summer 2** | |
| **Driver Subject** | **Discover**  History | | **Explore**  Geography | | **Create**  Art and Design/Design Technology | | | |
| **EYFS** | Home sweet Home | Let us celebrate | Celebration of the World | Growing together | Fabulous Friends | | Our Wonderful World | |
|  | | | | | | | | |
| **Y1/2**  **Cycle A** | Great Fire of London | History of Toys - Teddies | The UK and its countries  Continents and Oceans  Fieldwork: My School, My Surroundings | | 3-D Sculptures (people)  Anthony Gormley | Food Technology  Jamie Oliver | Textiles (weaving)  Kente Cloth | Resistant Materials  Robert Sabuda |
| **Y1/2**  **Cycle B** | Learie Constantine | Skelmersdale – Local development of a new town (Hugh Wilson) | Skelmersdale & Australia  (Daintree Rainforest)  Fieldwork: My School, My Surroundings | | Printing (Flowers)  Georgia O’Keefee | Textiles  Corinne Young | Collage (self-portrait)  Picasso | Food Technology  Takehiro Kishimoto |
|  | | | | | | | | |
| **Y3/4**  **Cycle A** | Stone Age to Iron Age | Romans | Sicily – Mount Etna  (Europe – Volcanoes and Earthquakes)  Fieldwork: Investigating Litter | | *Textiles (patchwork quilt animal skin)*  Louise Baldwin | Textiles  Vivienne Westwood | 3-D Sculptures (animals)  Gerhard Marcks | Food Technology  Tony Gemignani |
| **Y3/4**  **Cycle B** | Ancient Civilisations (Ancient Egypt) | A) Industrial Revolution  (Skelmersdale – Mines)  B) Crime and Punishment in Lancashire | Lake District  Rivers (Water cycle)  Fieldwork: The River Tawd | | *Printing (lightbulb prints)*  Andy Warhol | Resistant Materials  Augustin Fresnel | *Collage (nature)*  Eileen Agar | Food Technology  Mary Berry |
|  | | | | | | | | |
| **Y5/6**  **Cycle A** | Anglo Saxons and Scots | Vikings and Anglo Saxons | South America – Amazon Basin  Fieldwork: The transport links of Skelmersdale | | *3-D Sculptures (sports positions)*  Keith Harring | Food Technology  John Harvey Kellogg | *Collage*  Kurt Schwitter | Resistant Materials  Focus: Charles Rothschild |
| **Y5/6**  **Cycle B** | Middle East –Baghdad | Ancient Greeks – Athens and Sparta | North America – Everglades  Fieldwork: Our local amenities. | | *Textiles (self-portraits)*  Anaya Paintsil | Food Technology  Bear Grylls | *Printing/Painting (Scenery)*  John Dyer | Textiles  Maxine Clark |