

Art Year 6 Composition Seaside Art Autumn Term



What will be learning?

We will be experimenting in journals in response to the seaside theme

We will use journals to collect and arrange fabric and paper samples which may be used in later drawings and paintings. We will experiment working in colour using pastels or oil pastels.

We will experiment with pen and ink

We will develop a large-scale painting in colour using watercolour or acrylic.

We will explore how artists **compose (composition)** their work and create a **focal point**

We will draw from life at Blackpool sea front

Key Vocabulary:

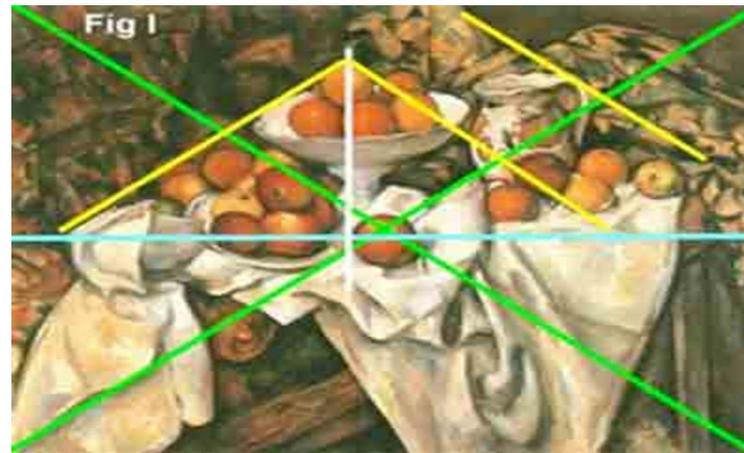
Tone: lightness or darkness of a colour

Texture: how we see the layers or quality of the work of art. How does it make us feel?

Composition: How an artist puts their work together

Horizon: In a drawing or painting, the horizon line is **the point where the earth meets the sky.**

Focal Point: the point where our eye is drawn to. Where does the artist want us to look?

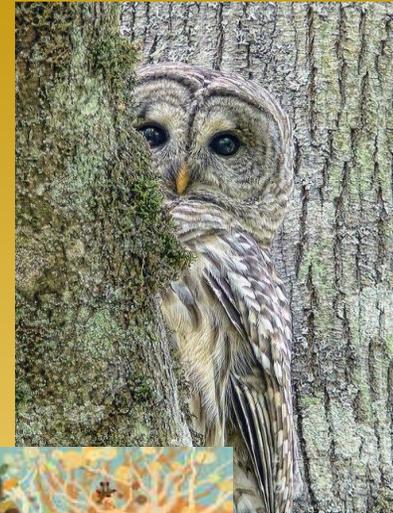


Camouflage Art– Year 6 Art Spring Term



Key knowledge

This unit explores the theme of camouflage within the natural world. We will explore images and use them to develop drawings and paintings which experiment with camouflage. We will study the work of Lilian Darmono and Hans Hoffmann. We will experiment with digital art software to manipulate our images .



Key Vocabulary

Camouflage
Layers/ Texture
Line
Media
Manipulate

What will we be learning?

- Drawing
- Work from a variety of sources including observation, photographs and digital images.
- Create a detailed drawing.
- Develop close observation skills using a variety of view finders.
- Use a journal to collect and develop ideas.
- Use dry media to make different marks, lines, patterns and shapes within a drawing.
- Digital
- Use a graphics package to create and manipulate new images.
- Understand that a digital image is created by layering.
- Create layered images from original ideas.
- Evaluating
- Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.
- Adapt their work according to their views and describe how they might develop it further.
- Annotate work in a journal/sketchbook.

Kandinsky – Year 6 Art Summer Term



- We will learn about the artists who influenced Kandinsky, and how his style changed over time, becoming increasingly abstract.
- We will consider ways in which ideas, people, places and objects can be represented in an abstract way using simple lines, shapes, patterns and areas of colour.
- We will discover how Kandinsky sought to express his experiences listening to music through painting and consider how colours may be associated with sounds or emotions.
- We will create a music-inspired work of art using a chosen media (paint, pastel, watercolour)
- We will consider how we use colour to enhance our designs for an abstract work of art, and experiment with changing the composition of our designs to find a more pleasing arrangement.
- We will then either paint our final piece, or use art software to create a 'layered' abstract work of art.

Key Vocabulary:

Abstract
Composition
Tone (in response to emotions)



Wassily Kandinsky
Merry Structure, 1926.



Wassily Kandinsky
Rotterdam Sun,
1906.



Composition X, 1939.