

An overview of the Music Curriculum at St Gregory's

Please find an overview of the Music Curriculum below. This is an indication of some of the things your child will be learning in each term.

	Autumn 'We are Chorley, Lancashire, UK'		Spring 'All Around the World'		Summer 'Our Amazing Planet'	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<u>Being Imaginative and Expressive</u> Children at the expected level of development will: • Invent, adapt and recount narratives and stories with peers and their teacher. • Sing a range of well-known nursery rhymes and songs. • Perform songs, rhymes, poems and stories with others and, when appropriate, try to move in time with music.					
What this looks like in EYFS at St Gregory's	• Sing well-known nursery rhymes that have a strong rhyming pattern. These nursery rhymes may fit with a theme being studied by Reception. • Perform with their peers to an audience during the Christmas Nativity. Pupils will move in time to music and use actions at the right time during songs. They will sing in time as a group. Everyone will start and finish at the same time following a leader. • Sing a range of songs from the Singing Sherlock and Charanga song book. Pupils will sing in tune and copy back from high quality recordings or a leader. • Move in time to these pieces in different ways • Children may choose to clap, stamp or move in another way to music • Invent own verses and actions to nursery rhymes based on familiar songs that they know e.g. Row, Row, Row your boat/ Wheels on the bus					
Specific planning for EYFS	Learn to sing the nursery rhyme 'Heads, Shoulders, Knees and Toes' and include actions. Learn 'Dr Knickerbocker' from Singing Sherlock (maths link) Learn to sing the hymn 'He's got the whole world in his hands' include actions Invent our own verses that vary the pitch (e.g. whispering – loud) and fit our setting • Learn the song 'Cauliflower fluffy' and other songs linked to Autumn and Harvest in preparation for a harvest assembly.	Learn a song to perform in front of our mum's as part of our celebration. and listen to 'The Last Post' explain to the children what happens during this time. How does this piece of music make us feel? PSED (Link to UTW and provide PP of pictures to focus children). • Learn songs • Practising and performing our class nativity	Learn the nursery rhyme 'Twinkle Twinkle little star' put with actions. Explore how to create sounds (on given or made instruments) that fit with certain songs e.g. bells for Twinkle Twinkle, Drum for 'We Three Kings' Experiment with loud vs quiet, fast vs slow CELEBRATE Listen to the Glory Be and teach. Children to learn the Glory Be. Children to practise singing the Glory Be and include sign language.	Learn/perfrom the action song 'Jack and the Beanstalk' Singing Sherlock 1 Learn the song hot cross buns. Link with UTW to find out why we eat hot cross buns and the meaning behind them Learn the song 'Spring Chicken' and perform during assembly • Children to learn, and include actions, the hymn Sing Hosanna'. Explain that this is a	Learn 'If I were a butterfly/ 'colours of day' with actions Sing 'colours of day' Explore loud and quiet sounds. Sounds around us and link to instruments? Link this back to Pentecost where the disciples heard a loud noise. •	Sing 'I belong to the family of God' Sing/ Learn Teddy Bear Rock n Roll from Singing Sherlock learn actions to go with the song. Explore Tempo Listen to and sing Bernadette Farrell's 'I am Special' learn and perform this Or Thank you Father for making me me- 'If I were a butterfly' Echo Songs: Boom Chica Boom, • Our Father

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			Listen to traditional Chinese music	popular hymn to remind us of the events of Palm Sunday and is sang each year during Lent. Perform in our Easter Service by waving palms to the music		
Year 1	<u>Hey You!</u> A Hip Hop Song for children Preparing for Christmas Singing Concert		<u>London's Burning</u> Singing in parts		<u>'The Carnival of the Animals' by Camille Saint-Saëns.</u> Exploring and composing with tuned and untuned instruments	
Year 2	<u>Encanto!</u> We will explore the rhythms of Latin music. We will use body and untuned percussion instruments to perform and compose in this style. We will learn to sing songs from the film and from the Charanga unit 'Round and Round'. Preparing for Christmas Singing Concert singing as a large choir	<u>Peter and the Wolf</u> Using a unit prepared by The Royal Liverpool Philharmonic Orchestra we will listen to the classic piece of music composed by Prokofiev and build on our learning in Y1 by exploring how each animal is portrayed. We will compose in this style exploring timbre of instruments.	<u>Wider Opportunities</u> How to play the Recorder We will learn how to play 3 notes. We will begin to read music on the stave (with letter names). We will keep in time and perform our learning to our peers.		<u>Liverpool Philharmonic School's concert (Classical)</u> Studying families of the orchestra (building on our classical learning in Year 1) We will visit the Philharmonic to take part in a special schools' concert. We will learn a song to sing with other schools at the concert. We will follow a conductor and be conductors ourselves (building on work from Y1).	
Year 3	<u>WCIT – Whole Class Instrumental Teaching – The Recorder</u> Progression from Y2 – playing in 2-part harmony and improvisation. Performance to parents		<u>Night on Bare Mountain (Classical)</u> How music makes us feel, how to compose music for specific purposes.	<u>Let Your Spirit Fly!</u> Gospel Music and Hip Hop – Singing: Oh Happy Day! Joyful Joyful! Amazing Grace!	<u>Music of Bob Marley – Three Little Birds (Reggae)</u> Music written for a specific time and place.	<u>Hansel and Gretel – A unit from The Royal Ballet and Opera</u> Music and it's link to dance and drama in Opera How music conveys emotions

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			'Aint No Mountain High Enough Using Digital music to compose to our own Hip Hop beat		
Year 4	BBC Singing Unit: <u>'The Tempest'</u> Singing in parts and with accuracy. Accompanying on tuned and un-tuned percussion. Composing on un-tuned percussion. How does Music tell a story?	WCIT – Whole Class Instrumental Teaching How to play the Dood <u>Lancashire Folk Music – The Houghton Weavers 'Poverty Knocks'</u> Including the history of music, composition inspired by our trip to Quarry bank Mill	WCIT – Whole Class Instrumental Teaching How to play the Dood Woodwind – Beethoven's 5th Symphony a study. Composition linked to this piece	WCIT – Whole Class Instrumental Teaching Woodwind – Blackbird by The Beatles Woodwind – using Yu Studio to compose	
Year 5	<u>Migration and Music – Building on Y3 Gospel Music Unit</u> Pupils will learn African songs and sing in 3 parts and learn a call and response song. Listen to the lullaby taken from Movement 2 of the New World Symphony and perform it as a solo melody line.		<u>A unit of work linked to the Liverpool Philharmonic School's concert</u> We will visit the Philharmonic to join in with a song we have learnt. We will listen to the orchestra and study the different instrument families	<u>Amazonian Music/ Samba Music</u> Notation and Graphic scores Samba unit! Using our Samba drums to compose rhythms	
Year 6	<u>Treasure Island</u> The 12 bar blues and singing in harmony	WCIT – Whole Class Instrumental Teaching The Ukulele	WCIT – Whole Class Instrumental Teaching The Ukulele 'Happy' Pharrell Williams	<u>Delia Derbyshire – A music trailblazer</u> TV theme – Dr Who and using ICT to compose	<u>Music and Me</u> Inspirational women in music Exploring identity in rap music <u>Year 6 End of Year Musical performance</u>