



**Context:** Children look at the work of still life painters such as the Dutch master George de la Tour (1593-1652) and the Impressionist Georgia O'Keeffe (1887-1986).

**Key learning:**

Use different techniques for different purposes i.e. shading, hatching within your own work.

Use a journal to collect and develop ideas.

Explore colour mixing and blending techniques with coloured pencils.

Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.

Create imaginative work from a variety of sources e.g. food  
Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.



**Key Vocabulary:**

- Georgia O'Keeffe
- Dutch Masters
- George De La Tour
- Light in a composition



**Key Questions:**

1. Who was Georgia O'Keeffe inspired by?
2. Georgia O'Keeffe's paint appears very smooth with no brushstrokes visible – how do you think she achieved this?
3. What style of composition might you call this?
4. What might you include if you were to create your own Georgia O'Keeffe inspired still life?
5. Georgia lived in New Mexico in America. She painted flowers mostly, but was also inspired by landscapes. What do you notice about the colours in her work?
6. What might you include if you were to create your own Georgia O'Keeffe inspired landscape?

## YEAR 5 ART AND DESIGN PLAN

### SPRING TERM - PART 1

#### Drawing and painting - developed into abstract textured paintings



#### **Exploring and Developing Ideas:**

- Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.
- Question and make thoughtful observations about starting points and select ideas to use in their work.

#### **Drawing:**

- Work from a variety of sources including observation, photographs and digital images.
- Use **dry media** to make different **marks, lines, patterns and shapes** within a drawing.
- Start to develop their own style using **tonal contrast and mixed media**.

This theme allows children to explore abstract painting and create their own abstract paintings for imaginary planet surfaces.

Children investigate abstract painters such as: **Mark Rothko and Jackson Pollock**.

They can research and examine existing images of planet surfaces and make extensive drawings and paintings of all sizes and of different shapes, for example, circles.

Paintings could be textured using a **mod-roc** base to create craters and mountains. Ideas could be extended using digital media to quickly experiment with colour changes and effects.

Linked to learning opportunities in English, images could be used to explore and describe settings.

YEAR 5 ART AND DESIGN PLAN SUMMER TERM 1  
Painting developed into printmaking/collage and digital art

**KEY LEARNING:**

- I can work from a variety of sources including observation (still life arrangement of house plants which have tropical origins)
- I can explore the roles and purposes of artists, craftspeople and designers working in different times and cultures – Ruth Daniels
- I can develop my colour mixing in paint, in response to plant colours and forms.
- I can create a mixed media effect by using pastel and chalk over dry paint
- I can develop simplified leaf motifs. Selecting one to create a printing plate with Quickprint
- I can investigate the effect of various colour overlays and plan positioning of prints, using appropriate rotation or translation.
- I am inspired by the work of Henri Rousseau to develop images and create a digital rainforest inspired scene.

**UNIT OVERVIEW:**

Throughout this theme, we will explore the work of artists such as **Henri Rousseau** and contemporary artist **Ruth Daniels**, to further their understanding in geography and the rainforest regions of South America. These artists give excellent opportunities to discuss composition; where the whole picture is filled with foliage, to compare the observational skills of the artists; to express preferences and extend the use of artistic language and vocabulary.

We will investigate and improve our observational drawing skills, develop these into larger paintings and printmaking and use digital experimentation in the style of Henri Rousseau.

**KEY VOCABULARY:**

Henri Rousseau  
Ruth Daniels  
Composition  
Observational drawing  
Printmaking  
Collage  
mixed media  
motif  
rotation  
translation

