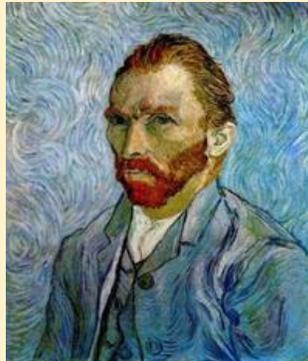
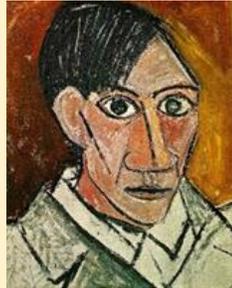


Year 1 Autumn Self Portraits

In this unit children will:

- Learn about positioning of facial features when drawing a self-portrait and symmetry in faces.
- Compare and contrast self-portraits.
- Understand how to mix paints to make colours, and use their brush in a variety of ways for techniques.



Key Knowledge

- Primary colours are red, yellow and blue.
- Primary colours can be mixed to make secondary colours.
- Secondary colours are green, orange and purple.

Art and design

In this unit of work the children will learn what a self-portrait is and how to create one. They will be introduced to artists that have created self-portraits including: Frida Kahlo, Pablo Picasso, Vincent Van Gogh and Andy Warhol.

Key Questions

- What is a self-portrait?
- What is your favourite/least favourite and why?
- What materials have been used to create this self-portrait?
- How do you think the artist began creating the portrait?
- Which material did you enjoy using and why?
- How do we create more colours?
- What happens when we mix colours together?
- How do you think we create different shades of colours?
- What colours do you need to mix together to get the correct colour?
- How can you make the colour lighter/darker?

Key Vocabulary

- primary colours - a group of colours from which all other colours can be obtained by mixing.
- secondary colours - a colour resulting from the mixing of two primary colours.
- position - a place where someone or something is located.
- symmetry - the quality of being made up of exactly similar parts facing each other or around an axis.
- tint - when a colour is made lighter by adding white.
- shade - when a colour is made darker by adding black.

Printing

Year 1 - Art and Design - Spring

Key vocabulary:

Print- an impression made by any method involving transfer from one surface to another.

Printing tools- the implements used to transfer from one surface to another.

Rubbings- a technique of transferring an embossed or engraved design from an existing textured surface.

Pattern- a repeated decorative design.

Textures- one of the seven elements of art that refers to the visual "feel" of a piece.



About this unit: We look at art work and prints by other artists. We decide what we like or dislike about the prints. We look at a range of images and draw them using a range of mediums including pencil, pastel and charcoal. We look closely at one part and draw it in detail. We then transfer our drawings onto quick print and create a print inspired by The Great Fire of London.

Key knowledge

Create simple repeating and interesting patterns

Develop imprinted images onto paper using a range of tools

Create their own print blocks for printing



Year 1 Art summer knowledge organiser: clay thumb pots

Key vocabulary

- Clay
- Pinch
- Roll
- smooth

Key learning

- Use thumbs to manipulate clay to create a hollow centre in a piece of clay
- Use tools to create patterns in the clay
- Use knowledge of hot and cold places to create a design
- Describe some of the art and design techniques that they have used

