



Year 4 Art – Lowry Painting - Autumn Term

What will we be learning?

- Experiment with different grades of pencil and other implements to draw different forms and shapes.
- Begin to show an awareness of objects having a third dimension.
- Work on a range of scales e.g. thin brush on small picture etc.
- Create different effects and textures with paint according to what they need for the task.
- Annotate work in journal.



Key Questions

Who was L.S. Lowry?

What inspired his work?

How would you describe it?

How does he show perspective in his paintings?

What mood has he created with this colour palette?



Key Vocabulary

Line	Colour palette	Form
texture	Perspective	tone



Year 4 Art – Impressionists - Spring Term

What will we be learning?

Experiment with different grades of pencil and other implements to draw different forms and shapes.

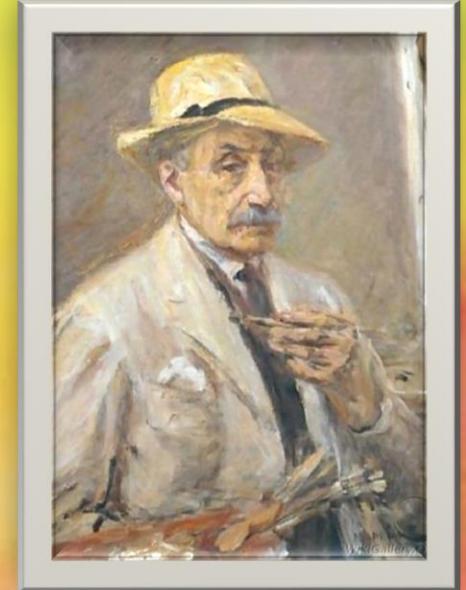
Begin to show an awareness of objects having a third dimension.

Create textures with a wide range of drawing implements

Know some features of impressionism (*contrasting colours, no black, capture light, work outside, no blending, work fast*)

Create different effects and textures with paint according to what they need for the task.

Name artists from the movement (*Liebermann, Monet, Renoir, Sissarro, Sisley, Morisot*)



Key Questions

Who was Max Liebermann?

What inspired his work?

How would you describe it?

How does he show texture in his paintings?

What mood is created with this colour palette?



Key Vocabulary

line	Colour wheel	contrast
texture	Perspective	tone





Year 4 Art – Clay 3d modelling – Summer Term

What will we be learning?

- Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.
- Question and make thoughtful observations about starting points and select ideas to use in their work.
- Annotate research and ideas in their sketchbooks.

- Plan, design and make models from observation or imagination.
- Join clay adequately and construct a simple base for extending and modelling other shapes.
- Create surface patterns and textures in a malleable material.



Key Questions

What techniques did crafts people use in Ancient Egyptian times?

Why did they make these?

What techniques did they use?



Key Vocabulary

Moulding	smoothing	glaze
piercing	Texturising	carve