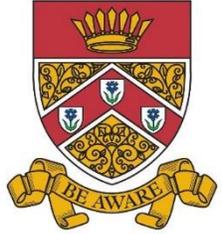
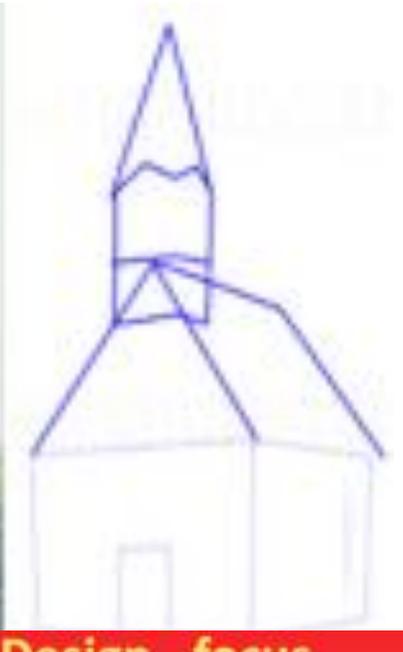


Year 2 Art and Design
Autumn Term
Drawing in our Locality
St. Gregory's Church



Linked with Geography studies on our locality, we will make observational drawings of the classroom and make drawings to show light and dark. We will investigate texture when exploring our school grounds. An extension to our learning, is to visit and draw St. Gregory's Catholic Church. Moving on to the design aspect, we will study the Chorley badge and make simple marks using a foam template when creating a new badge for school.



Design - focus



- We will create a new school badge
- Using foam templates, we will make careful markings with a pencil.
- We will roll the pattern and print.

Key vocabulary

Observe, tone (light/dark), shade, rub, smudge, shape, form, printing, roller, pattern, repeated and texture.

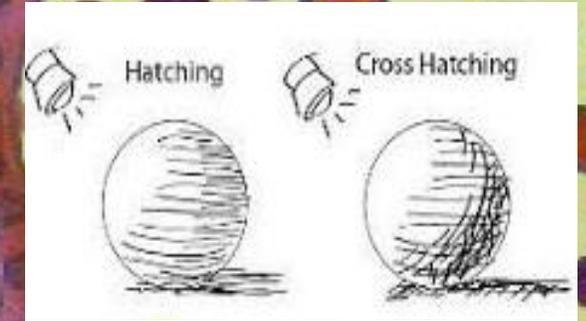
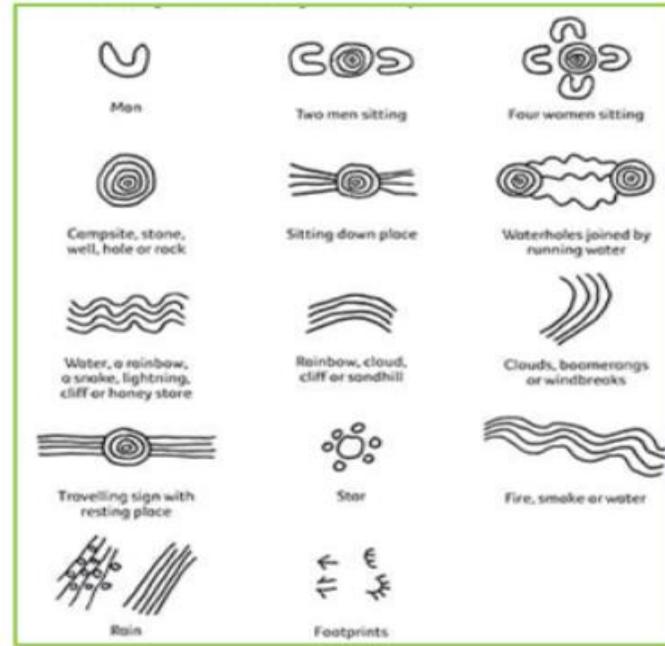


**YEAR 2 ART and DESIGN
SPRING TERM
ABORIGINAL ART**



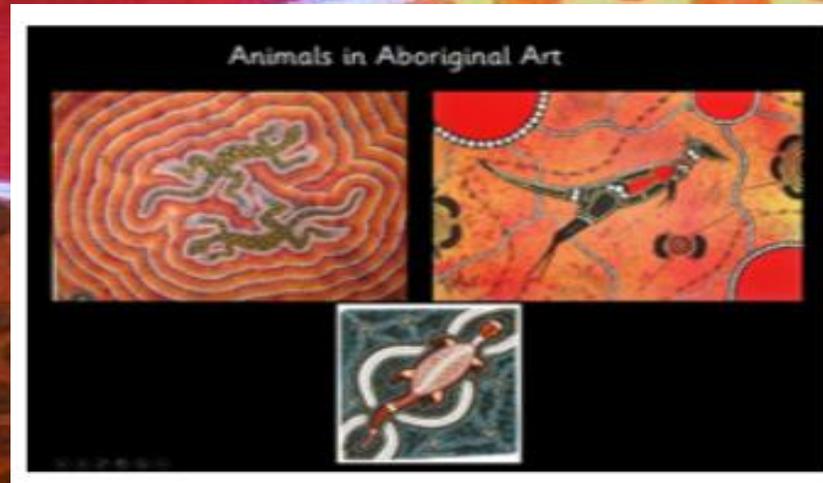
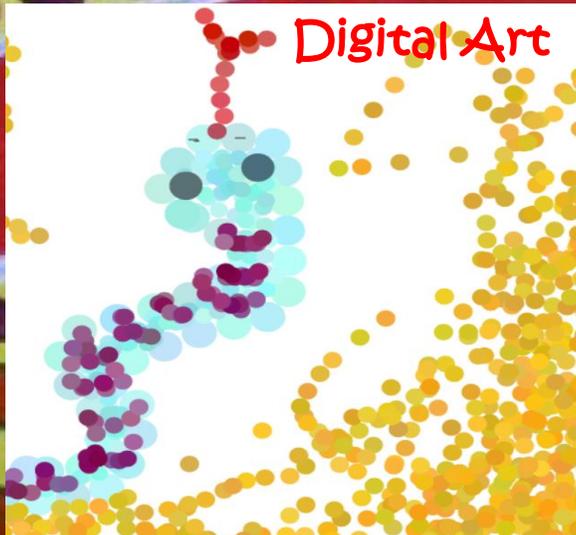
Studying aboriginal art, we will respond to photographs and observe what we can see in them. We will then create our own drawings and paintings in the aboriginal style of cross-hatching, symbol marking, naturalistic and dot painting. We will use a graphics art application to create digital aboriginal art.

Aboriginal Art Techniques



Key vocabulary

- Cross hatching
- Symbols
- Naturalistic (X-ray art)
- Dots
- Printing



Year 2 Summer

Art and Design Beach Collage

- Key Learning:
- Composition: where to place the tide and horizon lines.
- Texture: Pupils will use a range of materials to replicate the textures found at the seaside.
- Shading: Pupils will use watercolour paints to create shades, tints and hues of the sea.
- Painting: Pupils will paint over their textured drawings to complete their picture.
- Collage: Children add objects to their picture.

Beach at Saintes-Maries-de-la-Mer,
by Vincent Van Gogh

