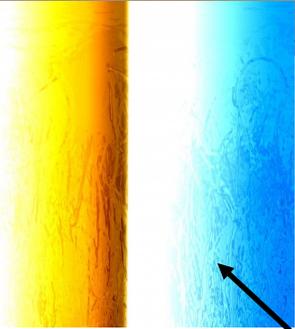
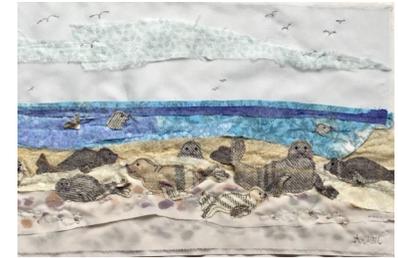


Art Year 6 Composition

Seaside Art Autumn Term



Key Vocabulary:

Tone: lightness or darkness of a colour

Texture: how we see the layers or quality of the work of art. How does it make us feel?

Composition: How an artist puts their work together

Horizon: In a drawing or painting, the horizon line is **the point where the earth meets the sky.**

Focal Point: the point where our eye is drawn to. Where does the artist want us to look?

What will be learning?

We will be experimenting in journals in response to the seaside theme

We will use journals to collect and arrange fabric and paper samples which may be used in later drawings and paintings.

We will experiment working in colour using pastels or oil pastels.

We will experiment with pen and ink

We will develop a large scale painting in colour using watercolour or acrylic.

We will explore how artists compose their work and create a focal point

We will draw from life at Blackpool sea front

