



St Hugh of Lincoln RC Primary School: Music Curriculum Long Term Overview

Cycle A

	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Nursery	<p>Pulse and Rhythm Skills:</p> <p>Nursery Rhymes and songs</p> <p>Clave work (Recognise and copy the rhythms of words. Copy short rhythm patterns)</p> <p>Listen and respond to live music being played on the violin, piano, recorder, ukulele and glockenspiel.</p>	<p>Action songs.</p> <p>Songs with props.</p> <p>Recognise high and low sounds, using hand signs.</p> <p>Christmas Songs with percussion instruments.</p>	<p>Listening to different styles of music.</p> <p>I can recognise different instruments.</p> <p>How does music make me feel?</p>	<p>Music games and songs with tempo and dynamics.</p> <p>Explore percussion instruments and timbres.</p> <p>Long and short (duration)</p>	<p>Putting Music to Stories</p> <p>I can sing just like you song (child lead singing)</p> <p>Movement to music – Slow and Fast (Tempo)</p>	<p>Recap songs/Action songs.</p> <p>Summer songs.</p> <p>Loud and Quiet (Dynamics)</p>
Reception	<p>Me!</p> <p>I can feel the beat!</p> <p>Animal Rhythms – with Claves, copy, read and create.</p> <p>Tonic Solfa (Do, Ray, Me)</p> <p>Body percussion, Using percussion instruments and exploring their timbre</p>	<p>My Stories</p> <p>Play the Glockenspiel, using 2 notes (C and D) Copy and create.</p> <p>I can be a leader.</p> <p>Christmas songs and Play Songs</p>	<p>Everyone!</p> <p>Movement to music (Recognising Animal rhythms by ear and visually)</p> <p>Tonic Solfa (Do, Ray, Me)</p> <p>Musical Alphabet and 'Pitch' focus.</p> <p>Introduction to Glockenspiel)</p> <p>Find a little seed song</p>	<p>Our World</p> <p>'Find a little seed' song</p> <p>Passing the beanbag whilst listening to music.</p> <p>Hide the object – Dynamic and Tempo</p>	<p>Big Bear Funk!</p> <p>I can make and play my own Rhythms on the Glockenspiel - I can write my own four beat Rhythm.</p> <p>I can play hot cross buns on my Glockenspiel</p> <p>I can sing high, low, fast, slow, quiet and loud.</p> <p>Tonic Solfa (Do, Ray, Me, Fa)</p>	<p>Reflect, Rewind and Replay</p> <p>Tonic Solfa (Do-Fa)</p> <p>I can play hot cross buns on my glockenspiel.</p> <p>I can Sing and recognise high, low, fast, slow, quiet and loud.</p> <p>Boom Whackers (Pitch)</p>

Year 1	<p>Introducing Beat</p> <p>(Mi-So Songs) ie Lemonade song</p> <p>Boom Chicka Boom (Dynamic, Pitch and Tempo)</p> <p>Glockenspiel sounds and notes</p> <p>Rhythm work continued and Tonic Solfa (Do-Soh) Christmas material</p> <p>Listening: BBC Ten pieces – Winter by Vivaldi</p>	<p>Adding Rhythm and Pitch</p> <p>Creating Pitch and Rhythm Patterns</p> <p>Retain and recall rhythm and pitch patterns using C,D and E</p> <p>Listening: Classical Rondo alla Turka (Mozart)</p>	<p>Introducing Tempo and Dynamics</p> <p>My Bonnie lies over the ocean – Combing Movement and syllable focus</p> <p>Singing: Mary had a little lamb with Glockenspiel accompaniment</p> <p>Anna Lou on Glockenspiels</p> <p>Listening: 20th Century Mars from the Planets (Holst)</p>	<p>Combining Pulse, Rhythm and Pitch</p> <p>Perform short repeating rhythm patterns (ostinati) while keeping in time with a steady beat</p> <p>I can compose using a stimulus and improvise with a partner, in 4/4 time</p> <p>Listening: Art Pop Wild Man (Kate Bush)</p>	<p>Having fun with improvisation</p> <p>Reading music from the stave (C,D,E)</p> <p>I can compose and write down my own music using rhythms and the notes C,D and E in 4/4 time</p> <p>Listening: Blues Runaway Blues (Ma Rainey)</p>	<p>Explore Sound and create a story</p> <p>Follow pictures and symbols to guide singing, playing and create music.</p> <p>Listening: Brazil Samba Fanfarra (cuba-le-le) (Sergio Mendes/Carlinhos Brown)</p>
Year 1/2	<p>Exploring Simple Patterns</p> <p>(Mi-So) and (Do-So Songs) ie Tony Chestnut song</p> <p>Kumala Vista (Dynamics,</p>	<p>Focus on Dynamics and Tempo</p> <p>Singing: Frere Jacque in a round.</p> <p>The Addams Family and</p>	<p>Exploring feelings through Music</p> <p>My Bonnie Lies over the ocean</p> <p>Anna Lou on Glockenspiels</p>	<p>Invent a Musical Story</p> <p>Listening: The Orchestra (Peter and the Wolf - Prokofiev)</p> <p>Composing, using your imagination –</p>	<p>Music that Makes You Dance</p> <p>I can sing three songs in a round (I'm Gonna Sing, Swing Low and oh, when the saints)</p>	<p>Exploring Improvisation</p> <p>Follow pictures and symbols to guide singing, playing and create music.</p>

	<p>Pitch, Tempo)</p> <p>Rhythm work and Tonic Solfa (Do-Soh)</p> <p>Glockenspiel sounds and notes on stave (C,D,E,G)</p> <p>Listening: Carnival of the Animals: Saint Saens</p>	<p>other music for Halloween theme (with percussion)</p> <p>Listening: 21st Century Night Ferry (Anna Clyne)</p>	<p>I can compose using a stimulus and improvise with a partner, in 4/4 time and I can conduct in 4/4 time.</p> <p>Listening: Rock 'n' Roll Hound Dog (Elvis Presley)</p>	<p>Chrome Music Lab Introduction (Tempo, Pitch, Melody, Style)</p> <p>Glockenspiel : composing a melody using C, D and E</p>	<p>Joe, Joe on Glockenspiel</p> <p>Listening: Indonesian Gamelan: Baris (Gong Kebyar of Peliatan)</p>	<p>I can find the strong beat on my knees whilst listening to and singing a piece of music.</p>
Year 2	<p>Exploring Simple Patterns (Do-So Songs)</p> <p>Developing Notation skills Tonic Solfa continued (Do-Do)</p> <p>Rhythm work continued using correct musical names and rests</p> <p>Glockenspiel (Frere Jacques)</p> <p>Listening: Carnival of the Animals; Saint Saens</p>	<p>Focus on Dynamics and Tempo</p> <p>Singing: Frere Jacque in a round.</p> <p>The Addams Family and other music for Halloween theme (with percussion)</p> <p>Listening: 21st Century Night Ferry (Anna Clyne)</p>	<p>Exploring feelings through Music</p> <p>Three note improvisation/call and response</p> <p>I can conduct in 4/4 time</p> <p>Listening: Rock 'n' Roll Hound Dog (Elvis Presley)</p>	<p>Invent a Musical Story</p> <p>Listening: The Orchestra (Peter and the Wolf – Prokofiev)</p> <p>Composing, using your imagination - Chrome Music Lab Introduction (Tempo, Pitch, Melody, Style)</p> <p>Composing a short melody on a glockenspiel</p>	<p>Music that Makes You Dance</p> <p>Learning more about musical styles</p> <p>Listening: 21st Century Bolero (Ravel)</p> <p>Pop – With a little help from my friends (The Beatles)</p> <p>(I'm Gonna Sing, Swing low and oh, when the saints)</p>	<p>Exploring Improvisation</p> <p>I can find the strong beat on my knees whilst listening to and singing a piece of music.</p> <p>Listening: Indonesian Gamelan: Baris (Gong Kebyar of Peliatan)</p>
Year 3	<p>Developing Notation Skills</p> <p>Expand song bank - Do-La songs, varying styles, and structures, singing with dynamics (Fand P) and expression</p> <p>Stave whiteboard (C-G)</p>	<p>Enjoying Improvisation</p> <p>Glockenspiel (using C,D and E to improvise)</p> <p>Developing vocabulary (Allegro, Adagio, Pitch, Melody, Echo, Ostinato, Drone, Unison, Solo,</p>	<p>Composing Using your Imagination</p> <p>Chrome Music Lab - Compose using different stimuli</p> <p>Revise note names and values as a unit</p>	<p>Sharing Musical Experiences</p> <p>Play and perform melodies using staff notation.</p> <p>Mary Had A Little Lamb reading from the stave</p>	<p>Learning More about Musical Styles</p> <p>Perform as a Choir in assembly</p>	<p>Recognising Different Sounds</p> <p>Using listening skills to correctly order phrases using dot notation</p> <p>Composing song accompaniments using</p>

	<p>Dot Notation to show higher or lower pitch</p> <p>Rhythm revision introducing musical names (Crotchet, Quaver, Minim, Semi-quavers and their rests)</p> <p>The Orchestra in Sections revised.</p>	<p>Forte, Piano)</p> <p>Listening: Romantic: A Night on the Bare Mountain (Mussorgsky)</p>	<p>Listening: Baroque: Hallelujah from Messiah (Handel)</p>	<p>Play/Sing with a drone</p> <p>Explore texture within music (Unison, layered, Solo)</p> <p>Easter Play Songs</p> <p>Listening: Funk: I got you (I feel good) (James Brown)</p>	<p>Structure musical ideas to create music that has a beginning, middle and end. (Compose on Glockenspiel)</p> <p>Listening: India - Indian Classical Sahela Re (Kishon Amonkar)</p>	<p>untuned percussion using known rhythms and note values</p> <p>Listening: 21st Century Jai Ho from Slumdog Millionaire (A R Rahman)</p>
Year 3/4	<p>Interesting Time Signatures</p> <p>Conducting music from the Classical Era</p> <p>Listening: Classical Symphony No.5 (Beethoven)</p>	<p>Combining Elements to Make Music</p> <p>Listening: Early O Euchari (Hildegard)</p>	<p>Developing Pulse and Groove Through Improvisation</p> <p>Listening: 20th Century For the Beauty of the Earth (Rutter)</p>	<p>Creating Simple Melodies Together</p> <p>Easter Play Songs</p> <p>Listening: Jazz Take the A Train (Duke Ellington)</p>	<p>Connecting Notes and Feelings</p> <p>Introduction to the Ukulele</p> <p>Listening: 90's Indie: Wonderwall (Oasis)</p>	<p>Purpose, Identity and Expression in Music</p> <p>Listening: Punjab/UK Bhanbiye Akh Larr Gayee (Bhujhangry Group)</p> <p>Trinidad - Calypso Tropical Bird (Trinidad Steel Band)</p>
Year 4	<p>Interesting Time Signatures</p> <p>Continuing to sing with a</p>	<p>Combining Elements to Make Music</p>	<p>Developing Pulse and Groove Through Improvisation</p>	<p>Creating Simple Melodies Together</p>	<p>Connecting Notes and Feelings</p>	<p>Purpose, Identity and Expression in Music</p>

	<p>broad range of unison songs with the range of an octave (Do-Do) Dynamics (Crescendo, §§ Conducting music from the Classical Era</p> <p>Listening: Classical Symphony No.5 (Beethoven)</p>	<p>Create sequences in 2,3 or 4 beat phrases arranged into bars.</p> <p>Listening: Early O Euchari (Hildegard)</p>	<p>Song – Shadow (Dynamic focus, singing in a round)</p> <p>Listening: 20th Century For the Beauty of the Earth (Rutter)</p>	<p>Easter Play/Songs</p> <p>Listening: Jazz Take the A Train (Duke Ellington)</p>	<p>Staff Notation focus</p> <p>Compose melodies on Chrome music lab or a glockenspiel with focus on melody to match a stimulus</p> <p>Listening: 90's Indie: Wonderwall (Oasis)</p>	<p>Perform as a choir in an assembly/concert</p> <p>Listening: Punjab/UK Bhanbiye Akh Larr Gayee (Bhujhangry Group)</p> <p>Trinidad – Calypso Tropical Bird (Trinidad Steel Band)</p>
Year 5	<p>Getting Started with Music Tech</p> <p>C major and A minor Scales</p> <p>Sharps and Flats</p> <p>Listening: 20th Century: English Folk Song Suite (Vaughan Williams)</p>	<p>Emotions and Musical Styles</p> <p>Dynamic focus in songs and pieces from pp to ff</p> <p>Dotted Rhythms</p> <p>Listening: 20th Century: This little Babe from Ceremony of Carols (Britten)</p>	<p>Exploring Key and Time Signatures</p> <p>Scales on Glockenspiel (C, D Major and Chromatic Scale) 2/4, 3/4, 4/4, 6/8 time</p> <p>Listening: 20th Century: Symphonic Variations on an African Air (Coleridge-Taylor)</p>	<p>Introducing Chords</p> <p>Ukulele – Chords (C and F) Pentatonic Scale on Glocks</p> <p>Listening: Traditional, Ireland Danny Boy</p> <p>90's Singer/Song Writer: Play Dead (Bjork)</p>	<p>Words, Meaning and Expression</p> <p>Compose: using the Pentatonic Scale (Using the Stave)</p> <p>Listening: 80's Synth/Pop: Smalltown Boy (Bronski Beat)</p> <p>Nigeria- Drumming: Jin-Go-La-Ba (Drums of Passion) (Babatunde Olatunji)</p>	<p>Identifying Important Musical Elements</p> <p>Working in pairs, compose a short piece in Ternary Form (A,B,A)</p> <p>Listening: South Africa – Choral: Inkanyezi Nezazi (Ladysmith Black Mambazo)</p>
Year 5/6	<p>Developing Melodic Phrases</p> <p>Glockenspiel (Chromaticism - Pink Panther theme)</p> <p>Dotted Rhythms</p>	<p>Understanding Structure and Form</p> <p>Recorder (D major Scale)</p> <p>Playing techniques of different Instruments.</p>	<p>Gaining Confidence Through Performance</p> <p>Ukulele (Chords C, F and G)</p> <p>Recorder Scales: C and D Major</p>	<p>Exploring Notation Further</p> <p>Reading notation focus and revision</p> <p>Year 6 Transition project (learn pieces on</p>	<p>Using Chords and Structure</p> <p>Year 6 Transition project (Songs)</p> <p>6/8 and 9/8 Time Signature</p>	<p>Respecting Each Other Through Composition</p> <p>Composition – Using Ukulele/Glockenspiel using chromaticism, Major, Minor key or Pentatonic scale.</p>

	<p>Listening: Romantic 1812 Overture (Tchaikovsky)</p> <p>Connect it (Anna Meredith)</p>	<p>Such as: pizzicato and tremelo</p> <p>Ternary form, verse and chorus form, music with multiple sections.</p> <p>Listening: 90's RNB Say My Name (Destiny's Child)</p>	<p>Listening: Middle East - Folk: Sprinting Gazelle (Reem Kelani)</p> <p>English Folk: Sea Shanties Various</p>	<p>glockenspiel and recorder)</p> <p>Listening: Poland – Folk: Mazurkas Op.24 Chopin</p> <p>Argentina – Tango: Libertango (Piazolla)</p>		<p>(Using a understanding of structure)</p> <p>End of Year Play</p> <p>Year 6 leavers Mass Songs</p>
Year 6	<p>Developing Melodic Phrases</p> <p>Glockenspiel (Chromaticism – Pink Panther theme)</p> <p>Dotted Rhythms</p> <p>Listening: Romantic 1812 Overture (Tchaikovsky)</p> <p>Connect it (Anna Meredith)</p>	<p>Understanding Structure and Form</p> <p>Recorder (D major Scale)</p> <p>Playing techniques of different instruments. Such as: pizzicato and tremelo</p> <p>Ternary Form, verse and chorus form, music with multiple sections.</p> <p>Listening: 90's RNB Say My Name (Destiny's Child)</p>	<p>Gaining Confidence Through Performance</p> <p>Ukulele (Chords C, F and G)</p> <p>Recorder Scales: C and D Major</p> <p>Listening: Middle East – Folk: Sprinting Gazelle (Reem Kelani)</p> <p>English Folk: Sea Shanties Various</p>	<p>Exploring Notation Further</p> <p>Reading notation from the stave focus and revision</p> <p>Year 6 Transition project (learn pieces on glockenspiel and recorder)</p> <p>Listening: Poland – Folk: Mazurkas Op.24 Chopin</p> <p>Argentina – Tango: Libertango (Piazolla)</p>	<p>Using Chords and Structure</p> <p>Year 6 Transition project (Songs)</p> <p>6/8 and 9/8 Time Signature</p>	<p>Respecting Each Other Through Composition</p> <p>Composition – Using Ukulele/Glockenspiel using chromaticism, Major, Minor key or Pentatonic scale. (Using an understanding of structure)</p> <p>End of Year Play</p> <p>Year 6 leavers Mass Songs</p>

Schemes, Websites and Resources:

Charanga Music

BBC Ten pieces

Singing Sherlock

Sing for pleasure

