

ART COVERAGE



St. Michael's Church of England Primary School

Our school values: Respect • Kindness • Challenge • Forgiveness • Perseverance

Age Phase	Year Group		Overview of Topic and Art Concepts	Main National Curriculum Focus (EYFS Outcomes)
Early Years	Rec	Using Colour Exploring the environment Modelling	<ul style="list-style-type: none"> *Use language relating to colour – colour names, primary colours, colour mixing, lighter and darker. *Explore and experiment with a range of media – colour, shapes, textures, natural, man-made. *Model using a range of media – clay, salt dough, plasticine, cardboard, plastic, pipe cleaners etc. *Look at artworks- historical and peer – evaluate. *Share their creations and discuss works. 	<p>The Natural World Children at the expected level of development will: - Explore the natural world around them, making observations and drawing pictures of animals and plants;</p> <p>Creating with Materials Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used;</p> <p>Fine Motor Skills Children at the expected level of development will: Use a range of small tools, including scissors, paint brushes and cutlery; Begin to show accuracy and care when drawing.</p>

Key Stage 1	Year 1	Colour Creations	Explore and experiment with colours and colour mixing.	Pupils should be taught to: <ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines - making links to their own work.
		African Art	Investigate colours, patterns and shapes within African art. Create artefacts representing this style.	
		Andy Goldsworthy	Learn about the artist and explore a range of media. Create sculptures inspired by his work.	
	Year 2	Self Portraits	Explore a range of portrait styles, extend use of colour and texture to create individual designs.	
		Henri Rousseau	Learn about the Artist's life and work. Develop a use of colour, textures and layers to create works inspired by this artist.	
		Super Sculptures	Learn about some sculptors, and use modelling skills to create individually designed sculptures using a range of materials.	

Lower Key Stage 2	Year 3	Plant Art	Look at botanical drawings and paintings. Create a variety of observational work using a range of media.	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> • To create sketch books to record their observations and use them to review and revisit ideas. • To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example pencil, charcoal, paint, clay). • About great artists, architects and designers in history.
		Seurat and Pointillism	Learn about the artist and his work. Focus on developing use of colour, pattern, blending and technique to produce works inspired by this artist.	
		Can we change places?	Look at local sculptures. Design, create and develop a sculpture for the local community using a range of techniques and materials.	
	Year 4	Indian Art	Explore the cultural art of India. Use printing and colour to create vibrant patterns and designs representative of this area.	
		Famous Buildings	Learn about some famous buildings and their architects. Explore patterns and design ideas to inspire modelling of children's own creations using a range of materials.	
		Warhol and the Pop Art Movement	Learn about the artist and his work. Develop use of colour, line, pen and ink to create works in his style.	

Upper Key Stage 2	Year 5	A Sense of Place	Look at the work of landscape artist Heaton Cooper. Create artworks showing depth, layers, perspective and a range of painting techniques.	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example pencil, charcoal, paint, clay). <p>About great artists, architects and designers in history.</p>
		Chinese Art	Learn about art from this culture. Be inspired to create works using drawings, collage and print.	
		Sculpture & Structure	Create experimental drawings using a range of different tools and materials. Explore construction techniques to create 3d models using a variety of materials.	
	Year 6	Art Illusions	Explore a range of optical art and the techniques used. Create a variety of works inspired by this.	
		Paul Nash	Learn about this war artist and his work. Create detailed drawings inspired by the artist using a range of materials.	
		Street Art	Explore the use of graffiti in urban spaces. Create and develop stencils to create work inspired by this.	