

ART SKILLS PROGRESSION MAP



St. Michael's Church of England Primary School

Our school values: Respect • Kindness • Challenge • Forgiveness • Perseverance

	EYFS	Key Stage 1 (Y1&2)	Lower Key Stage 2 (Y3&4)	Upper Key Stage 2 (Y5&6)
Exploring, developing and collecting ideas	<p>Can hold and use drawing tools to mark make.</p> <p>Enjoys making marks, signs and symbols on a variety of surfaces.</p>	<p>Can begin to use art to explore, develop and share ideas. Can make sensible choices about what to do next.</p> <p>Can collect information to inform their decisions: encouraging them to explore and experiment with different materials to design and make products.</p> <p>Build resilience by getting things wrong and trying again.</p> <p>Use key vocabulary to explain their decisions and suggest improvements to their work.</p>	<p>Use a sketchbook for recording observations, exploring, developing, adapting and refining ideas.</p> <p>Explore and experiment with different materials and techniques to create a range of effects.</p> <p>Continue to experiment with and develop techniques using a range of materials and sources of interest.</p> <p>Use an increasing awareness of different arts, crafts and design to influence creativity and diversity.</p> <p>Build resilience, make mistakes and suggest improvements to their work.</p>	<p>Use a sketch book to develop and review ideas.</p> <p>Within sketchbooks use artistic influences observations, experience or imagination to develop open ended research.</p> <p>Confidently and systematically investigate the potential of new and unfamiliar materials.</p> <p>Use knowledge of materials and techniques to incorporate different textures, shape, form, pattern and structure in work.</p> <p>Think critically about their art work and use technical vocabulary to explain their ideas.</p>

Evaluating and adapting work	<p>Talk about what they are doing and why.</p>	<p>Begin to develop and use technical vocabulary to describe another person's artwork.</p> <p>Give reasons for opinions when they look at art/craft or design work.</p> <p>Describe similarities and differences and make links to their own work.</p> <p>Describe their own work and what they might change or develop further.</p>	<p>Give feedback, using technical vocabulary, to describe how they would improve work.</p> <p>Use skills taught to adapt and improve work.</p> <p>Explain what he/she likes or dislikes about their work.</p> <p>Practise and share their learning and skills with others, giving and receiving feedback to improve.</p>	<p>Evaluate his/her work against their intended outcome.</p> <p>Use technical vocabulary to evaluate own work and that of others. Provide constructive feedback to others.</p> <p>Return to work over longer periods of time and use a wider range of materials.</p> <p>Adapt his/her own final work following feedback or discussion based on their preparatory ideas.</p>
Exploring the work of other artists	<p>Describe what they see, think and feel when looking at images and artefacts.</p>	<p>Have the opportunity to learn from the works of famous artists, studying their techniques and processes.</p> <p>Say what they like or dislike about people's artwork.</p> <p>Understand that different artistic works are made by craftspeople from different cultures and times.</p> <p>Describe the differences and similarities between artworks and link to their own pieces.</p>	<p>Continue to study some of the great artists, architects and designers in history.</p> <p>Describe, and express an opinion on, the work of famous, notable artists and refer to the differing techniques, effects and working practices.</p> <p>Use inspiration from others' works to create their own pieces/ replicate a piece of work.</p>	<p>Describe the work and offer facts about notable artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts.</p> <p>Explain and justify preferences towards different styles and artists.</p> <p>Use increased knowledge to offer opinion, compare and contrast the works of others' and link this to their own work.</p>

<p>Drawing</p>	<p>Enjoy using a variety of media.</p> <p>Use and begin to control a range of media. Draw on different surfaces and coloured paper.</p> <p>Produce lines of different thicknesses and tone using pencil.</p> <p>Start to produce different textures and patterns from observation, imagination and illustrations.</p> <p>Trace a picture.</p>	<p>Use drawing to develop and share their ideas, experiences and imagination.</p> <p>Try out ways of mark-making using different tools.</p> <p>Begin to explore different techniques involved in drawing such as shading, thick and thin lines.</p> <p>Use a variety of tools to experiment with different tones using pencils, pastels chalk, pens or charcoal.</p> <p>Explore different surfaces and textures to create different effects using dots and lines to demonstrate pattern and texture.</p>	<p>Continue to use a variety of tools and skills to become more proficient in drawing.</p> <p>Continue to improve their art and design techniques: using a range of materials and tools.</p> <p>Explore shading, using different media. Introduce new ways of making effect through tone, texture, light and shadow.</p> <p>Compare and recreate form of natural and manmade objects.</p> <p>Draw familiar objects with correct proportions showing an awareness of space and distance.</p>	<p>Become more confident to experiment with and choose appropriate tools and techniques to add effects, e.g. shadows.</p> <p>Use line, tone and shading to represent things seen, remembered or imagined in three dimensions.</p> <p>Begin to develop an awareness of composition, scale and proportion in their work.</p> <p>Depict movement and use simple perspective in their work using a single focal point and horizon.</p>
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<p>Painting</p>	<p>Enjoy using a variety of tools including different size brushes.</p> <p>Recognise and name the primary colours being used. Mix and match colours to different artefacts and objects.</p> <p>Explore working with paint on different surfaces and in different ways.</p> <p>Hold a paintbrush correctly.</p> <p>Know to wash a brush before changing colour.</p>	<p>Become familiar with primary colours.</p> <p>Practise mixing colours: incorporate black and white to create tints of light and dark.</p> <p>Mix primary colours to form secondary colours.</p> <p>Experiment with a variety of brushes, strokes and tools to develop skills and techniques.</p> <p>Paint things they have seen, remembered or imagined.</p>	<p>Mix secondary and tertiary colours confidently.</p> <p>Continue to develop skills in colour mixing and brush control.</p> <p>Recognise complementary colours, colour as tone, warm and cold colours.</p> <p>Use different brushes, tools and techniques to create shapes, textures, patterns and lines.</p> <p>Create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes.</p>	<p>Experiment with a range of paint (acrylic, oil paints, water colours) to see what happens. Compare their effects.</p> <p>Use a range of paint to create visually interesting pieces.</p> <p>Use techniques, colours, tones and effects in an appropriate way to represent things.</p> <p>Mix colours to express mood, divide foreground from background or demonstrate tones.</p> <p>Use inspiration from natural and non-natural works.</p>
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3D and sculpture	<p>Enjoy a range of malleable materials such as dough and clay.</p> <p>Impress and apply simple decoration.</p> <p>Cut shapes using scissors and other modelling tools.</p> <p>Build a construction/ Sculpture using a variety of objects.</p>	<p>Use sculpture to share their ideas, experiences and imagination.</p> <p>Use a variety of materials for sculpting.</p> <p>Experiment with basic tools and different techniques to practise joining and construction.</p> <p>Use a range of natural, recycled, manufactured rigid and flexible materials.</p>	<p>Use clay and other malleable materials and continue to develop joining techniques and construction skills.</p> <p>Develop skills to decorate sculptures adding expression through texture.</p> <p>Use plans to cut, make and combine shapes to create recognisable forms: add materials to the sculpture to create detail.</p> <p>Continue to experiment with a range of natural, recycled and manufactured materials.</p>	<p>Design, plan, evaluate and adapt work from drawings.</p> <p>Create pieces to reflect their ideas, experiences and imagination using a variety of materials, tools and techniques in 3D form.</p> <p>Develop skills in using clay including slabs, coils and slips.</p> <p>Produce intricate patterns and textures in a range of malleable media.</p>
Collage	<p>Cut, tear, fold and scrunch paper.</p> <p>Fold and overlap paper.</p> <p>Create images out of magazines and newspaper.</p>	<p>Make collages by folding, crumpling and tearing materials.</p> <p>Use a variety of materials that have been cut, torn, trimmed and glued to create new pictures.</p> <p>Experiment with sorting, arranging and mixing materials to create different effects. Improve and adapt their designs.</p>	<p>Create collage using overlapping and layering.</p> <p>Sort, arrange and experiment with different materials and techniques to create the effect desired.</p> <p>Experiment with creating mood, feeling, movement and areas of interest by choosing the right materials and using techniques learnt.</p>	<p>Add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures.</p> <p>Experiment using layers and overlays to create new colours/ textures.</p> <p>Draw on previous techniques, skills, colours and materials.</p> <p>Design and create collage to fit a given theme or idea.</p>

				Plan, evaluate and revisit work to give a pleasing effect.
Printing	<p>Enjoy taking rubbings (leaf, brick, bark, coins).</p> <p>Make simple pictures by printing from objects.</p> <p>Develop simple patterns by using objects.</p> <p>Enjoy using stencils to make a picture.</p>	<p>Make marks in print using different objects and basic tools and use these to make repeating patterns.</p> <p>Experiment with different techniques like carbon printing, relief, press, fabric printing and rubbing.</p>	<p>Create printing blocks using relief or impressed techniques and explore the effects on shape and texture.</p> <p>Use more than one colour to layer prints creating depth and texture.</p> <p>Use observations of print to recreate own designs.</p>	<p>Design and create printing blocks or tiles using a variety of materials and techniques.</p> <p>Develop accuracy and precision when creating repeating patterns.</p> <p>Use printing block designs to recreate patterns; increase accuracy and confidence: choosing colours, shapes and textures to create their ideas and artworks.</p>
Fabric	<p>Enjoy playing with and exploring different textiles and fabrics.</p> <p>Decorate a piece of fabric.</p> <p>Show experience of stitch work.</p> <p>Show example of simple weaving</p>	<p>Explore and experiment with different textiles.</p> <p>Weave – using a variety of materials. Develop to show pattern and mixing materials.</p> <p>Use a dyeing technique to change colours of fabric</p> <p>Develop techniques to join fabrics.</p> <p>Decorate and embellish textiles with</p>	<p>Continue to experiment with weaving and colouring textiles.</p> <p>Develop skills in stitching, cutting and joining. Experiment with different stitches and threads</p> <p>Use a variety of techniques and materials, e.g. printing, dyeing, weaving and stitching to create different textural effects. Compare results.</p>	<p>Further develop weaving, overlapping and layering techniques.</p> <p>Transfer print skills to use on fabrics and experiment with tie-dyes or batik.</p> <p>Decorate and embellish textiles with stitching using skill and precision.</p> <p>Use their understanding of a range</p>

	<p>(sticks/paper).</p> <p>Use appropriate language to describe colours, media, equipment and textures.</p>	<p>glue or stitching, to add colour and detail.</p>	<p>Explore different techniques e.g. marbling, silkscreen and cold-water paste.</p>	<p>of textiles and techniques in order to create texture, effect and colour.</p> <p>Use a range of skills and techniques to decorate textiles showing accuracy and creativity.</p> <p>Evaluate, revisit and modify work to achieve their ideas.</p>
Digital Media	<p>Use an i-pad to take photos.</p> <p>Use an art programme to make a picture (select tools, to make lines, shape and colour).</p>	<p>Use digital media to support and further develop skills across the Art curriculum.</p>	<p>Use digital media to support and further develop skills across the Art curriculum.</p>	<p>Use digital media to support and further develop skills across the Art curriculum.</p>