

ART SKILLS PROGRESSION MAP



St. Michael's Church of England Primary School

Our school values: Respect • Kindness • Challenge • Forgiveness • Perseverance

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Exploring, developing and collecting ideas	<p>Can begin to use art to explore, develop and share ideas.</p> <p>Try out different materials to design and make products.</p> <p>Build resilience by getting things wrong and trying again.</p>	<p>Can respond positively to ideas and starting points making sensible choices about what to do next.</p> <p>Can collect information to inform their decisions: encouraging them to explore and experiment with different materials.</p> <p>Use key vocabulary to explain their decisions and suggest improvements to their work.</p>	<p>Use a sketchbook for recording observations, exploring and developing, ideas.</p> <p>Explore and experiment with different materials and techniques to create a range of effects.</p> <p>Use an increasing awareness of different arts, crafts and design to influence creativity and diversity.</p>	<p>Use a sketchbook for recording observations: developing, adapting and refining ideas.</p> <p>Continue to experiment with and develop techniques using a range of materials and sources of interest.</p> <p>Build resilience, make mistakes and suggest improvements to their work.</p>	<p>Use a sketch book to develop and review ideas.</p> <p>Confidently and systematically investigate the potential of new and unfamiliar materials.</p> <p>Think critically about their art work and use technical vocabulary to explain their ideas.</p>	<p>Within sketchbooks use artistic influences observations, experience or imagination to develop open ended research.</p> <p>Use knowledge of materials and techniques to incorporate different textures, shape, form, pattern and structure in work.</p>

Evaluating and adapting work	<p>Begin to develop and use technical vocabulary to describe another person's artwork.</p> <p>Describe similarities and differences and make links to their own work.</p>	<p>Give reasons for opinions when they look at art/craft or design work.</p> <p>Describe their own work and what they might change or develop further</p>	<p>Explain what he/she likes or dislikes about their work.</p> <p>Give feedback, using technical vocabulary, to describe how they would improve work.</p>	<p>Use skills taught to adapt and improve work.</p> <p>Practise and share their learning and skills with others, giving and receiving feedback to improve.</p>	<p>Evaluate his/her work against their intended outcome.</p> <p>Use technical vocabulary to evaluate own work and that of others.</p> <p>Return to work over longer periods of time and use a wider range of materials.</p>	<p>Adapt his/her own final work following feedback or discussion based on their preparatory ideas.</p> <p>Refine his/her use of learnt techniques.</p> <p>Use technical vocabulary to evaluate the work of others providing constructive feedback.</p>
Exploring the work of other artists	<p>Have the opportunity to learn from the works of famous artists, studying their techniques and processes</p> <p>Say what they like or dislike about people's artwork.</p>	<p>Understand that different artistic works are made by craftspeople from different cultures and times.</p> <p>Describe the differences and similarities between artworks and link to their own pieces.</p>	<p>Continue to study some of the great artists, architects and designers in history and describe their work.</p> <p>Use inspiration from others' works to create their own pieces.</p>	<p>Describe, and express an opinion on, the work of famous, notable artists and refer to the differing techniques, effects and working practices.</p> <p>Use inspiration from famous artists to replicate a piece of work.</p>	<p>Research, discuss and give detailed observations about various artists, architects and designers.</p> <p>Use increased knowledge to offer opinion, compare and contrast the works of others'</p>	<p>Describe the work and offer facts about notable artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts.</p> <p>Explain and justify preferences</p>

					and link this to their own work.	towards different styles and artists.
Drawing	<p>Use drawing to develop and share their ideas, experiences and imagination using lines.</p> <p>Try out ways of mark-making using different tools.</p> <p>Begin to explore different techniques involved in drawing such as shading, thick and thin lines.</p>	<p>Use a variety of tools to experiment with different tones using pencils, pastels chalk, pens or charcoal.</p> <p>Explore different surfaces and textures to create different effects using dots and lines to demonstrate pattern and texture.</p>	<p>Continue to use a variety of tools and skills to become more proficient in drawing.</p> <p>Explore shading, using different media.</p> <p>Introduced new ways of making effect through tone, texture, light and shadow.</p> <p>Compare and recreate form of natural and manmade objects.</p>	<p>Continue to improve their art and design techniques: using a range of materials and tools.</p> <p>Draw familiar objects with correct proportions showing an awareness of space and distance.</p>	<p>Become more confident to experiment with and choose appropriate tools and techniques to add effects, e.g. shadows,</p> <p>Use line, tone and shading to represent things seen, remembered or imagined in three dimensions</p>	<p>Begin to develop an awareness of composition, scale and proportion in their work.</p> <p>Depict movement and use simple perspective in their work using a single focal point and horizon.</p>
Painting	<p>Become familiar with primary colours.</p> <p>Practise mixing colours: incorporate black</p>	<p>Paint things they have seen, remembered or imagined.</p>	<p>Recognise complementary colours, colour as tone, warm and cold colours.</p>	<p>Create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes.</p>	<p>Experiment with a range of paint (acrylic, oil paints, water colours) to see what happens. Compare their effects</p>	<p>Use inspiration from natural and non-natural works.</p> <p>Use techniques, colours, tones and effects in an</p>

	<p>and white to create tints of light and dark.</p> <p>Experiment with a variety of brushes, strokes and tools to develop skills and techniques.</p>	<p>Mix primary colours to form secondary colours.</p> <p>Continue to experiment with different brushes and tools to see what happens.</p>	<p>Mix secondary and tertiary colours confidently.</p> <p>Use different brushes, tools and techniques to create shapes, textures, patterns and lines.</p>	<p>Use paint to create different textures and effects.</p> <p>Continue to develop skills in colour mixing and brush control.</p>	<p>Mix colours to express mood, divide foreground from background or demonstrate tones.</p> <p>.</p>	<p>appropriate way to represent things.</p> <p>Continue to use a range of paint to create visually interesting pieces</p>
3D and sculpture	<p>Use sculpture to share their ideas, experiences and imagination.</p> <p>Use a variety of materials for sculpting and experiment with joining and constructing.</p>	<p>Use a range of natural, recycled, manufactured rigid and flexible materials.</p> <p>Experiment with basic tools and different techniques to practise joining and construction.</p>	<p>Continue to develop skills of joining and construction.</p> <p>Develop skills to decorate sculptures adding expression through texture.</p> <p>Use clay and other malleable materials and practise joining techniques.</p>	<p>Use plans to cut, make and combine shapes to create recognisable forms: add materials to the sculpture to create detail.</p> <p>Continue to experiment with a range of natural, recycled and manufactured materials.</p>	<p>Design, plan, evaluate and adapt work from drawings.</p> <p>Create oieces to reflect their ideas, experiences and imagination using a variety of materials, tools and techniques.</p> <p>Develop skills in using clay including slabs, coils and slips.</p>	<p>Design, plan, evaluate and adapt work from drawings.</p> <p>Use developed skills to create pieces to reflect their ideas, experiences and imagination in 3D form.</p> <p>Produce intricate patterns and textures in a range of malleable media.</p>

Collage	<p>Use a variety of materials that have been cut, torn, trimmed and glued to create new pictures.</p> <p>Experiment with sorting, arranging and improving their work to create different effects</p>	<p>Make collages by folding, crumpling and tearing materials.</p> <p>Continue to sort, arrange and mix materials to develop work and create different effects.</p>	<p>Create collage using overlapping and layering.</p> <p>Sort, arrange and experiment with different materials and techniques to create the effect desired.</p>	<p>Experiment with creating mood, feeling, movement and areas of interest by choosing the right materials and using techniques learnt.</p>	<p>Add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures.</p> <p>Experiment using layers and overlays to create new colours/textures.</p>	<p>Design and create collage to fit a given theme or idea. Plan, evaluate and revisit to give pleasing effect.</p> <p>Draw on previous techniques, skills, colours and materials to create their collage.</p>
Printing	<p>Make marks in print using different objects and basic tools and use these to make repeating patterns.</p>	<p>Experiment with different techniques like carbon printing, relief, press, fabric printing and rubbing.</p>	<p>Create printing blocks using relief or impressed techniques and explore the effects on shape and texture.</p>	<p>Use observations of print to recreate own designs.</p> <p>Use more than one colour to layer prints creating depth and texture.</p>	<p>Design and create printing blocks or tiles using a variety of materials and techniques.</p> <p>Develop accuracy and precision when creating repeating patterns.</p>	<p>Use printing block designs to recreate patterns; increase accuracy and confidence: choosing and colours, shapes and textures to create their ideas and artworks.</p>
Fabric	<p>Explore and experiment with different textiles.</p> <p>Weave – using a variety of materials.</p>	<p>Develop techniques to join fabrics.</p> <p>Decorate and embellish textiles with glue or</p>	<p>Continue to experiment with weaving and colouring textiles.</p>	<p>Continue to develop skills in stitching and experiment with different stitches and threads.</p>	<p>Further develop weaving, overlapping and layering techniques.</p>	<p>Use their understanding of a range of textiles and techniques in order to create texture, effect and colour.</p>

	<p>Use a dyeing technique to change colours of fabric</p>	<p>stitching, to add colour and detail.</p> <p>Develop use of weaving to show pattern and mixing materials</p>	<p>Develop skills in stitching, cutting and joining.</p> <p>Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.</p>	<p>Explore different techniques e.g. marbling, silkscreen and cold-water paste.</p> <p>Experiment with techniques and different materials to compare effects.</p>	<p>Transfer print skills to use on fabrics and experiment with tie-dyes or batik.</p> <p>Decorate and embellish textiles with stitching using skill and precision.</p>	<p>Use a range of skills and techniques to decorate textiles showing accuracy and creativity.</p> <p>Evaluate, revisit and modify work to achieve their ideas.</p>
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