

Artist Learning

Many artists use birds to create stunning 3D models or sculptures.



Marcus Coates - Conference of the Birds (2019)



Sculpture of an Osprey at Whinlatter Forest Park

Knitted Knowledge

- I can appreciate the work of my classmates.
- I can feel OK when I am being challenged by materials and ideas.
- I can feel OK when I don't know exactly what I am doing.
- I can feel safe to take creative risks when I work.

Art - Year 5 - Sculpture & Structure

Study of an Artist

Main Idea

In this unit you will explore how artists use birdlife as inspiration for their work.

You will create experimental drawings using a range of different tools and materials.

You will explore construction techniques to create 3D models using a variety of materials.

You will take some creative risks within your work.

What came before?

You practised mark making, drawing and used observational drawings from Rec to Y4. You created 3D artworks in Y1, Y2 and Y3.

What comes next?

You will experiment further with different skills, tools and media to create varied expressive works.

You will further develop your observational drawing skills, refining your techniques to create realistic interpretations of what you see.

We will take our inspiration from bird nests and create 3D models using a range of materials and scrap objects.



Super Skills

In this unit you will:

- Use a variety of drawing materials to make experimental drawings based upon observation.
- Construct with a variety of materials to make a sculpture.
- Take photographs of your work thinking about presentation, focus and lighting.
- Talk about the work I have made with my classmates, sharing the things I thought were successful and thinking about things I would like to try again.

Key Vocabulary

- **Graphite** - a stable form of carbon used in pencils
- **Modroc** - plaster impregnated bandage
- **Sculpture** - a work of art produced by carving or shaping wood, clay or other materials
- **Withy** - a tough flexible branch (often willow)