St. Nicholas School	Canterbury	Plo	Ingutan anning nication traction	Terms	: 3&4	Teache	: Tino	a Sheldrick		Co	edar Pathway
Торіс:	Travel					Curricu Links:	lar			E, Creative Arts, M tudies, PE, Science	
			sensory stories,			Other F Links:	athway	-Informal Wil	low	Semi-Formal Willov	4 Qak
Focus:	play, mixed media art, exploring transport sounds/sound walks, puppets, stories, activity songs and games, Making choices using symbols/signs/on body signing, objects of reference, turn taking, switch work, role play, stories/sensory stories, listening skills, following instructions, singing.				Individ Program		C & I group, OT, Physio, SALT, Shine goals, Hydro Music therapy, Active Ed, MOVE and individual timetables.				
Key Words:	Car, boat, plane, train, bus, holiday, visit,				SMSC:		Building relationships, well-being, celebrations, self and others, achievements, emotional responses, respect and values, Functional Living				
Literature:	Tiddler, Whatever Next, The Train Ride, Rosie's Holiday, The Way Back Home, The Snail and the Whale, All afloat on Noahs' Boat, Stories from other countries - Handa's Surprise, Papagayo, The Great Kapok Tree, The Dancing Turtle, How Night came from the Tree,				e Resour	ces:	Toy vehicles, sensory travel objects and smells, story books, sensory stories, mirrors, ipads, photographs, messy play resources, parachute, puppets, art materials, switches, balls, bubbles, blankets, CD player, bag, Intensive Interaction, TASSELS, Interactive play, PECs, Class timetable, Now and Next boards, individual timetables, symbols, objects of reference, IWB, Phonics Phase 1 & 2, Attention Autism, TAC PAC, sensory room				
Songs:	Songs: Hello/goodbye/Friday goodbye songs, Going to lunch song, Star of the day song, Rainbow song, We have finished, Bravo, Feet flat bottoms back										
Achieved:	P1	i	P1ii		P	2 i		P2ii		P3i	P3ii
Students:											

Objectives	Activities and Content	Expected Outcomes (SHINE)	Evaluations/Comments
Attention and responses	Sound walks, exploring transport sounds,	Attention & Responses P1i	
Engagement and particiption	Travel in the local community	 Notice stimuli Briefly respond to an obvious auditory/tactile /visual 	
•To respond to familiar songs (e.g. routine songs)	Sensory travel to – Greece, India, Egypt, French ski holiday, Caribbean, The Rainforest,	stimuli P1ii Shows awareness of a specific activity /experience 	
•To respond appropriately to requests	Painting with small world vehicles	 P2i Shows an enjoyment/dislike of an activity/stimuli 	
•Responds to objects of reference/ photos/	Role play travel on bus/plane/train Signing along to travel themed songs	 P2ii Attracts attention Attends and responds to a familiar sound or voice or 	
symbols of places/ activities	Developing understanding of key vocabulary for topic through sign, symbol	object Gives response on request. 	
•Show like/dislike of an activity/ stimuli	and spoken word.	 P3i Responds to specific stimuli e.g. own name, familiar voice, face etc 	
•Demonstrate a preference	New and familiar stories and songs Activities which require use of a switch or	 Communicates intentionally to request 'more' f an activity/person/object Gains attention to indicate a need 	
•To make a choice	gesture or symbol to choose an individual to take a turn. Choose a peer in turn taking activities.	 Responds appropriately on request P3ii Responds to familiar photos/sounds 	
•To anticipate an object/ event	Use a switch/preferred communicative	 Vocalises a response Gains deliberate attention in a variety of contexts to achieve an desired outcome 	
•Experiences cause and effect	method to indicate a preference. Use symbols to indicate a familiar	 Use eye pointing effectively to communicate Gives intentional response 	
•To track familiar images	individual to assist with particular activities eg: snack/dinner/personal care routines.	Engagement and Participation	
•Consistent anticipation in social routines	Visual timetable, daily routine songs	 Shows awareness of external stimuli P1ii 	
•To follow a 1 or 2 step instruction	Use a communication book/ PECS/ eye gaze/ Object of Reference/Photos to make a choice for a friend/activity/object.	 Looks toward stimuli P2i Anticipates a familiar event/object/person Participates in turn taking 	
Awareness of self and others	Recognising and using symbols etc.	 Participates in turn taking Experiences cause and effect Chooses to end an interation P2ii 	

•Introduction to stranger	Following directions and 1 or 2 step	Begins to track familiar noople (object/ob
danger principles	instructions.	 people/object/photos/symbols etc Looks toward areas/objects/people of interest
•Attends and responds to a sound/ voice/object	Story telling activities, role play, using puppets to tell a story, sensory stories, IWB	 P3i Plays a simple game, eg hide and seek Participates in tactile signing
•Responds to own name	Choose and tell stories, signed stories, cbeebies, Storytime online. TAC PAC.	Tolerates and follows turn taking patterns P3ii
•Responds to photos of familiar people	Familiar songs, Hello session, circle time, SHINE sessions, Active Ed sessions.	 Consistent anticipation in social routines Consistently tracks stimuli presented to them Consistent with cause and effect Participates in early phonic activities
•To engage in turn taking		Awareness of self and others
•To anticipate a familiar person	Small world play, messy play, child-initiated activities. Sensory Room & Outdoor play. Community based learning.	 P1i Encounters an activity/experience within a pair/group Reacts to internal/external sensations by
•Play a simple game	Engaging in the different stages of Attention Autism.	vocalisations/body language/facial expression P1ii
•Experience an activity as part of a pair/group	SALT programmes. Promotion and use of conventional communication systems	 Aware of others around them Shows an emotion Reacts to close contact with familiar adults P2i
•Awareness by responding to potential interospection /external senses		 Gives eye contact Shares central resource Expresses when happy or sad P2ii
•To react, respond, recognise and interpret		 Shares joint attention Notices when others are happy or sad Aware of own emotion P3i
facial expression and non-verbal gestures		 Maintains eye contact Able to wait their turn
Choice making		 Aware of emotions and feelings of others P3ii Able to redirect attention
•To press switch/ show symbol/say/ sign yes' and 'no'		 Mimics/mirrors/echoes or imitates others Demonstrates understanding Participates in vocal exchanges
•To make a choice		 Recognises different emotions in others Choice making
•To press switch/ show symbol/say/sign 'more'		P1i • Accepts stimuli
		P1ii

•To communicate	Shows an awareness of an activity/experience
'finished'/'more'	P2i
	 Uses switches to interact or respond
	Makes a choice from two objects
	Opts out of an activity
	Indicates preferences
	P2ii
	Communicates 'yes' and 'no'
	Beginning to show a consistent response
	Makes a choice from more than 2
	objects/photos/symbols
	 Indicates desire to continue with an activity
	Shows preference in food
	Communicates 'more of'
	P3i
	 Responds to an obvious auditory/tactile/visual stimuli
	 Uses switch to make a choice
	 Follow a simple 1 step instruction
	Willing to communicate
	P3ii
	Follow a simple 2 step instruction
	Requests item out of sight
	Initiates communication