St. Micholas School Canterbury				Terms:	3&4	Teacher	: Tino	a Sheldrick		c.	edar Pathway
Торіс:	Travel					Curricu Links:	lar			E, Creative Arts, M tudies, PE, Science	
	Understanding and experiencing travel				Other P Links:	athway	Informal Will	<del>0W</del>	Semi-Formal Willow	4 <del>Oak</del>	
Focus:	Body Awareness Enabling Movement Sensory and spatial awareness MOVE and Active Education			Individu Prograr		C & I group, OT, Physio, SALT, Shared goals, Hydro Music therapy, Active Ed, MOVE and individual timetables.					
Key Words:	Bus, train, plane, walk, car, holiday			SMSC:		Building relationships, well-being, celebrations, self and others, achievements, emotional responses, respect and values, functional living					
Literature:	Tiddler, Whatever Next, The Train Ride, Rosie's Holiday, The Way Back Home, The Snail and the Whale, All afloat on Noahs' Boat, Stories from other countries - Handa's Surprise, Papagayo,The Great Kapok Tree, The Dancing Turtle, How Night came from the Tree,				e Resourc	:es:	Toy vehicles, story books, sensory stories, mirrors, cameras, photographs, messy play resources, parachute, puppets, art materials, switches, balls, bubbles, blankets, CD player, bag, Intensive Interaction, TASSELS, Interactive play, PECs, Class timetable, Now and Next boards, individual timetables, symbols, objects of reference, IWB, Phonics Phase 1 & 2, Attention Autism, TAC PAC, sensory room				
Songs:	We all go travelling by, The Wheels on the Bus, The Runaway Train,										
Achieved:	P1	i	P1ii		Р	2i		P2ii		P3i	P3ii
Students:											

Objectives	Activities and Content	Expected Outcomes (SHINE)	<b>Evaluations/Comments</b>
Body Awareness	MOVE, ACTIVE EDUCATION	Body awareness	
Tolerates and reacts to touch on different parts of their body.	Body awareness programme Tacpac – learning about our bodies	<ul> <li>P1i</li> <li>Can make fine and gross motor movements</li> <li>Aware of fingers and hands</li> <li>Is able to momentarily pause</li> </ul>	
To explore own body •Tolerates parts of body/whole body being changed (postural care)	Senseology	<ul> <li>Tolerates touch on parts of the body</li> <li>P1ii</li> <li>Begins to explore own body</li> <li>Aware hands and feet are part of self</li> <li>Aware when being touched</li> <li>Shows tension/relaxation</li> <li>Recognises self in mirror</li> </ul>	
Independently moves parts of body/whole body being changed	Sensory travel	P2i <ul> <li>Reacts to being touched</li> <li>Shows awareness of cold/hot</li> <li>Changes position</li> </ul>	
Independent movements	Action songs	<ul> <li>Briefly uses hands purposefully</li> <li>Shows brief awareness of different textures</li> <li>P2ii</li> <li>Reacts to hot/cold objects</li> </ul>	
Moves self for comfort Moves body part on request	Musical instruments	<ul> <li>Reacts to different textures</li> <li>Shows different facial expressions</li> <li>P3i</li> <li>Some independent movements</li> <li>Some purposeful movements</li> </ul>	
Understands simple language of movements Enabling Movement	Clever Fingers – fine motor skills	<ul> <li>Feels own body through exploration</li> <li>Moves self for comfort</li> <li>P3ii</li> <li>Moves body part on request</li> </ul>	
Individual development of fine motor skills	Active Ed	<ul> <li>Independently moves body part</li> <li>Understands simple language of movement</li> <li>Enabling movement</li> <li>P1i</li> </ul>	
Individual development of gross motor skills	dinner/snack	<ul> <li>Tolerates being moved</li> <li>Reacts to some movement by another</li> <li>Tolerated isolated movements to support limbs</li> <li>P1ii</li> </ul>	
Uses hands/feet purposefully Moves body parts purposefully	personal care routines	<ul> <li>Accepts dressing</li> <li>Accepts change of position</li> <li>Holds object for a second</li> <li>Involuntarily releases objects</li> </ul>	
porposoiony	Write Dance	<ul> <li>P2i</li> <li>Has preferred position</li> <li>Reaches with both hands</li> </ul>	

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Independent	Participation songs, dance and drama,	Holds object purposefully for up to a minute	
purposefully movements		Explores held object in different ways	
		Begins to isolate fine motor movement	
Reacts when others assist		P2ii	
own movements	Rebound therapy	Moves to help dressing routines	
		<ul> <li>Uses objects for a purpose</li> </ul>	
Tolerates assistance with		<ul> <li>Creates movement to indicate need/want</li> </ul>	
personal care		<ul> <li>Assist in changing position</li> </ul>	
personal care		P3i	
	Messy play	<ul> <li>Moves purposefully to assist in dressing</li> </ul>	
Makes movements to		<ul> <li>Uses pincer grip to pick up objects</li> </ul>	
assist with personal care		Removes objects from bod	
		Pull/push object	
Holds objects for a short		P3ii	
period of time	Cookery – cake making; stirring, chopping,	Functionally uses hands to manipulate object	
pened of liftle	whisking etc.	Participates in functional activity in various	
		positions	
Manipulates objects and		Imitates circular motions	
materials for a short			
period of time.		Deliberately makes movements to make	
	Hydrotherapy/swimming	something happen	
Holds objects for an			
extended period of time		Sensory and Spatial Perception	
extertaca perioa er little		P1i	
		<ul> <li>Encounters various sensory experiences (seeing,</li> </ul>	
Manipulates objects and		hearing, feeling, tasting, smelling)	
materials for an		<ul> <li>Experiences various environments</li> </ul>	
extended short period of		P1ii	
time.		<ul> <li>Reacts to various sensory experiences</li> </ul>	
		<ul> <li>Tolerates a range of environments</li> </ul>	
Releases object on		P2i	
request		Shows preference for favoured sensory	
Tequest		experiences	
		Shows preference for favoured environment	
Reaches with		Tolerates vestibular/proprioceptive movement	
preferred/one hand, with		<ul> <li>Has brief responses to seeing movement around</li> </ul>	
less preferred/ with both		them	
hands			
		P2ii	
Explore hands		Enjoys repeated proprioceptive/vestibular	
		movements	
		<ul> <li>Indicates for movements to continue or stop</li> </ul>	
Use pincer grip/dagger/		Anticipates favoured sensory experience repeated	
tripod to pick up objects		P3i	
		<ul> <li>Request favoured sensory experience</li> </ul>	
Use the force of		<ul> <li>Recognises familiar objects in different</li> </ul>	
push/pull to purposefully		environments	
		<ul> <li>Makes faces to self in mirror</li> </ul>	
		P3ii	
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interact with an object (e.g. door)	<ul> <li>Seeks favoured sensory experience</li> <li>Recognises objects in different positions and</li> </ul>	
Participates in functional	<ul><li>environments</li><li>Beginning to establish movement patterns</li></ul>	
activities in various positions	MOVE and Active Education	
Removes object from container	* See individual MOVE programmes * See individual Active Ed programme * See individual Physio/OT programme	
Imitates directional motions	* See individual SNACKIES programme * See individual TAG programmes * See individual Shared Goals programme	
Deliberately makes movements to create cause and effect		
Sensory & Spatial Perception		
HI, VI, SI, CVI, MSI programmes		
Reacts, responds, attends and participates in various sensory experiences		
Shows preferences for different sensory experiences		
Tolerates vestibular/ proprioceptive movements		
Begins to establish movement patterns		
MOVE, Active Ed, Physio/OT, Snackies, SHINE		