

Orangutan Planning

Wellbeing

Terms: 3&4

Teacher:

Tina Sheldrick



Cedar Pathway

Topic:	Travel		Curricular Links:		English, Maths, PSHE, Creative Arts, Music, Humanities/World Studies, PE, Science, Computing.			
	Visiting other parts of the school, Building friendships, Celebrations, Recognising our feelings and the feelings of others, Body awareness, Using our senses to develop preferences & non-preferred activities, Building independence skills, confidence and self-esteem, Celebrating achievements.		idships,	Other Pathy Links:	way	Informal Willow	Semi-Formal Willow	Oak
Focus:			Individual Programme	es:	C & I group, OT, Physio, SALT, Shared goals, Hydro Music therapy, Active Ed, MOVE and individual timetables.			
Key Words:	Bus, train, plane, walk, car, holiday		SMSC:		Building relationships, well-being, celebrations, self and others, achievements, emotional responses, respect and values, functional living.			
Literature:	Tiddler, Whatever Next, The Train Ride, Rosie's Holiday, The Way Back Home, The Snail and the Whale, All afloat on Noahs' Boat, Stories from other countries - Handa's Surprise, Papagayo, The Great Kapok Tree, The Dancing Turtle, How Night came from the Tree,		Resources:		Natural objects, fruit, vegetables, story books, sensory stories, mirrors, cameras, photographs, messy play resources, parachute, puppets, art materials, switches, balls, bubbles, blankets, CD player, bag, Intensive			
Songs:	Hello/goodbye/Friday goodbye songs, Going to lunch song, Star of the day song, Rainbow song, We have finished, Bravo, Feet flat bottoms back			Interaction, TASSELS, Interactive play, PECs, emotions key rings, Class timetable, Now and Next boards, individual timetables, symbols, objects of reference, IWB, Phonics Phase 1 & 2, Attention Autism, TAC PAC, sensory room				
Achieved:	P1i	P1ii	P2i			P2ii	P3i	P3ii
Students:								

Objectives	Activities and Content	Expected Outcomes (SHINE)	Evaluations/Comments
Building Relationships	Vehicle sound walks	Building relationships	·
Aware of being around others	Exploring relaxation and emotions through Body awareness/Tapac/MOVE/sensory stories	P1i	
Accepts being a member of a group/ pair	Intensive Interaction	P1ii Turns toward human voice Accepts peer close by P2i	
•Responds to familiar voice/sound /person	hello and goodbye songs,	Gazes at adults face for over 5 seconds Quietens at a familiar voice and sound	
•Uses facial expressions	Visiting dinner hall or training kitchen, art room, music room, offices.	 Smiles in response to attention from others Attempts to copy facial expressions Seek familiar adult 	
•Seeks familiar adults/	Explore different means of transport within the local community through pictures/video/walks	Smiles/vocalises/moves in response to attention P2ii Notices an unfamiliar person	
peers	Reward systems, choosing/ golden time, group and paired activities.	 Attempts to imitate simple action/sounds Shows pleasure in joint activity 	
Attempts to imitate simple action/ sound	In school interventions.	 Looks for familiar adults Watches peers playing Greets/waves goodbye to familiar adult/peer 	
•Shows pleasure/ displeasure in an activity	Senseology	P3ii Indicates what they want to do Participates in turn taking	
Observes others playing	Choice making opportunities and tools, hello song, communication books and	Shares object with peer Emotional Responses	
•Greets a familiar person	other relevant methods, snack/dinner and emotions keyrings.	P1i • Reacts to pain	
Participates in turn taking	Sensory stories,	Blinks defensively Cries/quietens when touched P1ii	
•Shares	Attention Autism	 Begins to vocalise/use body language in response to stimuli 	
Emotional Responses	Messy play	 Accepts physical comfort Shows pleasure being part of a group P2i 	
Uses preferred communicative method to inclinate aligned assure /	Reflexology	A range of noises/lights causes distress/pleasureShows frustration	
to indicate displeasure/ pleasure	Phonics feely bags Cause and effect toys	 Calms down when discomfort is resolved P2ii Consistently pushes away/cries in response to 	
	Caose and effect toys	disliked experience Responds to personal praise	

Accepts and responds	Objects of reference.	Accepts help to remove frustration
to comforting techniques		Protests when upset
	TAC PAC	P3i
 Regulates behaviour 		Uses body language to indicate moods
with support	Circle Games – e.g. using class photos, Big	Shows annoyance/frustration without excess
	mac switches	Calms down when problem is resolved Laughs in response to something they find funny
•Self-regulates behaviour		Laughs in response to something they find funny P3ii
	Hello song, paired and group activities,	Begins to self-calm
•Demonstrates refusal of		Begins to indicate cause of upset
activity/ object/person	snack/dinner times,	Initiates activities that bring pleasure
		Consistently indicates pleasurable experiences or
•React and responds to	Reflexology, massage,	discomfort
personal praise	incheregy, massage,	
	Visual timetables, Now and Next Boards	Respects and values
•React and responds to	Visual infictables, Now and Next Boards	P1i
others emotions	Sensory lights	Attends to adult let activity
		Begins to show engagement P1ii
•Uses preferred	Adusio	Accepts interaction by adults/peers
communicative	Music	Begins to engage by tracking stimuli and
method/body language	6	accepting sensory experiences
to indicate mood	Sensory room	P2i
		Shows brief engagement with activities
 Laughs in response to 		Begins to acknowledge praise from adults
something they find		P2ii
funny		Takes turns in activities
		Recognises and responds to own name
Respect & Values		Understands the use of the word 'no' Shows awareness of own belowing.
		Shows awareness of own belonging P3i
Participates and		Indicates they need help from adult
engages in adult led		Obey simple instructions and rules
activity		Helps to tidy up
		Accepts when told 'no'
•Interacts with		P3ii
adults/peers		Returns to favoured activity on request
		Cooperates and participates in joint activities
•Recognise and respond		Follow the rules of a game
to own name		Acknowledges praise of self from others Symmathia a with familiar poorle who are upool.
11. 1. 1. 1. 1.		Sympathises with familiar people who are upset
• Understands the use of		Functional living
the word 'no' and 'stop'		P1i
		Experiences light/dark
		Experiences water of different temperatures
		Accepts primary care

Accepts primary care

•Shows awareness of	P1ii	
own belongings	Turns to gaze in response to stimuli	
	P2i	
Functional Living	 Responds varies with different objects 	
Tonellorial Living	Reacts to new situation or change	
	Seeks object removed from line of vision	
Accepts primary care	P2ii	
	Finger feeds	
•Reacts to new	Holds spoon	
situations/ change	Shows anticipation with regular routines eg	
	dressing, mealtimes	
•Seeks object removed	P3i	
from line of vision	Uses communication aids to pass a message	ne or
TIOTT III IC OI VISIOTT	gain attention	
	Engages with unfamiliar environments	
•Finger feeds self	Aware of daily routine	
	Aware of daily roomic Aware of familiar sounds in everyday life	
•Holds a tool (e.g.	Accepts changes in routine	
spoon, fork, paint brush)	P3ii	
	Feeds self with cutlery with little spillage	
•Shows anticipation with	Shows some anticipation due to location	
regular routines	Participates positively to a community actively.	vity og
regoldi reoliiles	shop, par, bus ride,	vily eg
Aware of daily routines	Uses some objects functionally in the environment	onment
Feeds self with cutlery		
Participates positively to		
a community activity		
a commonly activity		
. Here we was a late at		
•Uses some objects		
functionally in the		
environment		