

Willow Year A	Sculpting axes (Bernie Kaminski)	Drawing (Ian Murphy)	Painting (Jackson Pollock)
	<p>cut, make and combine shapes to create recognisable forms;</p> <p>use clay and other malleable materials and practise joining techniques;</p> <p>add materials to the sculpture to create detail;</p> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet.</p>	<p>experiment with showing line, tone and texture with different hardness of pencils;</p> <p>use shading to show light and shadow effects;</p> <p>use different materials to draw, e.g. pastels, chalk, felt tips;</p> <p>show an awareness of space when drawing;</p> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.</p>	<p>use varied brush techniques to create shapes, textures, patterns and lines;</p> <p>mix colours effectively using the correct language, e.g. tint, shade, primary and secondary;</p> <p>create different textures and effects with paint;</p> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco.</p>
	<p>Also textiles for Christmas baubles:</p> <p>select appropriate materials, giving reasons;</p> <p>use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects;</p> <p>develop skills in stitching, cutting and joining;</p> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: pattern, line, texture, colour, shape, stuffing, turn, thread, needle, textiles, decoration.</p>		<p>Also Printing: (Orla Kiely, Andy Warhol)</p> <p>use more than one colour to layer in a print;</p> <p>replicate patterns from observations;</p> <p>make printing blocks;</p> <p>make repeated patterns with precision;</p> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers.</p>
Willow Year B	Collage (Georges Braque)	Painting (Georges Seurat)	Sculpting with clay (Salvatore Arancio)
	<p>select colours and materials to create effect, giving reasons for their choices;</p> <p>refine work as they go to ensure precision;</p> <p>learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage;</p> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: texture, shape, form, pattern, mosaic.</p>	<p>use varied brush techniques to create shapes, textures, patterns and lines;</p> <p>mix colours effectively using the correct language, e.g. tint, shade, primary and secondary;</p> <p>create different textures and effects with paint;</p> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco.</p>	<p>cut, make and combine shapes to create recognisable forms;</p> <p>use clay and other malleable materials and practise joining techniques;</p> <p>add materials to the sculpture to create detail;</p> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet.</p>
	<p>Also sculpting clay pots for Christmas:</p> <p>cut, make and combine shapes to create recognisable forms;</p> <p>use clay and other malleable materials and practise joining techniques;</p> <p>add materials to the sculpture to create detail;</p> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet.</p>		<p>Also Drawing (Henri Rousseau):</p> <p>experiment with showing line, tone and texture with different hardness of pencils;</p> <p>use shading to show light and shadow effects;</p> <p>use different materials to draw, e.g. pastels, chalk, felt tips;</p> <p>show an awareness of space when drawing;</p> <p>use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.</p>

Exploring and developing Ideas :

- use sketchbooks to record ideas;
- explore ideas from first-hand observations;
- question and make observations about starting points, and respond positively to suggestions;
- adapt and refine ideas;
- use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, form, record, detail, question, observe, refine.