

Level Expected at the End of EYFS

We have selected the Early Learning Goals that link most closely to the music national curriculum. Also please see the EYFS Progression Expressive Art & Design document.

Expressive Arts and Design (Being Imaginative and Expressive)

Children sing a range of well-known nursery rhymes and songs.

Children perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

Key Stage 1 National Curriculum Expectations	Key Stage 2 National Curriculum Expectations			
Pupils should be taught to:	Pupils should be taught to:			
 use their voices expressively and creatively by singing songs and speaking chants and rhymes; 	 play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression; 			
 play tuned and untuned instruments musically; 	• improvise and compose music for a range of purposes using the inter-related			
 listen with concentration and understanding to a range of high-quality live and recorded music; 	dimensions of music;listen with attention to detail and recall sounds with increasing aural memory;			
• experiment with, create, select and combine sounds using the inter-related	• use and understand staff and other musical notations;			
dimensions of music.	 appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians; 			
	• develop an understanding of the history of music.			

Intent

Music should be an enjoyable experience for pupils and teachers. Children participate in a range of musical experiences, building up their confidence at the same time. They develop their understanding of rhythm and pitch and learn how music is structured, as well as learning technical vocabulary for these elements. As children's confidence builds, they enjoy the performance aspect of music. Children experience listening to music from different cultures and eras.

Implementation

Music is taught as a discrete subject but also across the curriculum. Areas of learning, such as times tables in maths, vocabulary in languages and movement in dance can all incorporate different elements of music. Performances, such as Christmas plays and nativities and Harvest productions, demonstrate that music is important to the life of the school. Extracurricular activities, suchas choir and peripatetic music lessons, also provide children with experience of making music. We are committed to providing whole class musical tuition in KS1 and KS2. We have a detailed plan for listening and appraising a range of classical music and music from different cultures to provide cultural capital for the children. As a school we have built a bespoke Music Scheme utilising many units of work from Charanga.

In line with the curriculum for music and guidance from Ofsted, this Scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning.

Ofsted have stated that "We will not always know the learning outcomes" so segregated learning objectives at the start of each lesson are not appropriate. Instead the interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

Impact

The impact of teaching music will be seen across the school with an increase in the profile of music. Whole-school and parental engagement will be improved through performances, extracurricular activities and opportunities suggested in lessons/overviews for wider learning. Participation in music develops wellbeing, promotes listening and develops concentration. We want to ensure that music is loved by teachers and pupils across school, encouraging them to want to continue building on this wealth of musical ability, now and in the future.

Detail of our music scheme can be viewed by staff logged into Charanga.

Music Year A Stoke Prior Primary School

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Created by Matt Lewis

	Autumn		Spring		Summer	
Monkey Puzzle Clas	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind and Replay
	123456	123456	123456	123456	123456	1 2 3 4 5 6 7
Maple Class	Rec Suggested Pathway	Maple Active Listening Menu	Beginner Keyboard Course	No unit assigned	Hands, Feet, Heart	No unit assigned
	1 2 3 4 5 6 7 8 9 10	12	1234567		123456	
Willow Class	Willow Active Listening Menu	Carol Concert	No unit assigned	Garage Band Willow Class	Glockenspiel Stage 1	Mamma Mia
	12				1234567	123456
Oak Class	Rec Flexible Pathway	Oak Class Christmas Show	Oak Active Listening Menu	Beginner Keyboard Course	Нарру	No unit assigned
	12		12	1234567	123456	

Music Year B Stoke Prior Primary School

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	Autumn		Spring		Summer	
Monkey Puzzle Class	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind and Replay
	123456	123456	123456	123456	123456	1234567
Maple Class	Djembe	Maple Active Listening Menu	Uke Suggested Pathway	No unit assigned	Hey You!	No unit assigned
	1234567	12	1234567 8		123456	
Willow Class	Willow Active Listening Menu	Carol Concert	No unit assigned	Glockenspiel Stage 1	Lean On Me	No unit assigned
	12			1234567	123456	
Oak Class	Garage Band Oak Class	Oak Class Christmas Show	Uke Flexible Pathway	Oak Active Listening Menu	You've Got A Friend	No unit assigned
			12345	12	123456	