Strand progression of computing throughout Stoke Prior Primary School



	Computing				
Three and four-	Personal, Social and Emotior	nal Development	Remember rules without needing an adult to remind them.		
year-olds	Physical Develo	oment	Match thei	r developing physical skills to tasks and activities in the setting.	
	Understanding th	e World	Explore ho	w things work.	
			Show resili	ence and perseverance in the face of a challenge.	
Reception	Personal, Social and Emotior	nal Development	Know and talk about the different factors that support their overall healthand wellbeing: -sensible amounts of 'screen time'.		
	Physical Development		Develop their small motor skills so that they can use a range of tools competently, safely and confidently.		
	Expressive Arts and Design		Explore, use and refine a variety of artistic effects to express their ideasand feelings.		
ELG	Personal, Social and Emotional Develop-	Managing Self	Be confide of challe	nt to try new activities and show independence, resilience andperseverance in the face enge.	
	Expressive Artsand Design	d Creating with Materials		and explore a variety of materials, tools and techniques, experimentingwith colour, design, tex- rm and function.	

Pupils should be taught to: understand what algorithms are; how they are implemented as programs on digitaldevices; and that programs execute by following precise and unambiguous instructions; create and debug simple programs; use technology purposefully to create, organise, store, manipulate and retrieve digitalcontent; recognise common uses of information technology beyond school; use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or oth er online technologies. Understand computer networks including the internet; how they can provide multiple services, such as the world wide web, and the opportunities they offer for communication and collaboration; use seach technologies and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information; use technology safely, and reage of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information; use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.	Key Stage 1 National Curriculum Expectations	Key Stage 2 National Curriculum Expectations
	 Pupils should be taught to: understand what algorithms are; how they are implemented as programs on digitaldevices; and that programs execute by following precise and unambiguous instructions; create and debug simple programs; use logical reasoning to predict the behaviour of simple programs; use technology purposefully to create, organise, store, manipulate and retrieve digitalcontent; recognise common uses of information technology beyond school; use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact onthe internet or other online technologies. 	 Pupils should be taught to: design, write and debug programs that accomplish specific goals, including controllingor simulating physical systems; solve problems by decomposing them into smaller parts; use sequence, selection, and repetition in programs; work with variables and variousforms of input and output; use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs; understand computer networks including the internet; how they can provide multiple services, such as the world wide web, and the opportunities they offer for communication and collaboration; use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content; select, use and combine a variety of software (including internet services) on a rangeof digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information; use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.

Computing systems and Networks							
Strand Progression							
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Technology Around Us	IT around us	Connecting Computers	The Internet	Systems and Searching	Communication and		
Develop your learners' under-	How is information technolo-	Learners develop their under-	Learners will apply their	In this unit, learners develop	Collaboration		
standing of technology and	gy (IT) being used for good in	standing of digital devices,	knowledge and understand-	their understanding of com-	In this unit learners explore		
how it can help them. They	our lives? With an initial focus	with an initial focus on inputs,	ing of networks, to appreci-	puter systems and how infor-	how data is transferred over		
will become more familiar	on IT in the home, learners	processes, and outputs. Start	ate the internet as a network	mation is transferred be-	the internet. Learners initially		
with the different compo-	explore how IT benefits socie-	by comparing digital and non-	of networks which need to be	tween systems and devices.	focus on addressing, before		
nents of a computer by de-	ty in places such as shops,	digital devices, before intro-	kept secure. They will learn	Learners consider small-scale	they move on to the makeup		
veloping their keyboard and	libraries, and hospitals.	ducing them to computer	that the World Wide Web is	systems as well as large-scale	and structure of data packets.		
mouse skills, and also start to	Whilst discussing the respon-	networks that include net-	part of the internet, and will	systems. They explain the	Learners then look at how		
consider how to use technol-	sible use of technology, and	work infrastructure devices	be given opportunities to	input, output, and process	the internet facilitates online		
ogy responsibly.	how to make smart choices	like routers and switches.	explore the World Wide Web	aspects of a variety of differ-	communication and collabo-		
	when using it.		for themselves in order to	ent real-world systems.	ration; they complete shared		
			learn about who owns con-	Learners discover how infor-	projects online and evaluate		
			tent and what they can ac-	mation is found on the World	different methods of commu-		
			cess, add, and create. Finally,	Wide Web, through learning	nication. Finally, they learn		
			they will evaluate online con-	how search engines work	how to communicate respon-		
			tent to decide how honest,	(including how they select	sibly by considering what		
			accurate, or reliable it is, and	and rank results) and what	should and should not be		
			understand the consequenc-	influences searching, and	shared on the internet.		
			es of false information.	through comparing different search engines.			

Programming A							
Strand Progression							
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Moving a Robot	Robot algorithms	Sequencing Sounds	Repetition in shapes	Selection in Physical	Variables in games		
This unit introduces learners to early programming con- cepts. Learners will explore using individual commands, both with other learners and as part of a computer pro- gram. They will identify what each floor robot command does and use that knowledge	This unit develops learners' understanding of instructions in sequences and the use of logical reasoning to predict outcomes. Learners will use given commands in different orders to investigate how the order affects the outcome. They will also learn about	This unit explores the con- cept of sequencing in pro- gramming through Scratch. It begins with an introduction to the programming environ- ment, which will be new to most learners. They will be introduced to a selection of motion, sound, and event	This unit is the first of the two programming units in Year 4, and looks at repetition and loops within programming. Pupils will create programs by planning, modifying, and testing commands to create shapes and patterns. They will use Logo, a text-based	In this unit, learners will use physical computing to ex- plore the concept of selection in programming through the use of the Crumble program- ming environment. Learners will be introduced to a micro- controller (Crumble control-	This unit explores the con- cept of variables in program- ming through games in Scratch. First, learners find out what variables are and relate them to real-world examples of values that can be set and changed. Then they use variables to create a		
to start predicting the out- come of programs. The unit is paced to ensure time is spent on all aspects of program- ming and builds knowledge in a structured manner. Learn- ers are also introduced to the early stages of program de- sign through the introduction of algorithms	design in programming. They will develop artwork and test it for use in a program. They will design algorithms and then test those algorithms as programs and debug them.	blocks which they will use to create their own programs, featuring sequences. The final project is to make a represen- tation of a piano. The unit is paced to focus on all aspects of sequences, and make sure that knowledge is built in a structured manner. Learners also apply stages of program design through this unit.	programming language.	ler) and learn how to connect and program components (including output devices- LEDs and motors) through the application of their existing programming knowledge. Learners are introduced to conditions as a means of con- trolling the flow of actions and make use of their knowledge of repetition and conditions when introduced to the concept of selection.	simulation of a scoreboard. In Lessons 2, 3, and 5, which follow the Use-Modify-Create model, learners experiment with variables in an existing project, then modify them, before they create their own project. In Lesson 4, learners focus on design. Finally, in Lesson 6, learners apply their knowledge of variables and design to improve their games in Scratch.		

Programming B							
Strand Progression							
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Programming animations P	Programming quizzes	Events and Action in	Repetition in Games	Selection in Quizzes	Sensing Movement		
This unit introduces learners T	This unit initially recaps on	Programs	This unit explores the con-	In this unit, pupils develop	This unit is the final KS2 pro-		
to on-screen programming	learning from the Year 1	This unit explores the links	cept of repetition in program-	their knowledge of selection	gramming unit and brings		
through ScratchJr. Learners S	Scratch Junior unit	between events and actions,	ming using the Scratch envi-	by revisiting how conditions	together elements of all the		
will explore the way a project	'Programming B - Program-	whilst consolidating prior	ronment. It begins with a	can be used in programs and	four programming constructs:		
looks by investigating sprites n	ming animations'. Learners	learning relating to sequenc-	Scratch activity similar to that	then learning how the If	sequence from Year 3, repeti-		
and backgrounds. They will b	begin to understand that se-	ing. Learners will begin by	carried out in Logo in Pro-	Then Else structure can be	tion from Year 4, selection		
use programming blocks to c	quences of commands have	moving a sprite in four direc-	gramming unit A, where	used to select different out-	from Year 5, and variables		
use, modify, and create pro-a	an outcome and make predic-	tions (up, down, left and	learners can discover similari-	comes depending on whether	(introduced in Year 6 –		
grams. Learners will also be t	tions based on their learning.	right). They will then explore	ties between two environ-	a condition is true or false.	'Programming A'). It offers		
introduced to the early stages T	They use and modify designs	movement within the context	ments. Learners look at the	They represent this under-	pupils the opportunity to use		
of program design through t	to create their own quiz ques-	of a maze, using design to	difference between count-	standing in algorithms and	all of these constructs in a		
the introduction of algo- t	tions in ScratchJr and realise	choose an appropriately sized	controlled and infinite loops,	then by constructing pro-	different, but still familiar		
rithms t	these designs in ScratchJr	sprite. This unit also introduc-	and use their knowledge to	grams using the Scratch pro-	environment, while also uti-		
U	using blocks of code. Finally,	es programming extensions,	modify existing animations	gramming environment. They	lising a physical device — the		
	learners evaluate their work	through the use of pen	and games using repetition.	use their knowledge of	micro:bit. The unit begins		
a	and make improvements to	blocks. Learners are given the	Their final project is to design	writing programs and using	with a simple program for		
t	their programming projects.	opportunity to draw lines	and create a game which uses	selection to control outcomes	pupils to build in and test		
		with sprites and change the	repetition, applying stages of	to design a quiz in response	within the new programming		
		size and colour of lines. The	programming design through-	to a given task and imple-	environment, before trans-		
		unit concludes with learners	out.	ment it as a program.	ferring it to their micro:bit.		
		designing and coding their					

Creating Media 1

Strand Progression

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Digital Painting	Digital Photography	Stop-frame animation	Audio Production	Video Production	Webpage Creation
Explore the world of digital art and its exciting range of creative tools with your learners. Empower them to create their own paintings, while getting inspiration from a range of other artists. Con- clude by asking them to con- sider their preferences when painting with, and without, the use of digital devices.	Learners will learn to recog- nise that different devices can be used to capture pho- tographs and will gain experi- ence capturing, editing, and improving photos. Finally, they will use this knowledge to recognise that images they see may not be real	Learners will use a range of techniques to create a stop- frame animation using tab- lets. Next, they will apply those skills to create a story- based animation. This unit will conclude with learners adding other types of media to their animation, such as music and text.	Learners will identify the in- put device (microphone) and output devices (speaker or headphones) required to work with sound digitally. Learners will discuss the own- ership of digital audio and the copyright implications of du- plicating the work of others. In order to record audio themselves, learners will use Audacity to produce a pod- cast, which will include ed- iting their work, adding multi- ple tracks, and opening and saving the audio files. Finally, learners will evaluate their work and give feedback to their peers.	This unit gives learners the opportunity to learn how to create short videos in groups. As they progress through this unit, they will be exposed to topic-based language and develop the skills of captur- ing, editing, and manipulating video. Active learning is en- couraged through guided questions and by working in small groups to investigate the use of devices and soft- ware. Learners are guided with step-by-step support to take their idea from concep- tion to completion. At the teacher's discretion, the use of green screen can be incor- porated into this unit. At the conclusion of the unit, learn- ers have the opportunity to reflect on and assess their progress in creating a video	This unit introduces learners to the creation of websites for a chosen purpose. Learn- ers identify what makes a good web page and use this information to design and evaluate their own website using Google Sites. Through- out the process learners pay specific attention to copyright and fair use of media, the aesthetics of the site, and navigation paths.

Creating Media 2

Strand Progression

		Year 3	Year 4	Year 5	Year 6
Digital writing Digital Mi	/lusic	Desktop Publishing	Photo Editing	Vector Graphics	3D Modelling
Promote your learners' un- derstanding of the various aspects of using a computer to create and change text. Learners will familiarise themselves with typing on a keyboard and begin using tools to change the look of their writing, and then they will consider the differences between using a computer and writing on paper to cre- ate text. Learners will and tures their writing on paper to cre- ate text.	s will explore how an make them think . They will make and use those to make music with rcussion instruments tal tools. They will ate different rhythms es, using the move- animals for inspira- ally, learners will eir creations and e creating music digi- i non-digitally	They will use desktop publish- ing software and consider careful choices of font size, colour and type to edit and improve premade docu- ments. Learners will be intro- duced to the terms 'templates', 'orientation', and 'placeholders' and begin to understand how these can support them in making their own template for a magazine front cover. They will start to add text and images to create their own pieces of work us- ing desktop publishing soft- ware. Learners will look at a range of page layouts think- ing carefully about the pur- pose of these and evaluate how and why desktop pub- lishing is used in the real world.	Learners will develop their understanding of how digital images can be changed and edited, and how they can then be resaved and reused. They will consider the impact that editing images can have, and evaluate the effective- ness of their choices	In this unit, learners start to create vector drawings. They learn how to use different drawing tools to help them create images. Learners rec- ognise that images in vector drawings are created using shapes and lines, and each individual element in the drawing is called an object. Learners layer their objects and begin grouping and dupli- cating them to support the creation of more complex pieces of work. This unit is planned using the Google Drawings app, other alterna- tive pieces of software are available.	Learners will develop their knowledge and understand- ing of using a computer to produce 3D models. Learners will initially familiarise them- selves with working in a 3D space, moving, resizing, and duplicating objects. They will then create hollow objects using placeholders and com- bine multiple objects to cre- ate a model of a desk tidy. Finally, learners will examine the benefits of grouping and ungrouping 3D objects, then go on to plan, develop, and evaluate their own 3D model of a building.

Data and Information Strand Progression							
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Grouping Data	Pictograms	Branching databases	Data Logging	Flat-file Databases	Into to Spreadsheets		
This unit introduces pupils to data and information. They will begin by using labels to put objects into groups, and labelling these groups. Pupils will demonstrate that they can count a small number of objects, before and after the objects are grouped. They will then begin to demon- strate their ability to sort objects into different groups, based on the properties they choose. Finally, pupils will use their ability to sort objects into different groups to an- swer questions about data	This unit introduces the learners to the term 'data'. Learners will begin to under- stand what data means and how this can be collected in the form of a tally chart. They will learn the term 'attribute' and use this to help them organise data. They will then progress onto presenting data in the form of picto- grams and finally block dia- grams. Learners will use the data presented to answer questions.	Learners will develop their understanding of what a branching database is and how to create one. They will use yes/no questions to gain an understanding of what attributes are and how to use them to sort groups of ob- jects. Learners will create physical and on-screen branching databases. To con- clude the unit, they will cre- ate an identification tool us- ing a branching database, which they will test by using it. They will also consider real -world applications for branching databases.	In this unit, pupils will consid- er how and why data is col- lected over time. Pupils will consider the senses that hu- mans use to experience the environment and how com- puters can use special input devices called sensors to monitor the environment. Pupils will collect data as well as access data captured over long periods of time. They will look at data points, data sets, and logging intervals. Pupils will spend time using a computer to review and ana- lyse data. Towards the end of the unit, pupils will pose questions and then use data loggers to automatically col- lect the data needed to an- swer those questions.	This unit looks at how a flat- file database can be used to organise data in records. Pu- pils use tools within a data- base to order and answer questions about data. They create graphs and charts from their data to help solve problems. They use a real-life database to answer a ques- tion, and present their work to others.	This unit introduces the learners to spreadsheets. They will be supported in organising data into columns and rows to create their own data set. Learners will be taught the importance of formatting data to support calculations, while also being introduced to formulas and will begin to understand how they can be used to produce calculated data. Learners will be taught how to apply for- mulas that include a range of cells, and apply formulas to multiple cells by duplicating them. Learners will use spreadsheets to plan an event and answer questions. Finally, learners will create charts, and evaluate their results in comparison to questions asked.		