

Stoke Damerel Text Overview: Tutor Reading Programme



Jan 14th 2019

Year 7-10

Currently ordered according to recommended reading age, from lowest to highest

	Title, Author & Study Link	Age	Short Summary	Key Themes	Links to GCSE Literature Texts
1 (7)	<p>The Wind in the Willows, Kenneth Grahame</p> <p>https://www.gradesaver.com/the-wind-in-the-willows</p> <p>AR Quiz :200593 Book Level: 8.4 Points: 11</p>	7-10	<p>A classic as refreshing as a spring picnic, with a gorgeous cover to match. Perfect with iced lemonade and sandwiches. When Mole goes for a riverside walk one fine spring day, he meets the friendly Ratty, who invites him onto his river-boat. The two become firm friends – and soon they make a third friend: the reckless and wealthy Mr Toad of Toad Hall. There will be big adventures in the Wild Wood, games on the river, and a few minor car crashes. But can our friendly critters stop the wicked Weasels, who have invaded Toad Hall?</p> <ul style="list-style-type: none"> • A timeless tale of friendship and riverside hi-jinks • Bursting with merriment and a touch of surreal magic • Praised by Terry Pratchett and Michael Morpurgo • For fans of Winnie-the-Pooh and Rudyard Kipling 	Domesticity, Pastoralism, Adventure, Home, Age and Stages of Life, Mentorship, Consequence	
2 (7)	<p>The Jungle Book, Rudyard Kipling</p> <p>https://www.gradesaver.com/the-jungle-book</p> <p>AR Quiz: 211098 Book Level 7.6 Points: 9</p>	8-11	<p>The epic book that inspired the beloved Disney film: a classic so great we've made it look as good as we know how. Discover Rudyard Kipling's original story in our beautifully produced new edition, complete with a leaping tiger on the cover. It captures the spirit of the wild... and you too will lose your heart to the wilderness in this story of jungle adventures, lost boys, tigers, bears and wolves....</p>	Loyalty, Family, Rules and Laws, Courage, Coming of Age, Colonialism, Hierarchy,	

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				Identity	
3 (7)	<p>Alice's Adventures in Wonderland, Lewis Carroll</p> <p>https://www.gradesaver.com/alice-in-wonderland</p> <p>AR Quiz:209674 Book Level: 7.4 Points: 5</p>	9-11	<p>Celebrate 150 years of Wonderland. White rabbits, tea parties and Johnny Depp as a fan, no less. Hate being weirded out? Then this is not the book for you. But if you think weird is kind of wonderful, tumble down the rabbit hole with Alice. Talking caterpillars. Bizarre animals. Mad hatters. Tea parties. Potions that make Alice grow to the size of a giant. Playing croquet with the Queen of Hearts. In Wonderland, nothing makes sense any more. But seriously – who needs normal?</p>	<p>Growing up, Identity, Curiosity, Social Position, Death, Games, Logic</p>	<p>Links to Lady MacBeth(G CSE Lit text) - strong female character and gender stereotypes</p>
4 (7)	<p>Anne of Green Gables, L.M. Montgomery</p> <p>https://www.sparknotes.com/lit/anneofgreengables/</p> <p>AR Quiz: 200039 Book Level: 7.3 Points: 13</p>	9-11	<p>She's a friend for life, who'll make you smile even when you're down. Plucky orphan Anne is like summer come early. Blue seas. Blue skies. The village of Avonlea has both. Blue thoughts? Never – not with spirited Anne around. Hired as a farm hand, this merry redhead makes everybody smile. She might be poor, but she knows that being happy costs nothing. With her sparky humour, she turns each day into a game. Soon, nobody in Avonlea can imagine life without Anne. Trust us, she'll make you feel the same way.</p>	<p>Friendship, Home, Appearances, Religion, Awe, Coming of Age, Duty, Man and the Natural World, Social Position and Expectation, Imagination</p>	
5 (7)	<p>Oliver Twist, Charles Dickens</p> <p>https://www.sparknotes.com/lit/oliver/</p> <p>AR Quiz: 200328 Book Level: 11.3 Points: 33</p>	9-11	<p>Absolutely classic Dickens. So exciting and stirring you can only be sure of one thing: you'll want more. Oliver Twist has suffered every rotten stroke of luck you can imagine. Born in the workhouse. Orphaned at birth. Raised in a grotty children's home. Now, aged nine, he's been sent to an adult workhouse where he must slave all day for tiny rations of gruel. It sounds bad enough already. But when Oliver makes the mistake of asking nasty Mr Bumble for more food, he is chased away to the mean streets of Victorian London. Taken under the wing of a vicious gang of thieves, he soon ends up</p>	<p>Charity, Failure, Purity, Individualism, Countryside Idealization, Orphans</p>	<p>Same author as Christmas Carol (GCSE Lit text)</p>

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			in the worst trouble of his life...		
6 (7)	<p>The Happy Prince and other stories, Oscar Wilde</p> <p>https://www.gradesaver.com/the-happy-prince-and-other-tales</p> <p>AR Quiz: 200356 (Happy Prince only)</p> <p>Book Level:6.9 Points:1</p>	9-11	<p>What do you know about Oscar Wilde? Here's the thing: he didn't just sit in an attic scribbling books and plays. He went from being a literary celebrity to a prisoner and outcast. This is the guy who said, 'we are all in the gutter, but some of us are looking at the stars'. So it's no surprise that his self-written fairy tales aren't just another take on <i>Cinderella</i>, but a moving look at life's big questions. What is true love? What really matters? How can we be happy in our broken world? If you listen hard to what these tales are saying, they might just help you eke a bit more joy and wisdom out of this bittersweet drama we call life.</p> <ul style="list-style-type: none"> ● Oscar Wilde's much-loved and totally original fairy tales ● Beautifully written, both heartwarming and heartbreaking ● Full of magic, imagination, elegance and powerful feeling ● Allegorical tales that explore the nature of life and love 	Love, Pain, Charity, Martyrdom, Homosexuality, Christianity, Art and Beauty, Morality	
7 (7)	<p>The Railway Children, E Nesbit</p> <p>https://cdn.macmillanlearning.com/readers-public/EXPLORERS_6_The_Railway_Children_teacher_notes.pdf</p> <p>AR Quiz: 200806 Book Level: 5.5 Points: 9</p>	9-11	<p>Classic grand adventure in the style of... Nope, hang on. This is the book that set the style. If you like Michael Morpurgo or <i>The Famous Five</i>, you'll love this gripping tale of spies and secrets. When their father is accused of spying for enemy powers, Roberta, Peter and Phyllis move to the country with their mum. Although they miss their dad, they love their little cottage and the adventures they have on the railway – like preventing a train crash! But will they ever find out what really happened to their dad, and be able to prove his innocence?</p> <ul style="list-style-type: none"> ● An all-time favourite tale of spies and adventure ● Full of excitement, yet with a cosy classic feel ● Big themes of family, loyalty and being brave ● Edith Nesbit also wrote <i>Five Children and It</i> 	Bravery, Kind-heartedness, Family, Challenges, Courage, Optimism and Hope, Childhood, Naivety, Justice	Same historical context as An Inspector Calls (GCSE Lit Text). Explores the class system and the industrial revolution.

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8 (7)	<p>The Secret Garden, Frances Hodgson Burnett</p> <p>https://www.sparknotes.com/lit/secretgarden/ AR Quiz: 200013 Book Level: 6.3 Points: 13</p>	9-11	<p>If you believe in miracles, this one is for you. In a grand house full of grief, an orphan makes hope bloom bright. When her parents die, Mary Lennox is sent to her uncle's mansion on the remote Yorkshire moors. The house is full of lingering sadness. But one day, Mary discovers a locked garden in the grounds: a secret haven, lost for years and years. Behind the gate is a magical place which will transform Mary's lonely life... One of the loveliest classics ever, now brought to fresh life with our truly beautiful cover look.</p>	Omnipresence of Magic, Health and Outlook, Landscape, Well-being, Companionship	
9 (7)	<p>Treasure Island, Robert Louis Stevenson</p> <p>https://www.sparknotes.com/lit/treasure/</p>	9-11	<p>Ahoy, me hearties! Can't resist a good yarn of pirates, murder and mutiny on the high seas? Nor can we! So we're bringing you our very own awesome edition of <i>Treasure Island</i>. The skull and crossbones on the cover will give you a clue to what's inside. It's the <i>original</i> pirate adventure – the one that inspired all the rest. With buried treasure, gold doubloons and deadly savages – not to mention the one-legged Long John Silver, the most infamous pirate of all time!</p> <ul style="list-style-type: none"> ● One of the greatest adventure stories ever told ● A rip-roaring tale of pirates, treasure and treachery ● R.L. Stevenson's best-loved books include <i>Kidnapped</i> ● He wrote <i>The Strange Case of Dr Jekyll and Mr Hyde</i> 	Heroes, Role-models, Desires, Rebellion and Mutiny	Same author as Jekyll & Hyde (HAP GCSE Lit text)
10 (7)	<p>What Katy Did, Susan Coolidge</p> <p>http://girlebooks.com/blog/free-ebooks/what-katy-did-by-susan-coolidge/</p>	9-11	<p>Life can change in a second. Yes, it can. Then what do you do? Katy Carr is a brave, bold tomboy: a twelve-year-old girl who thinks big. She has grand dreams for the future. It's just too bad she's always getting into mischief! But one day, Katy makes a mistake. Nothing will ever be the same again. Can she find the courage and humour to accept the life she has now? Truly inspiring: a classic story so full of heart and hope that Jacqueline Wilson has just rewritten it. (Yes, you definitely <i>should</i> read both versions.)</p> <ul style="list-style-type: none"> ● Wise and touching story of courage and acceptance ● Explores the impact of a life-changing accident 	Heroism, Destiny, Handicaps, Disease, Death	

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			<ul style="list-style-type: none"> • A must if you like <i>Little Women</i> or <i>The Secret Garden</i> • Reassuring tale full of warmth and gentle humour 		
11 (7)	<p>White Fang, Jack London</p> <p>https://www.sparknotes.com/lit/fang/</p>	9-11	<p>The bravest and most beautiful dog in the world. White Fang is, in every sense, the greatest fighter of them all. Born in the bitter Alaskan wilds and treated with terrible cruelty, White Fang learns to fight from an early age. He soon makes his name as a strong and savage warrior. Yet deep down, his instinct for love and loyalty remains unchanged... A truly stirring modern masterpiece: a tale of hardship, struggle and a dog whose courageous spirit overcomes all the odds.</p>	Survival of the Fittest, Famine, Naturalism, Romanticism	Links to idealistic characters in An Inspector Calls (GCSE Lit Text)
12 (7)	<p>Private Peaceful, Michael Morpurgo (already in stock)</p> <p>http://downloads.bbc.co.uk/schoolradio/pdfs/private_peaceful.pdf</p>	9-12	<p>A stunning edition of this modern classic of World War One, featuring an introduction by the author and insightful testimonies from soldiers.</p> <p>Told in the voice of Private Tommo Peaceful, the story follows twenty-four hours at the front, and captures his memories of his family and his village life – by no means as tranquil as it appeared.</p> <p>Full of vivid detail and engrossing atmosphere, leading to a dramatic and moving conclusion, <i>Private Peaceful</i> is both a compelling love story and a deeply moving account of the First World War</p>	War, bereavement, death, relationships, love, bravery, courage	
13 (8)	<p>The Wonderful Wizard of Oz, L Frank Baum</p> <p>https://www.gradesaver.com/the-wonderful-wizard-of-oz</p>	9-12	<p>Lose yourself in a magical land. All aboard the tornado! Do you dream of escaping to golden beaches? It's time to widen your horizons and hit the trail in a fantasy land. A whirlwind has whisked Dorothy away from her Kansas home. Now she's woken up in a magical land called Oz! At first she's not happy. (Being lost isn't fun.) But her bad mood doesn't last long. Soon Dorothy finds some new besties: a scarecrow, a tin man and a friendly lion. Plus she's</p>	Home, Childhood, Self-sufficiency, Virtue, Friendship, Good vs Evil	

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			<p>got a cool new mission: a quest to the Emerald City, to find the Wizard of Oz...</p> <ul style="list-style-type: none"> ● L. Frank Baum's classic tale of magic and mystery ● The book that inspired the films and West End musical ● Set in a thrilling world of danger and fairytale fantasy ● A tale of being lost, being brave and being a true friend 		
14 (8)	<p>The Call of the Wild, Jack London</p> <p>https://www.sparknotes.com/lit/call/</p>	9-12	<p>A breathtaking snowy tale of a sled dog's fight to stay alive in the icy Northern wilds. Only the strong will survive... In the golden sunshine of California, Buck has no idea that his cosy life as a pet dog is about to change. But when he is snatched and sold by ruthless dog traders, he is forced to start a new life as a sled dog in the frozen North. Where once Buck knew leisure and comfort, now he knows hunger, cold, toil and hardship; the cruelty of men and the terror of wolves. Buck's strength, courage and cunning turn him into a feared leader. But as his savage instincts awaken, can he resist the call of the wild?</p> <ul style="list-style-type: none"> ● An epic wintry masterpiece by the author of <i>White Fang</i> ● Thrilling tale of wolves, dogs and men in the wild North ● Adventure, animals, history, danger: this book has it all ● The perfect winter classic to enjoy by the fireside 	Mastery, Ancestry, Primitive Instincts, Civilisation, Wilderness	Links to idealistic characters in An Inspector Calls (GCSE Lit Text)
15	Little Women, Louisa	9-12	<i>The</i> classic story of hope, courage and sisterhood. A tearjerker	Female Duty,	Links to

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(8)	<p>May Alcott</p> <p>https://www.sparknotes.com/lit/littlewomen/</p>		<p>that'll make you laugh, dream and sob into your hankie. Jo, Meg, Amy and Beth March are growing up in America during the Civil War. With their father away fighting, times are tough and money is tight. The sisters bring their infectious sense of fun to daily life: putting on plays, helping neighbours or ice-skating on the lake. They don't even squabble that much! But through happy times and heartbreakingly sad ones, they learn that growing up can be very hard to do...</p>	<p>Gender Stereotyping, Necessity of Work, The Importance of Being Genuine,</p>	<p>Lady MacBeth(G CSE Lit text) - strong female character and gender stereotypes</p>
16 (8)	<p>Five Children and It, E Nesbit</p> <p>https://cdn.macmillanlearning.com/readers-public/EXPLORERS_5_FIVE_CHILDREN_AND_IT_teacher_notes.pdf</p>	9-12	<p>Think you'd be bored if you moved to the back of beyond? Not if you met a sand-fairy! The five children in this story have just moved from the bright lights of London to the quiet countryside. At first, it's all a bit yawnsome. But one day, playing in the gravel-pit, they dig up a grumpy sand-fairy: the Psammead. 'It' has the power to grant wishes. Trouble is, things tend to go awry... A true classic. This magical story of family, friendship and high adventure is pure escapism in book form.</p>	<p>Family, Magic, Fantasy</p>	
17 (8)	<p>Moonfleet, J Meade Falkner</p> <p>https://dl.pearson.co.jp/resources/9781405842884/searchdata/pdf/TN-Moonfleet.pdf</p>	9-12	<p>A story of treasure, love and smuggling on the Dorset coast. Moody and thrilling. Perfect seaside holiday reading. John Trenchard never meant to be a smuggler. But when he stumbles across hidden treasure in the local village church, he's drawn into a sinister world of crime. Smugglers ply their trade all along the Dorset coast. Taken under the wing of a ringleader, John is soon caught up in a thrilling and dangerous plot. But when he's accused of murder, the law closes in. Now he must lose his home and sweetheart – or his life...</p>	<p>Friendship, Romance, Mystery, Landscape, Adventure, Conflict</p>	
18 (8)	<p>Pollyanna, Eleanor H Porter</p> <p>https://www.encyclopedia.com/children/academic-and-educational-jour</p>	9-12	<p>Grab your parasol: this feelgood classic is a ray of dazzling sunshine. Pollyanna always stays happy, even when life is tough... Strict and grumpy Aunt Polly never wanted any children. She thinks kids are a noisy waste of space. So she isn't happy when she's dumped with an orphan child: her late sister's daughter, Pollyanna. And when the little girl arrives, she soon finds herself in trouble! But</p>	<p>Optimism, Innocence, Poverty, Rejection, Physical Impairment</p>	<p>Links to Lady MacBeth(G CSE Lit text) - strong female</p>

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	nals/pollyanna-glad-book		<p>though Pollyanna has nothing in the world to call her own, she does have one precious gift: her bright, sunny nature. She can find the good in everything – even scolding Aunt Polly! Can she keep smiling when disaster strikes?</p> <ul style="list-style-type: none"> ● A heartwarming classic about the power of optimism ● Set in rural New England in the early 20th century ● Pollyanna’s inspiring tale is full of life lessons ● Explores themes of rejection, illness and poverty 		character and gender stereotypes
19 (8)	<p>War Horse, Michael Morpurgo *17 in stock</p> <p>https://www.shmoop.com/war-horse/summary.html</p> <p>http://mrthompsonsclasses.edublogs.org/files/2010/09/warhorse_novelstudy-1x1eixs.pdf</p>	9-12	<p>Morpurgo’s epic triumph; the First World War story all the others look to. A play, a film, a book that all of us must read. In the deadly chaos of the Great War, one brave horse sees the horror of battle from both sides of the trenches. He forges great friendships, endures terrible losses, and is bombarded by bullets that knock the riders from his back. Joey sees the best and the worst of humanity; the power of war and the beauty of peace. This is his unforgettable story.</p> <ul style="list-style-type: none"> ● The moving story of a brave horse in World War One ● Now a major film and award-winning theatre show ● Brings the war to life with skill and compassion ● Explores the role that animals played in the war 	Warfare, Duty, Communication, Friendship, Family, Courage, Abandonment, Admiration, Death	
20 (8)	<p>Kidnapped, Robert Louis Stevenson</p> <p>https://www.sparknotes</p>	9-12	<p>Totally classic! Treachery, courage and romance in the wild Scottish highlands. David Balfour is young, handsome and wealthy. But don’t get jealous just yet – his luck is about to run out. His wicked uncle wants to get his hand on young David’s fortune, and he</p>	Loyalty and Friendship, Diversity of Ethics,	

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	.com/lit/kidnapped/summary/		<p>doesn't care what it takes. He'll even kidnap him! That's the start of this book, one of the best adventure stories ever written. But how will it end? Expect shipwrecks, betrayals and a heart-stopping chase across the rugged Scottish wilds...</p> <ul style="list-style-type: none"> • The classic that set the standard for adventure fiction • Written by the best-loved author of <i>Treasure Island</i> • An exhilarating tale of friendship, honour and courage • The perfect book to challenge and thrill keen readers 		
21 (8)	<p>Through the Looking Glass, Lewis Carroll</p> <p>https://www.sparknotes.com/lit/through-the-look-glass/</p>	9-12	<p>Alice is having a confusing day. She knew who she was when she woke up in the morning. But she seems to have changed several times since then. She's climbed through a mirror. Now she's back in the weird world of Wonderland, where chaos is king. (Or should that be queen?) The White Rabbit, the Mad Hatter and the Queen of Hearts are all waiting. They've all got strange things to do and say. But Alice also has a mission of her own: a journey that only she can make...</p> <ul style="list-style-type: none"> • Alice's second bizarre and brilliant Wonderland adventure • Explores themes of loneliness, growing up, time and change • A true classic, bursting with fantasy and vivid symbolism • Perfect for confident readers who relish a challenge 	Fate, Language, Loneliness, Growing-up	<p>Links to Lady MacBeth(G CSE Lit text) - strong female character and gender stereotypes</p>
22 (8)	<p>Skeleton Key, Anthony Horowitz</p> <p>https://www.pearsonschoolsandcolleges.co.uk/Secondary/Drama/14-16/NewWindmillsFiction/Resources/P-T/NWS%20Web%20Sheets%20Skel</p>	10-12	<p>In the third book in the number one bestselling Alex Rider series by Anthony Horowitz, teenage spy Alex faces his most dangerous challenge yet. Teaming up with the CIA, Alex must go to a remote Caribbean island called Skeleton Key, where the insane general Sarov is hatching explosive plans to re-write history.</p>	Suspicion, death, suspense, spies	

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23 (8)	<p>Witch Child, Celia Rees</p> <p>http://www.bookrags.com/studyguide-witch-child/#qsc.tab=0</p>	11-14	<p>"Witch Child" by Celia Rees is an epistolary novel about a fourteen-year-old girl who flees the witch hunts in England and settles in a Puritan colony in America. After Mary's grandmother is executed as a witch, Mary flees her native England for a newfound colony in America, developing strong friendships and beginning to learn the power within herself as she finds her place in the New World. However, when the witch hunts begin in her new home, Mary fears her true nature will be discovered. "Witch Child" is a disturbing tale of a young girl tormented for things within herself which she did not choose.</p>	<p>Witch Craft, Point of View, Power, Stereotype</p>	
24 (8)	<p>Sense and Sensibility , Jane Austen</p> <p>https://www.sparknotes.com/lit/sensibility/</p>	11-14	<p>When Mr. Henry Dashwood dies, leaving all his money to his first wife's son John Dashwood, his second wife and her three daughters are left with no permanent home and very little income. Mrs. Dashwood and her daughters (Elinor, Marianne, and Margaret) are invited to stay with their distant relations, the Middletons, at Barton Park. Elinor is sad to leave their home at Norland because she has become closely attached to Edward Ferrars, the brother-in-law of her half-brother John. However, once at Barton Park, Elinor and Marianne discover many new acquaintances, including the retired officer and bachelor Colonel Brandon, and the gallant and impetuous John Willoughby, who rescues Marianne after she twists her ankle running down the hills of Barton in the rain. Willoughby openly and unabashedly courts Marianne, and together the two flaunt their attachment to one another, until Willoughby suddenly announces that he must depart for London on business, leaving Marianne lovesick and miserable. Meanwhile, Anne and Lucy Steele, two recently discovered relations of Lady Middleton's mother, Mrs. Jennings, arrive at Barton Park as guests of the Middletons. Lucy ingratiates herself to Elinor and informs her that she (Lucy) has been secretly engaged to Mr. Ferrars for a whole</p>	<p>Contrast, social responsibility , Love, Opposites, Balance</p>	

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			year. Elinor initially assumes that Lucy is referring to Edward's younger brother, Robert, but is shocked and pained to learn that Lucy is actually referring to her own beloved Edward.		
25 (8)	<p>Great Expectations, Charles Dickens</p> <p>https://www.sparknotes.com/lit/greatex/summary/</p>	11-14	<p>Epic stories? Dickens proves the old-timers still do it best in this classic tale of romance, secrets, betrayals and great fortunes. One day, Pip will be rich. A stranger has left him a great fortune. He doesn't know who it is – but he's pretty sure. There's only one person it <i>could</i> be: wealthy recluse Miss Havisham. No doubt she intends Pip to marry Estella, her beautiful ward. Now it's goodbye to the humble forge where Pip grew up, and to kindly blacksmith Joe, who has raised Pip like a son. It's time for Pip to become a gentleman: snobbish, arrogant and cruel. When will Pip figure out that waiting for greatness matters less than being a decent person right now?</p> <ul style="list-style-type: none"> • Probably Charles Dickens' most famous and best-loved novel • Brilliant storytelling to rival <i>Oliver Twist</i> and <i>A Christmas Carol</i> • A powerful coming-of-age tale of identity, social class and values • Rich cast of characters and a stunningly evoked Victorian backdrop 	Ambition, Self-improvement, Social Class, Crime/Guilt/Innocence,	Same author as Christmas Carol (GCSE Lit text)
26 (10)	<p>The curious incident of the dog in the night time</p> <p>Mark Haddon</p> <p>https://www.sparknotes.com/lit/the-curious-incident-of-the-dog-in-the-night-time/</p>	14-16	<p>The Curious Incident of the Dog in the Night-time takes place in the year 1998 in and around the town of Swindon, England. The fifteen-year-old narrator of the story, Christopher John Francis Boone, discovers the slain body of his neighbor's poodle, Wellington, on the neighbor's front lawn one evening and sets out to uncover the murderer. His investigation is at times aided, and at other times hampered, by the mild form of autism he lives with. After Christopher hits a policeman in a misunderstanding at the scene of the crime, the police take Christopher into custody. They release Christopher with only a stern warning, under the condition that he promises to them and to his father not to look into the murder any</p>	Subjectivity, Disorder, Perspective, Eccentricities, Loss	

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27 (10)	<p>The Sign of Four, Arthur Conan Doyle</p> <p>https://www.gradesaver.com/the-sign-of-the-four</p>	10-13	<p><i>The Sign of the Four</i> begins rather controversially with Holmes engaging in the then-legal pastime of cocaine injections, much to Watson's disapproval. Mary Morstan, a single young woman who desires Holmes' advice, soon visits the two. Miss Morstan proceeds to explain that after her father disappeared under mysterious circumstances some ten years ago, she began receiving a large pearl in the mail at annual increments. Mary goes on to explain that she has received a letter instructing her to go, with the accompaniment of two friends, to Lyceum Theater. The letter itself hints that some injustice has been done to her. Holmes and Watson agree to accompany Miss Morstan, and it appears that Watson and Mary are attracted to one another.</p>	Wealth, Evil, Returning, Appearances, Love,	
28 (10)	<p>To Kill a Mockingbird,</p> <p>https://www.sparknotes.com/lit/mocking/</p>	12-14	<p>Scout Finch lives with her brother, Jem, and their widowed father, Atticus, in the sleepy Alabama town of Maycomb. Maycomb is suffering through the Great Depression, but Atticus is a prominent lawyer and the Finch family is reasonably well off in comparison to the rest of society. One summer, Jem and Scout befriend a boy named Dill, who has come to live in their neighborhood for the summer, and the trio acts out stories together. Eventually, Dill becomes fascinated with the spooky house on their street called the Radley Place. The house is owned by Mr. Nathan Radley, whose brother, Arthur (nicknamed Boo), has lived there for years without venturing outside.</p>	Good, evil, morals, faith, disillusionment, social inequality	Links to an inspector calls, social inequality, a GCSE text
29 (10)	<p>Black Beauty, Anna Sewell</p> <p>https://www.gradesaver.com/black-beauty/study-guide/themes</p>	10-12	<p>Anna Sewell's beloved classic, told from the point of view of a horse. So perfect we've made it look as beautiful as we know how. Black Beauty is a handsome, spirited colt who lives a free and happy life in the fields – until he is sold into a life of labour. He is whipped, enslaved and forced to work like a drudge on the rough streets of London. Will his spirit stay strong – or will it be broken? One of the</p>	Care vs Mistreatment, Religion, Coming of Age, Alcohol Usage,	

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			bestselling books of all time, with over 50 million copies sold: truly a book for anybody who loves horses or great stories.	Friendship, Reward	
30 (10)	Great Expectations, Charles Dickens https://www.sparknotes.com/lit/greatex/summary/	11-14	<p>Epic stories? Dickens proves the old-timers still do it best in this classic tale of romance, secrets, betrayals and great fortunes. One day, Pip will be rich. A stranger has left him a great fortune. He doesn't know who it is – but he's pretty sure. There's only one person it <i>could</i> be: wealthy recluse Miss Havisham. No doubt she intends Pip to marry Estella, her beautiful ward. Now it's goodbye to the humble forge where Pip grew up, and to kindly blacksmith Joe, who has raised Pip like a son. It's time for Pip to become a gentleman: snobbish, arrogant and cruel. When will Pip figure out that waiting for greatness matters less than being a decent person right now?</p> <ul style="list-style-type: none"> • Probably Charles Dickens' most famous and best-loved novel • Brilliant storytelling to rival <i>Oliver Twist</i> and <i>A Christmas Carol</i> • A powerful coming-of-age tale of identity, social class and values • Rich cast of characters and a stunningly evoked Victorian backdrop 	Ambition, Self-improvement, Social Class, Crime/Guilt/Innocence,	Same author as Christmas Carol (GCSE Lit text)
31 (10)	Jane Eyre, Charlotte Bronte https://www.sparknotes.com/lit/janeeyre/	12-14	Jane Eyre is a young orphan being raised by Mrs. Reed, her cruel, wealthy aunt. A servant named Bessie provides Jane with some of the few kindnesses she receives, telling her stories and singing songs to her. One day, as punishment for fighting with her bullying cousin John Reed, Jane's aunt imprisons Jane in the red-room, the room in which Jane's Uncle Reed died. While locked in, Jane, believing that she sees her uncle's ghost, screams and faints. She wakes to find herself in the care of Bessie and the kindly apothecary Mr. Lloyd, who suggests to Mrs. Reed that Jane be sent away to school. To Jane's delight, Mrs. Reed concurs.	Love, autonomy, religion	
32	Pride and Prejudice,	13 -	The news that a wealthy young gentleman named Charles Bingley	Love,	Links to

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(10)	<p>Jane Austen</p> <p>https://www.sparknotes.com/lit/pride/summary/</p>	15	<p>has rented the manor of Netherfield Park causes a great stir in the nearby village of Longbourn, especially in the Bennet household. The Bennets have five unmarried daughters—from oldest to youngest, Jane, Elizabeth, Mary, Kitty, and Lydia—and Mrs. Bennet is desperate to see them all married. After Mr. Bennet pays a social visit to Mr. Bingley, the Bennets attend a ball at which Mr. Bingley is present. He is taken with Jane and spends much of the evening dancing with her. His close friend, Mr. Darcy, is less pleased with the evening and haughtily refuses to dance with Elizabeth, which makes everyone view him as arrogant and obnoxious.</p>	<p>reputation, Class, Society, Money, Social Structures</p>	<p>class system theme of An Inspector Calls (Lit text for GCSE)</p>
33 (10)	<p>Lord of the flies</p> <p>https://www.sparknotes.com/lit/flies/</p>	12-15	<p>In the midst of a raging war, a plane evacuating a group of schoolboys from Britain is shot down over a deserted tropical island. Two of the boys, Ralph and Piggy, discover a conch shell on the beach, and Piggy realizes it could be used as a horn to summon the other boys. Once assembled, the boys set about electing a leader and devising a way to be rescued. They choose Ralph as their leader, and Ralph appoints another boy, Jack, to be in charge of the boys who will hunt food for the entire group.</p>	<p>Civilisation, Savagery, Violence, Supremacy, Conflict, Morals, Innocence</p>	
34 (10)	<p>Complete Ghost Stories, Charles Dickens</p> <p>https://www.independent.co.uk/arts-entertainment/books/reviews/book-of-a-lifetime-ghost-stories-by-charles-dickens-8637921.html</p>	9-12	<p>Interest in supernatural phenomena was high during Charles Dickens' lifetime. He had always loved a good ghost story himself, particularly at Christmas time, and was open-minded, willing to accept, and indeed put to the test, the existence of spirits.</p> <p>His natural inclinations toward drama and the macabre made him a brilliant teller of ghost tales, and in the twenty stories presented here, which include his celebrated <i>A Christmas Carol</i>, the full range of his gothic talents can be seen.</p> <p>Chilling as some of these stories are, Dickens has managed to inject characteristically grotesque comedy as he writes of revenge, insanity, pre-cognition and dream visions, he indulges also in some debunking of contemporary credulity</p>	<p>Supernatural, coincidence, insanity, revenge</p>	<p>Same author as Christmas Carol (GCSE Lit text)</p>

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35 (10)	<p>The Old Curiosity Shop, Charles Dickens</p> <p>https://www.enotes.com/topics/old-curiosity-shop</p>	11-15	<p>The Old Curiosity Shop is a classic story written by Charles Dickens and has been adapted for Intermediate level readers. The story is about Nell and her grandfather, who live in The Old Curiosity Shop. They are very poor, and when disaster strikes, Nell must protect herself and her grandfather from people who wish them harm</p>	<p>Virtue, good vs evil, contrast, childhood and adulthood, qualities of gender</p>	<p>Same author as Christmas Carol (GCSE Lit text)</p>
36 (10)	<p>The Hound of the Baskervilles, Sir Arthur Conan Doyle</p> <p>https://www.sparknotes.com/lit/hound/</p>	11-15	<p><i>The Hound of the Baskervilles</i> opens with a mini mystery—Sherlock Holmes and Dr. Watson speculate on the identity of the owner of a cane that has been left in their office by an unknown visitor. Wowing Watson with his fabulous powers of observation, Holmes predicts the appearance of James Mortimer, owner of the found object and a convenient entrée into the baffling curse of the Baskervilles.</p> <p>Entering the office and unveiling an 18th century manuscript, Mortimer recounts the myth of the lecherous Hugo Baskerville. Hugo captured and imprisoned a young country lass at his estate in Devonshire, only to fall victim to a marauding hound of hell as he pursued her along the lonesome moors late one night.</p>	<p>Classism and hierarchy, natural and supernatural, realism and fantasy.</p>	<p>Links to class system theme of An Inspector Calls (Lit text for GCSE)</p>
37 (10)	<p>Tom Sawyer & Huckleberry Finn, Mark Twain</p> <p>https://www.sparknotes.com/lit/tomsawyer/character/huckleberry-finn/</p>	11-15	<p><i>Tom Sawyer</i> is a much-loved story about the sheer pleasure of being a boy; <i>Huckleberry Finn</i>, the book Hemingway said was the source of all the American fiction that followed it, is both a hilarious account of an incorrigible truant and a tremendous parable of innocence in conflict with the fallen adult world.</p>	<p>Moral and social maturation, Society's hypocrisy, Freedom through social exclusion,</p>	

Year 9 - students to each have their own texts which they keep until end of year 11 - £5 contribution through parent pay

	Title, Author & Study Link	Age	Short Summary	Key Themes
1	<p>An Inspector Calls, J. B. Priestly</p> <p>https://www.sparknotes.com/drama/an-inspector-calls/</p>	14-18	<p>The action of the play occurs in an English industrial city, where a young girl commits suicide and an eminently respectable British family is subject to a routine inquiry in connection with the death. An inspector calls to interrogate the family, and during the course of his questioning, all members of the group are implicated lightly or deeply in the girl's undoing. The family, closely knit and friendly at the beginning of the evening, is shown up as selfish, self-centered or cowardly, its good humor turning to acid, and good fellowship to dislike, before the evening is over. The surprising revelation, however, is in the inspector...</p>	<p>Guilt, Suicide, Learning, Forgetting, Wealth, Power, Influence, Blame, responsibility, Class Politics, Morality, Legality</p>
2	<p>Macbeth, William Shakespeare</p> <p>https://www.sparknotes.com/shakespeare/macbeth/</p>	9-12	<p>From the chilling opening chant of the Three Witches – ‘hubble, bubble, toil and trouble’ – to Macbeth’s terrifying descent into bloodshed and violence, this play is a frightening look at what people will do for power. In a story haunted by ghosts and dark magic, how many people must die so that Macbeth can become king? Even worse, getting the crown is one thing. Keeping it is quite another...</p> <ul style="list-style-type: none"> • Shakespeare’s grisly tale of murder, madness and magic • The complete play script in a handy and affordable format • Perfect for reading, performance or everyday study use • A shelf essential for anyone studying <i>Macbeth</i> at school 	<p>Ambition, Corruption, Cruelty, Masculinity, Kingship vs Tyranny, Fate, Violence</p>
3a	<p>A Christmas Carol, Charles Dickens</p> <p>https://www.sparknotes.com/drama/a-christmas-carol/</p>	11-14	<p>The ultimate Yuletide fairy tale. No plum pud till you’ve read it! Christmas? Bah, humbug! Ebenezer Scrooge is a miserly old skinflint. He’s horrid to everyone. The spirit of Christmas? Forget it. But then three ghosts pay him a visit. One shows him Christmas past. One shows him Christmas present. And</p>	<p>Forgiveness, Generosity, Isolation, Transformation,</p>

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	om/lit/christmascarol/	one shows him an eerie Christmas future. It's like a horrible nightmare that Scrooge desperately wants to wake up from. Can he change his nasty ways before it's too late?	Family, Time
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