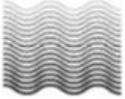


Key Art Concepts

Line		A line is a path made by a moving point through space. It is one-dimensional and can vary in width, direction, and length.
Shape		Shapes are flat, enclosed areas that are two-dimensional (length and height). Artists use both geometric and organic shapes.
Color		Color is perceived by the way light reflects off a surface. There are three properties of color: hue (color name), intensity (strength/purity), and value (lightness and darkness).
Value		Value describes the lightness or darkness of a surface.
Texture		Texture describes the surface quality of an object. Artists use both actual texture (how things feel) and implied texture (how things look like they feel).
Space		Space is used to create the illusion of depth within an artwork. It can also refer to the positive and negative space between, around, or within objects.
Form		Forms are three-dimensional (length, width, height) and can be viewed from many angles. Forms have volume and take up space.

Our Art Drivers

Our Art Concepts are based on the aims of the National Curriculum.

Drawing



Painting



Printing



Sculpture

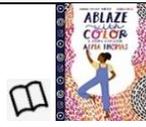
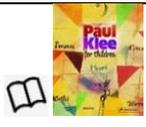
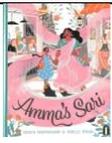


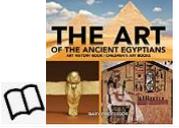
Collage



Digital Art



	Year 1			Year 2		
	Autumn	Spring	Summer	Autumn	Spring	Summer
	What's so good about the great outdoors?	Who was the most important- Mary Seacole or Florence Nightingale?	Coast or Market Town: which is best?	How do we know about dinosaurs?	Who is James Cook and why is he so important in history?	How does your garden grow? A comparison between the UK and India
Art Concept	Shape  Colour  Space 	Line  Shape  Value 	Line  Shape  Colour 	Line  Shape  Colour 	Line  Shape  Value 	Shape  Value  Colour 
Art style	Printing 	Drawing  Painting 	Drawing  Painting 	Drawing  Painting 	Drawing  Painting 	Printing 
Key Text						
Materials	Paint Sponges Foam Potatoes	Pencils	Pencils Paint	pencils	Pencils	Water colour paint, crayons
End point	<i>Repeated Pattern Picture</i> 	<i>Florence Nightingale Portrait</i> 	<i>Beach Scene Gallery</i> 	<i>Fossils Pencil Drawing</i> 	<i>Captain Cook Portrait</i> 	<i>Rangoli or Indian Block Printing</i> 
Key artists / craft makers / designers	<i>Alma Woodsey Thomas</i>	<i>Paul Klee</i>	<i>David Hockney</i>	<i>Mary Anning</i>	<i>Leonardo Da Vinci</i>	<i>Pablo Picasso</i>
Key Vocabulary	<i>Cut, roll, coil, primary, secondary, repeating, pattern, shapes, line, colour, printing, bright, striped, spotted</i>	<i>Line, thick, thin, light, dark, tone, Portrait, shape, proportion</i>	<i>Line, vertical, horizontal, zig zag, curve, spiral, curly, diagonal, wavy, broken, shapes, thick, thin, fabric, material, primary colours, shape</i>	<i>Horizontal, Irregular, Line, Mark-making, Observation, Regular, Texture, Vertical</i>	<i>Line, thick, thin, light, dark, tone, Portrait, grade, value, proportion, shape, heavy, light</i>	<i>Rangoli, symmetrical, geometric, curved line, straight lines</i>

	Year 3			Year 4		
	Autumn	Spring	Summer	Autumn	Spring	Summer
	Stone Age to Iron Age: What was life like and how do we know?	What does our local history tell us?	What did the Ancient Egyptians achieve?	What was the impact of the Roman Empire?	Why did Anglo Saxons invade Britain?	How does the water cycle effect rivers?
Art Concept	Line  Shape  Value  Space  Form 	Line  Shape  Colour  Value  Form 	Line  Shape  Colour  Form 	Line  Shape  Value  Form 	Shape  Colour  Value  Form 	Line  Shape  Value  Space  Form 
Art style	Drawing  Painting 	Drawing  Painting 	Drawing  Painting 	Drawing  Collage 	Drawing  Painting 	
Key Text					http://www.annemenary.com/annemenary.com_homepage.html	
Materials	Pencils Paint Charcoal	Pencils Pastels Water colours	Pencils Pastels Water colours	Pencils	Material Needle Thread buttons	Water colours, pastels
End point	<i>Stonehenge Image</i> 	<i>Industrial Landscape</i> 	<i>Egyptian Art</i> 	<i>Roman Buildings Sketches</i> 	<i>Bayeux Tapestry</i> 	<i>Still life gallery – the wonders of our Earth</i> 
Key artists / craft makers / designers	<i>John Piper and Henri Moore</i>	<i>LS Lowry MacKenzie Thorpe</i>	<i>Tamara Madden</i>	<i>Zaha Hadid</i>	<i>Mackenzie Thorpe (local) Anne Mennary</i>	<i>Paul Cezanne Salvador Dali</i>
Key Vocabulary	<i>Form, sketch, grade, tone, texture, shade, smudge, shape</i>	<i>Horizon, landscape, foreground, middle ground, background, line</i>	<i>Contrasting, angular, style, shape, proportion, colour, sketch, smudge, shade, fine line, thick line, tint</i>	<i>Scale, shading, hatching, cross hatching, stippling, smudging, shadow, observational, shape, proportion</i>	<i>Fabric, stitching, thread, applique</i>	<i>Perspective, emotive, contrasting, foreground, middle ground, background, still life, Impressionism</i>

	Year 5			Year 6		
	Autumn	Spring	Summer	Autumn	Spring	Summer
	What is the legacy of the Greeks on British history?	Mountains, Volcanoes and Earthquakes – awesome or fearsome?	What was it like to live in the Victorian era in Britain?	Raiders or Settlers: how should we remember the Vikings?	Climate Zones, biomes and vegetation belts: a study on physical geography across the globe	Why do we study the Maya history?
Art Concept	Line  Space  Form 	Colour  Texture 	Line  Shape  Value  Space  Form 	Shape  Texture  Form 	Shape  Texture  Form 	Line  Space  Form 
Art style	Drawing  Sculpture: 	Drawing  Painting 	Drawing 	Drawing  Painting  Collage 	Drawing  Painting  Collage 	Drawing  Printing 
Key Text						
Materials	Pencils Clay	Paint	Pencils	Paint, Card, Tissue, Newspaper, Oil Pastels	Pencils Pastels Fabrics / threads	Pencils Ink
End point	<i>Greek Pottery Sculpture</i> 	<i>Volcanic Eruption Painting</i> 	<i>Royal family Portrait</i> 	<i>Viking conflict art</i> 	<i>Rainforest Gallery</i> 	<i>Mayan 20 day name symbols</i> 
Key artists / craft makers / designers	Grayson Perry and Opy Zouni	Jackson Pollock	Frida Kahlo Pietro Annigoni	Kurt Schwitters	Joseph Cornell and Henri Rousseau	Henry Matisse Wassily Kandinsky
Key Vocabulary	Mouldable, ornate, form, scoring, impressing, blending, observe, pottery, ceramic, shape	Abstract, texture, layering, flicking, blowing, splashing, drip, expressionism	Proportion, Scale, expression, portrait, features, shade, tint, perspective, traditional, realism	Collage, overlap, layer, movement, texture, mood, shadow, tint, shade, atmospheric, tactile, expressionism	Vibrant, knotting, raying, fringing, twisting, plaiting, texture, layering, shape	Abstract, printing, monochrome, tessellated, geometric, shape

