Stunning Start

Make a Tin Forest

Medium Term Plan Term: Spring 2 Class: Year 3 Teacher: Mrs Garthwaite/Mrs Shea Milestones 1: 2: Seed Head 3: 4: Printing 5: Cooking Writing Genre: Story Poetry Non-Chronological Instructions Newspaper Report Letters Play scripts Recount Persuasive Explanation Biography Autobiography

English

Speaking and listening

Reading

Word reading

Writing

Phonics& spelling

Punctuation

Vocabulary

Sentence and text

Handwriting and presentation

Composition

Story

Information

Poetry

Science

Working scientifically planning

Working scientifically recording evidence

Workings scientifically conclusions

Plants

Animals, including humans

Life processes

All living things

Habitats

Everyday materials

Changing materials

Light and sound

Rocks

Electricity

Forces and magnetism

Religious Education

Learning about religion

Learning from religion

Music

Composition

Performance

Physical education

Gymnastics

Dance

Games

Science

school

Literacv

Wild - Emily Hughes

POP -make a book

Newspaper- Planting trees in

Light

- recognise that they need light in order to see things and that dark is the absence of light
- notice that light is reflected from surfaces
- find patterns in the way that the size of shadows change

Plants

- identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers
- explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant
- investigate the way in which water is transported within plants
- explore the part that flowers play in the life cycle of flowering plants, including pollination, seed



ICT

Handling Information – plant database

PSHE (PPA)

Celebrating Difference

RE (PPA)

Boot Camp

Orienteering

What makes Jesus

an

inspiration?

P.E.

Easter

Geography

Human and Physical:

Human energy including land use, energy and distribution of water

Fieldwork, including compass and map work

D.T. select from and use a wider range of tools and equipment to perform practical tasks accurately

FRENCH

Tutti Frutti

Music

Rhythm and Pulse

History N/A

Art

Learn and appreciate the work of artists – both past and contemporary – explore nature in their work.

Use natural objects as a stimulus for polyblock printing inspired by the natural work of William Morris.

Create pieces of art in the style of Henri Rousseau.

Fantastic Finish

Class garden /Plant a Tree

Computing

Finding things out

Making things happen

Programming

Sharing and reviewing

Investigating and exploring

Art

Drawing

Painting

3D modelling

Printing

Textiles

Design Technology

Design

Make Evaluate

Axels, Pulleys, Gears

Electrical and mechanical components

Food technology

Mechanisms

Structures

Textiles

Geography

Geographical enquiry

Geographical skills and fieldwork

Location and place knowledge

Human and physical

sustainability

History

Finding out about the past (Enquiry)
Finding out about the past (Chronology)

Tilluling out about the past (Cilionolog

Historical Events

Lifestyles of people in the past Significant historical people

PSHE

Physical Health

Keeping safe, managing risk

Identity

Society

Equality

Drugs, alcohol, tobacco

Mental health emotional well being

<u>C</u>areer

Financial and economic well being