

# Year 4 Musical Progression Guide

## (to use with the Assessment Guide)

**Black text:** Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

### Unit 1: How Does Music Bring Us Together?

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together - Activity 1</b>
<b>Tempo:</b> 112bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> C major <b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets and quavers <b>Melodic patterns:</b> C, D, E	<b>Tempo:</b> 112bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> C major <b>Improvise section using:</b> C, D, E, G, A

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Hoedown</b> (Glockenspiel) 4/4, F major, 48bpm	F, G, A, B $\flat$ , C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B $\flat$ (Minims, crotchets, quavers)	F, G, A, B $\flat$ , C (Minims, crotchets)	F, G (Minims)	N/A		N/A		
(Recorder)	F, G, A, B $\flat$ , C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B $\flat$ (Minims, crotchets)	F, G, A, B $\flat$ , C (Crotchets)	F, G (Crotchets)					
<b>I'm Always There</b>	N/A				N/A		N/A		
<b>Martin Luther King</b>	N/A				N/A		N/A		

## Unit 2: How Does Music Connect Us with Our Past?

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together - Activity 1</b>
<b>Tempo:</b> 97bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> F major	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, quavers and semiquavers <b>Melodic patterns:</b> F, G, A
As Unit 1	

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Looking In The Mirror</b> (Glockenspiel) 4/4, C major, 80bpm	C, D, E, G (Crotchets, quavers, semiquavers)	C, D, E, G (Crotchets, quavers, semiquavers)	C, D, E, G (Crotchets, quavers)	C (Crotchets)	C, D, E	C, D, E, G, A	N/A		
(Recorder)	C, D, E, G (Crotchets, quavers, semiquavers)	E, F, G (Crotchets, quavers, semiquavers)	E, F, G (Crotchets, quavers)	G (Crotchets)					
<b>Take Time In Life</b> (Glockenspiel) 4/4, G major, 87bpm	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, dotted crotchets, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets, quavers)	G (Minims)	N/A		G, A, B	G, A, B, D, E	G, A, B, C, D, E, F#
(Recorder)	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, dotted crotchets, crotchets, quavers)	G, A, B, C (Minims, crotchets, quavers)	G, A (Crotchets)					
<b>Scarborough Fair</b>	N/A				N/A		N/A		

## Unit 3: How Does Music Improve Our World?

<b>Musicianship: Understanding Music</b>		<b>Musicianship: Improve Together - Activity 2</b>	
<b>Tempo:</b> 150bpm <b>Time Signature:</b> 3/4 <b>Key Signature:</b> G major	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets and quavers <b>Melodic patterns:</b> G, A, B	<b>Tempo:</b> 114bpm <b>Time Signature:</b> 4/4	<b>Key Signature:</b> C major <b>Improvise section using:</b> C, D, E, G, A

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Bringing Us Together</b> (Glockenspiel) 4/4, C major, 112bpm	G, A, C (Minims, dotted crotchets, crotchets, quavers)	G, A, C (Crotchets, quavers)	G, A, C (Crotchets)	C (Crotchets)	N/A	N/A	C, D, E	C, D, E, G, A	C, D, E, F, G, A, B
(Recorder)	G, A, C (Minims, dotted crotchets, crotchets, quavers)	G, A, C (Crotchets, quavers)	G, A, C (Crotchets)	C (Crotchets)					
<b>Old Joe Clark</b> (Glockenspiel) 4/4, D major, 180bpm	D, E, F#, G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	D, E, F#, G, A, B, C (Minims, crotchets)	D, E, F#, A, C (Minims)	D (Minims)	D, E, F#	D, E, F#, A, B	N/A		
(Recorder)	D, E, F#, G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	F#, G, A, B, C (Minims, crotchets)	F#, G, A, B, C (Crotchets)	F#, A, B, C (Crotchets)					
<b>Dance With Me</b>	N/A				N/A		N/A		

## Unit 4: How Does Music Teach Us About Our Community?

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together - Activity 2</b>
<b>Tempo:</b> 97bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> G major	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, quavers and semiquavers <b>Melodic patterns:</b> G, A, B, D, E

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Let Your Spirit Fly</b> (Glockenspiel) 4/4, C major, 76bpm	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, E, F, G (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets, quavers)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G	C, D, E, F, G, A, B
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, G, A, B (Minims, crotchets, quavers)	G, A (Minims, crotchets, quavers)	G, A (Crotchets)					
<b>Frère Jacques</b> (Glockenspiel) 4/4, C major, 82bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets)	C (Crotchets)	N/A		N/A		
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers)	G, A, C (Minims, crotchets, quavers)	G, C (Crotchets)	G (Crotchets)					
<b>The Other Side Of The Moon</b>	N/A				N/A		N/A		

## Unit 5: How Does Music Shape Our Way of Life?

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together - Activity 3</b>
<b>Tempo:</b> 68bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> A minor <b>Rhythmic patterns using:</b> Minims, crotchets, dotted quavers, quavers and semiquavers <b>Melodic patterns:</b> A, B, C, D, E, F, G	<b>Tempo:</b> 68bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> A minor <b>Improvise section using:</b> A, B, C, D, E, F, G

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Train Is A-Comin'</b> (Glockenspiel) 4/4, C major, 134bpm	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C (Minims)	D, E, F	D, E, F, G, A	D, E, F	D, E, F, G, A	D, E, F, G, A, B, C#
(Recorder)	C, D, E, G, A (Minims, crotchets, quavers)	C, D, G, A (Minims, crotchets, quavers)	C, G, A (Crotchets)	C (Crotchets)					
<b>Oh Happy Day</b>	N/A				N/A		N/A		
<b>A World Full Of Sound</b>	N/A				N/A		N/A		

## Unit 6: How Does Music Connect Us With The Environment?

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improvise Together - Activity 3</b>
<b>Tempo:</b> 114bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> C major <b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets and quavers <b>Melodic patterns:</b> C, D, E, G, A	As Unit 5

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>You Can See It Through</b> (Glockenspiel) 4/4, D Minor, 130bpm	C, D, E (Crotchets, quavers)	C, D, E (Crotchets, quavers)	D, E (Crotchets)	D (Crotchets)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, B $\flat$ , C
(Recorder)	C, D, E (Crotchets, quavers)	A, G (Crotchets, quavers)	A, G (Crotchets)	A (Crotchets)					
<b>The Octopus Slide</b>	N/A				N/A		N/A		
<b>Connect</b>	N/A				N/A		N/A		