












Block C and Block D (Spring Term)

	Block C	Block D
Year 1	<p>Printmaking </p> <p>Explore resist and relief block printing, negative stencils and clay printing blocks</p> <p>Know prints can be made from ordinary objects</p> <p>Know how to make and use a stencil and relief block</p> <p>Be able to apply paint using controlled brushstrokes and stippling</p> <p>Be able to combine printing techniques such as stencilling and relief printing</p>	<p>Textiles </p> <p>Explore weaving with natural and man-made materials</p> <p>Work with wax and oil crayon resist on fabric</p> <p>Know mixed-media, including fabrics, yarn and beads, can be used to create artwork</p> <p>Be able to combine a range of materials to produce textile art</p>
Year 2	<p>Printmaking </p> <p>Create repeated patterns with positive and negative space</p> <p>Print using natural objects as a stimulus</p> <p>Know prints can be made from natural objects</p> <p>Know how to make a collagraph printing block</p> <p>Be able to create repeated patterns</p> <p>Be able to combine printing techniques</p>	<p>Textiles & Collage </p> <p>Explore dip dye technique</p> <p>Use relief and block printing techniques on fabric</p> <p>Create work focusing on pattern, line and colour using mixed-media</p> <p>Know reconstructed paintings are made using images (and materials) that were originally part of something else</p> <p>Be able to select appropriate pre-used images, colours and textures to create a new picture</p>
Year 3	<p>Textiles & Collage </p> <p>Explore pattern and colour combinations</p> <p>Use collagraph and Plasticine™ blocks and tie dye</p> <p>Explore positive and negative space</p> <p>Explore line and shape and create paper collage</p> <p>Know a mandala means circle in Sanskrit</p> <p>Know mandalas are designs used in Hinduism and Buddhism</p> <p>Know quilting is a way of conveying a message</p> <p>Be able to create collaged patterns within concentric circles</p> <p>Be able to tell a story using textiles and collage</p>	<p>3D </p> <p>Create relief sculptures</p> <p>Use wire to make 3D insects</p> <p>Know relief work is a sculptural technique where parts of a sculpture remain attached to a surface</p> <p>Know sculptures can be any size and created with a wide range of materials</p> <p>Know when displayed, sculptures are called an installation</p> <p>Be able to produce relief work, placing objects into gesso</p> <p>Be able to make an insect installation using wire to create structure and form</p>
Year 4	<p>Printmaking and Textiles </p> <p>Create monoprint and press prints on fabric and make collages</p> <p>Create repeated patterns by flipping and rotating images</p> <p>Use tie dye, knotting and weaving techniques</p> <p>Know Kente cloth is a woven fabric from West Africa</p> <p>Know tie dye is a method used to create designs and colour</p> <p>Know textile artists use a range of materials to create textured designs and images</p> <p>Be able to create printing to represent Kente designs</p> <p>Be able to use tie dye to create colour designs</p> <p>Be able to combine media to create texture</p>	<p>3D and Collage </p> <p>Create wire structures, focusing on line and form</p> <p>Combine 3D materials</p> <p>Combine a range of techniques such as overlapping and layering</p> <p>Know an illusion can suggest movement</p> <p>Know proportion will make a figure seem realistic</p> <p>Be able to assemble pieces of paper to create the illusion of movement</p> <p>Be able to create figures that are in proportion and out of proportion</p>
Year 5	<p>Textiles & Collage </p> <p>Create wall hangings using layered collage and weaving techniques</p> <p>Use natural forms as a starting point for artwork</p> <p>Know appliqué is a technique where fabric is stuck or sewn onto a larger piece to form a pattern or picture</p> <p>Know textile comes from the Latin word, <i>texere</i>, meaning to braid, weave or construct</p> <p>Be able to combine fabrics in a range of ways</p> <p>Weave, braid and construct art using natural objects</p>	<p>3D </p> <p>Create slab and coil pots and learn techniques to join and seal clay sections</p> <p>Create tissue paper bowls</p> <p>Know an armature can be used to create a piece of 3D art</p> <p>Know clay can be joined by a score and slip method</p> <p>Be able to use armatures to produce 3D forms</p> <p>Be able to join two or more pieces of clay</p>
Year 6	<p>Printmaking and Textiles </p> <p>Use perspective drawings as a starting point for textiles work</p> <p>Explore batik technique</p> <p>Draw and paint on fabric surfaces</p> <p>Know batik is a method of making marks on cloth using hot wax</p> <p>Know perspective is a technique that enables artists to create the illusion of depth to a painting or drawing</p> <p>Be able to apply wax to the surface of fabric and dye it to create coloured designs</p> <p>Be able to create a simple one-point perspective sketch</p>	<p>3D </p> <p>Explore shape, form and colour and explore the effect of heat to create Chihuly-style 'glass'</p> <p>Explore combining techniques to create sculptures using mixed-media including recycled materials</p> <p>Know a 2D object can change its form and shape to become 3D</p> <p>Know asymmetrical means balance is created where there are elements of colour or shape on both sides that make each side equally important</p> <p>Be able to use different media to create shapes and forms</p> <p>Be able to match visual and tactile elements to their intentions to create visual balance</p>