

Block E and Block F (Summer Term)

	Block E	Block F
Year 1	<p>3D </p> <p>Use natural and man-made materials</p> <p>Create plaster casts from clay impressions</p> <p>Know sculptures can be made out of many different materials</p> <p>Know artists take inspiration from the work of others</p> <p>Be able to select materials based on their properties</p> <p>Be able to take inspiration from the work of an artist</p>	<p>Collage </p> <p>Explore the visual and tactile qualities of objects</p> <p>Layer paper to build an image</p> <p>Know collage can be used as a background</p> <p>Know paper can be torn or cut for effect</p> <p>Be able to build up layers, using collage to create a background</p> <p>Be able to tear paper and use scissors to cut for precision</p>
Year 2	<p>3D </p> <p>Take inspiration from the designs of indigenous art</p> <p>Create 3D sculptures using paper and cardboard</p> <p>Know sculptors make their ideas come to life by joining or molding materials together</p> <p>Know sculptors sometimes first make small-scale models of their work called maquettes</p> <p>Be able to join materials together to form a 3D work of art</p> <p>Be able to make a small rough draft of a sculpture to explore ideas</p>	<p>Creative Response – Drawing and Collage </p> <p>Combine drawing and collage to add detail and interest</p> <p>Know there are a series of steps in the creative process</p> <p>Be able to refer to previous knowledge and skills to make creative choices</p> <p>Be able to apply and refine previously taught drawing and collage techniques</p>
Year 3	<p>Painting </p> <p>Use a range of paint techniques to create backgrounds for effect</p> <p>Know backgrounds can be painted for effect</p> <p>Know negative space is the area behind and around the main focus of the painting</p> <p>Be able to use a range of techniques to create backgrounds for effect</p> <p>Be able to paint backgrounds that create a negative space</p>	<p>Creative Response – Painting and Printmaking </p> <p>Combine painting and printmaking techniques</p> <p>Know there are a series of steps in the creative process</p> <p>Be able to use knowledge of techniques and skills to make creative choices using painting and printmaking</p>
Year 4	<p>Painting </p> <p>Mix tints and tones to create an ombre effect with paint</p> <p>Know painted images can be layered to create space</p> <p>Know an ombre effect can be created with paint by changing the tint and tone</p> <p>Be able to position images on a plane to create space</p> <p>Be able to add grey to a colour to create a tonal change</p> <p>Be able to add white to a colour to create tints</p>	<p>Creative Response – Drawing and Textiles </p> <p>Refine previously taught drawing and sewing techniques</p> <p>Know there are a series of steps in the creative process</p> <p>Know running stitches can be joined together to create a fern stitch</p> <p>Be able to refer to previous knowledge and skills to make creative choices</p> <p>Be able to apply and refine previously taught drawing and textile techniques</p>
Year 5	<p>Painting </p> <p>Explore a range of effects which can be achieved using watercolour paint</p> <p>Know different effects can be achieved with watercolour paint</p> <p>Be able to select materials to create specific marks using watercolour paint</p>	<p>Creative Response – Printmaking and Textiles </p> <p>Combine printmaking and textiles to embellish fabric</p> <p>Know there are a series of steps in the creative process</p> <p>Know mediums can be combined to create texture</p> <p>Be able to refer to previous knowledge and skills to make creative choices</p> <p>Be able to apply and refine printmaking and collage techniques</p>
Year 6	<p>Painting </p> <p>Combine techniques to create the illusion of water and depth</p> <p>Know depth can be created by layering effects one on top of the other</p> <p>Be able to select and combine appropriate techniques to create the illusion of water and depth</p>	<p>Creative Response – Drawing and Textiles </p> <p>Combine drawing and batik to add detail</p> <p>Know there are a series of steps in the creative process</p> <p>Know mediums can be combined to create texture and detail</p> <p>Be able to refer to previous knowledge and skills to make creative choices</p> <p>Be able to apply and refine drawing and textile techniques</p>