

KS3 Curriculum Map (spiral curriculum leading to GCSE study)

	Year 7	Year 8	Year 9
Autumn term 1	Reading Gothic texts Students bridge the skills of comprehension and analysis, learning how to read and respond to a text in a critical manner. <u>Texts studied include:</u> <i>'Coraline', 'Dracula', 'The Woman in Black', 'Harry Potter' ...</i>	Exploring WW1 war poetry: Students build on the skills of analysis embedded in Year 7, whilst also considering how social, cultural and historical influences have helped to shape a text (WW1 poetry). <u>Poems studied include:</u> <i>'Who's for the Game?', 'Bayonet Charge', 'Exposure', 'Extract from The Christmas Truce' and 'Dulce...'</i>	19th Century fiction Students critically analyse language and structure in a range of extracts from the 19thC. Students are guided to explore Victorian gender ideals and prominent superstitions. <u>Extracts studied include:</u> <i>'Jane Eyre', 'The Woman in White', 'The Yellow Wallpaper', 'Great Expectations' ...</i>
Autumn term 2	Writing a Gothic text: Students flip their learning from Autumn term 1 to become the Gothic writer, learning how to incorporate Gothic features into their own writing. <u>Students work on:</u> <i>Characterisation, narrative voice, plot, dialogue, tension and suspense, planning and refining ideas...</i>	Persuasive Speeches: Having explored propaganda and persuasion in war poetry, students then expand on their knowledge of rhetoric by considering the impact of a range of historical speeches. Students then apply the art of persuasion to a performance of their own speech. <u>A range of speeches are covered by:</u> <i>JFK, Nelson Mandela, Winston Churchill, Martin Luther-King, Sojourner Truth, Malala Yousafzai ...</i>	Dystopian Writing: At this stage, students can readily recognise a range of language and structural devices in prose fiction and non-fiction texts. Students are guided towards using these devices themselves - honing their technical writing skills with a narrowed lens on the dystopian fiction genre. <u>Extracts studied include:</u> <i>'1984', 'The Hunger Games', 'Maze Runner', 'Divergent', 'Fahrenheit 451', 'The Time Machine'...</i>

Spring term	Reading prose fiction: ‘Pax’ by Sara Pennypacker The Autumn term introduced students to a recognisable toolkit of devices used by fiction writers. The class reader allows them to develop their analytical skills and revise this toolkit in preparation for the end of year exam.	Reading prose fiction: ‘The Boy at the Top of the Mountain’ by John Boyne In this unit, students are challenged to consider the text as construct - exploring structural choices made by the writer to manipulate reader response. The class reader is challenging in terms of themes and content, blending personal and political tragedy, but students are guided towards a sensitive exploration of the text.	Poetry presentations: Within KS3 thus far, students have been provided with a number of opportunities to explore prose texts via a written response. This unit allows students to work collaboratively in a more unrestrained fashion to deliver a first-read interpretation/spoken analysis of a GCSE poem. 7 of the Anthology poems studied at GCSE are introduced at this stage in Year 9 as <i>unseen poems</i>, which provides excellent foundations for KS4.
Summer term 1	Shakespeare in performance: ‘Romeo and Juliet’ This unit provides students with the opportunity to appreciate texts in performance. This is also an excellent introduction to Shakespeare via a sequence of fun and accessible lessons. Students are able to build on their communication skills whilst exercising creative licence with a group performance of a key scene.	Shakespeare in performance: ‘The Tempest’ This year has provided students with a number of opportunities to explore text in performance – spoken poetry and persuasive speeches. This unit builds on students’ study of Shakespeare from Year 7 and enhances their understanding of the playwright’s craft. Students are encouraged to work collaboratively to deliver a creative interpretation of the text.	Non-fiction travel Writing: Writing from a viewpoint This unit acts as a bridge between writing at KS3 and KS4, introducing students to the nuances of producing different text types for different purposes and audiences. <u>Text types include:</u> An article, a leaflet, a letter, a review, a blog, an advert ...
End of year exam	Language analysis – response to an unseen extract from a Gothic text	Structural analysis – a planned response to the class reader	Language and structural analysis – a response to one of the 19thC extracts

