

## Summative Assessments

|               | Autumn 1  | Autumn 2   | Spring 1  | Spring 2  | Summer 1  | Summer 2   |
|---------------|---|--|---|---|---|--|
| <b>Year 7</b> | <p><b>Writing</b><br/>S.A: A descriptive piece based on either an image of a gothic setting or a situation in which a character was afraid or scared.</p> | <p><b>Reading</b><br/>S.A: AQA KS3 Paper2 Writers' viewpoints and perspectives</p> <p><b>Writing</b><br/>S.A: Letter to Year 6 pupil.</p>  | <p><b>Literature</b><br/>S.A: Shakespeare's use of language/context in a given extract</p>                                      | <p><b>Language</b></p> <p><b>Reading</b><br/>S.A: Paper 1 Year 7 Paper 1 Explorations in Creative Reading and Writing Section A</p> | <p><b>Literature</b><br/>S.A: The establishment and development of a character across a text.</p>     | <p><b>Spoken Language</b></p> <p>S.A: Performance poetry – presentation of a poem/selection of poetry.</p>                                 |
| <b>Year 8</b> | <p><b>Literature</b><br/>S.A: Analysis of how writer uses language to establish and develop character in a given extract and the play as a whole.</p>     | <p><b>Literature</b><br/>S.A: Comparison of how poets present ideas about war.</p> <p><b>Speaking &amp; Listening</b><br/>S.A: Delivery of the speech to an audience of peers.</p> | <p><b>Literature</b><br/>S.A: How does Shakespeare present (name of character) in this extract and in the rest of the play?</p> | <p><b>Language - Reading</b><br/>S.A: KS3 Test Year 8 Paper 2 Writers' Viewpoints and Perspectives Section A</p>                    | <p><b>Literature</b><br/>S.A: How does the writer present ideas about a given theme in the novel?</p> | <p><b>Spoken Language</b></p> <p>S.A: A travel programme.</p> <p>The creation of a holiday environment/ location and related reporting</p> |

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| <p><b>Year 9</b></p> | <p><b>Literature</b><br/>S.A: How does the writer present ideas about family?</p> | <p><b>Language</b></p> <p><b>Reading</b><br/>S.A: Reading section Paper 2 Questions 1-4.</p> <p><b>Writing</b><br/>S.A: A Q5 style response to a contemporary topic</p> | <p><b>Literature</b><br/>S.A: Exploration of how Shakespeare presents attitudes towards a key theme.</p> | <p><b>Language</b></p> <p><b>Reading</b><br/>S.A: Reading section Paper 1<br/>S.A: Writing section Paper 1<br/>Year 9</p> | <p><b>Spoken Language:</b><br/>S.A: A competitive presentation of the group 'pitch' for their product.</p> | <p>GCSE Unit TBC</p> |
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