



# English Department KS3 Curriculum Map 2022-2023



KS3 Year	Unit 1	Unit 2	Unit 3*	Unit 4	EoY Exam	Unit 5
<b>Year 7</b>	<b>English Language Explorations in Creative Reading and Writing</b> <b>Gothic Horror:</b> Exploration of the genre and genre features throughout literary history. Frankenstein/Dracula *reduced version available/ Pupils will have read 'Coraline' by Neil Gaiman	<b>English language Paper 1: Explorations in Creative Reading and Writing</b> Preparation for Year 7 Exam Reading Reading <i>Coraline</i> : Q1 Class marked Q2 Self evaluated Q3 Peer assessed Q4 Live marking <b>AO4 T.A.</b>	<b>English Literature The Modern Novel: 'Pax' by Sara Pennypacker</b>  Pupils will work towards a literature style assessment task and complete additional writing tasks and spoken language activities during the study of the novel Settings: military encampment/barn/old mill S+L: Impact of War War Child Posters/vulture image/Syrian refugee image	English Literature Spoken Language Shakespeare <b>'Macbeth'</b> Plot/ character/theme  Peer Assessed: Review an individual/group performance	English Language Paper 1: Explorations in Creative Reading and Writing Preparation <b>*Homework/Revision</b>	English Language Paper 2: Writers' viewpoints Non-Fiction Unit Transactional Writing Q5
<b>Assessment Tasks:</b>	<b>Reading: AO1 &amp; 2</b> <b>Writing: AO5 &amp; 6</b> AO1 & 2: Woman in the Graveyard. (Creative writing to be delivered as a prepared reading in class-not an assessment task)	<b>English Language Paper 1: Introduction of and Preparation for Year 7 End of Year Assessment 2023</b> <b>*Homework/Revision 'The Boy in the Striped Pyjamas' by John Boyne</b> <b>*Homework/Revision for EOY</b> <b>The Fire Eaters by David Almond</b>	<b>Literature:</b> S.A. Extract based response (Q.2): one extract from the novel to address the writer's use of language. Q.3 in feedback	Spoken Language: Representation of key scenes for a specified audience/format. (Shakespeare Festival - Across half year group to present whole text)	S.A. AQA KS3 Pilot Tests Year 7 Set 3 Paper ('Don't ask Jack' by Neil Gaiman) Section A Reading Q1-4 T.A.	<b>Spoken Language: S.A. Language Paper 2 Year 7 Set 1 Paper (Living Dolls/The Watercress Girl)</b>
	<b>Writing: Transactional Writing Review</b> of film or book of 'Coraline' Introduction to AR/Magic 3 work (Work for display and review using Myon)		<b>Accelerated Reader/ Myon//Magic 3 work: Ongoing 'Coraline' as class reader to start lessons</b>		<b>End of Year Assessment 2023 Date: TBC</b>	
	<b>SPaG: Starters &amp; plenaries - Ongoing to underpin curriculum</b>					



# English Department KS3 Curriculum Map 2022-2023



KS3 Year	Unit 1:	Unit 2:	Unit 3:	Unit 4:	Unit 5:	
Year 8	<p><b>English Literature: War Poetry</b> Exploration/Analysis of a selection of up to 5 poems, including poems from Other Cultures</p> <p>Poems to be used as a springboard for ELP1 Q5 Creative Writing</p>	<p><b>English Language Paper 2:</b> Reading Q3 with non-fiction focus Writing to persuade/argue Persuasive Speech</p>	<p><b>English Literature: The Modern Novel</b> <b>The Boy at the Top of the Mountain</b> (Introduce ELP2 Q2 &amp; Q4 via context and research and to inform use of context in assessment – Q2 peer assessed, Q4 live marking) Debate: Culpability and responsibility <a href="#">My family has a Nazi past. I see that ideology returning across Europe   Géraldine Schwarz   The Guardian</a></p>	<p><b>English Language Paper 1: Explorations in Creative Reading and Writing Preparation for Year 8 Exam</b></p>	<p><b>English Literature Spoken Language Shakespeare</b> ‘Julius Caesar’ Plot/characters/themes</p> <p>H/wk: Transactional Writing AO5 &amp; AO6 Review a group performance</p>	
<b>Assessment Task:</b>	<p><b>Literature Paper 2 Literature:</b> S.A. Analysis of ‘Dulce et decorum est’ with AO3 evidence To offer an alternative poem for differentiation at teacher discretion.</p>	<p><b>Spoken Language:</b> S.A. Persuasive speeches (Section B Writing Q5-tie in)</p>	<p><b>Literature Paper 1 Literature:</b> S.A. Extract to whole text Task (but not extract) provided ahead of assessment to allow for revision of the whole text Access to planning sheet in assessment</p>	<p><b>Walking Talking</b> ‘Boy’ by Roald Dahl Homework/Revision ‘A Kestrel for a Knave’ by Barry Hines</p>	<p><b>Year 8 Exam Reading:</b> S.A. AQA KS3 Pilot Tests Year 8 Set 3 (Pick your poison by Lauren Child)</p>	<p><b>Spoken Language:</b> Representation of key scenes for a specified audience/format. (Shakespeare Festival - Across half year group to present whole text)</p>
<p><b>Accelerated Reader/ Myon/Magic 3 work: Ongoing</b> Autumn Term: A Side - 19<sup>th</sup> Century play - 10 minutes at the start of each lesson - guided reading B side - Independent reading Spring/Summer Term: A side Independent reading B Side 19<sup>th</sup> Century play - 10 minutes at the start of each lesson - guided reading</p>						
<p><b>SPaG:</b> Starters &amp; plenaries - Ongoing to underpin curriculum</p>						



# English Department    KS3 Curriculum Map    2022-2023



KS Year	Unit 1	Unit 2	Unit 3a	Unit 4	Unit 3b	Unit 5
<b>Year 9 (Weeks)</b>	<p><b>Pre-19<sup>th</sup> Century &amp; Modern Fiction</b> Short extracts to introduce 19<sup>th</sup> C context</p> <p>Lead into ELP2 Q2 grid to identify attitude then and now. Victorian Interest in supernatural – <i>preface in ACC</i></p>	<p><b>Writing: English Language Paper 2</b> Theme – Social Injustice Q5 focus Development of higher-level writing skills and SPaG</p>	<p><b>Language Paper 1: Explorations in Creative Reading and Writing</b> <b>Preparation for Year 9 Exam</b></p>	<p><b>The Chocolate Project</b> <b>Language Paper 2-Style Writers’ viewpoints and perspectives</b></p>	<p><b>Language Paper 1: Explorations in Creative Reading and Writing</b></p>	<p><b>GCSE Literature Love and Relationships</b> <b>Unseen focus</b></p>
<b>Assessment Task:</b>	<p><b>Literature Paper Literature:</b> S.A. Exploration of character and setting in Chapter 8 Ext: Comparison with The Darkness Out There Pupils to be given revision time prior to S.A.</p>	<p><b>English Language Paper 2:</b> <b>S.A. GCSE exam style Q5 writing tasks from Paper 2</b> <b>Social Responsibility</b></p>	<p>Preparation and revision. Walk through ‘Propping up the line’ by Ian Beck Homework/Revision ‘Carrie’s War’ by Nina Bawden</p>	<p>English Language Paper 2 Writing &amp; Spoken Language: S.A. Group Presentation</p>	<p><b>Reading &amp; Writing: S.A. AQA KS3 Pilot Tests</b> <b>Year 9 Set 3</b> ‘White Fang’ by Jack London Section A &amp; Section B</p>	<p>GCSE Literature Paper 2: Section C Comparison</p>
	<p><b>Independent Reading/Magic 3 work:</b> Ongoing Class Reader Autumn Term Modern classic – To Kill a Mockingbird <i>10 minutes at the start of each lesson</i> - guided or independent reading Spring-Summer – 19<sup>th</sup> C text/short stories - guided or independent reading</p>					
	<p><b>SPaG:</b> Starters &amp; plenaries - Ongoing to underpin curriculum</p>					